NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.
NEW YORK, SATURDAY, JULY 14, 1877.
VOLUME XXV.—No. 16. Price Ten Cents.

LILIAN AND I.

WRITTEN FOR THE NEW YORK CLIPPER.

Sweet Lilian and I
Went sailing once together—
Went sailing on the river in the breezy Autumn weather.

No cloud was to be seen
In all the sky above us,
And the sunlit waters seemed gladly conscious of us.

Before a spanking breeze
Our rakish boat sped lightly,
While Lilian in the stern held the tiller's handle tightly.

And, sailing thus, I said:
"Sweet Lilian, say whether
We may not always go sailing thus together.

For life is but a stream,
With its tides forever shifting,
And we upon its bosom toward a common goal are drifting.

And whether storm affright,
Or whether calm attend you,
I will be your pilot to guide and to defend you."

Then, laughing, Lilian said:
"At storms I never shudder—
What need I of a pilot when I can hold the rudder?"

And so I laughed with her,
And so we laughed together,
When lo! there came a sudden change upon the weather.

The storm-clouds in the west
Rolled up a mighty column,
And all the heavens grew leaden-hued and solemn.

Angry lashed the waves,
Seething ran the river,
Till Lilian's face grew pale, and her lip began to quiver.

"Take the helm!" she cried.
"I cannot hold it longer."
"I take it, love," I said; "my arm, you see, is stronger."

Veering to the wind,
The boat was quickly righted,
While Lilian looked on, all trembling and affrighted.

But sudden as it rose
The passing storm subsided,
Till over placid waters again we gayly glided.

And then I said: "My love,
When life's storms follow faster,
A stronger hand than yours must shield you from disaster."

And, blushing Lilian said:
"Life's storms may make me shudder,
But not so much, I think, if you are at the rudder!"

* * *

REAH,
OR A LIFE FOR A LOVE.
A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

> The butterfly the ancient Grecians made—
> The soul's fair emblem, and it's only name,
> But of the soul—escaped the slavish trade
> Of mortal life! For in this earthly frame
> Ours is the reptile's lot—much toil, much blame,
> Manifold motions making little speed,
> And to deform and kill the things whereon we feed.—COLERIDGE.

There was a grand ball at Lady Merivale's, and at twelve o'clock the Countess, surrounded by a cordon of notabilities, might have been considered in the height of her glory. But she was not, for amongst the handsome faces of her petite court she missed one handsomer than them all. Eveline, Countess of Merivale, was a beautiful woman, one of the leaders of fashion, ambitious, with one great object in life, and that was to enslave and retain as attendant cavalier the monarch of society, Adrien Leroy.

Lord Merivale, Earl of Conybeare, was held in the light of a useful appendage by his beautiful Countess—an encumbrance slightly tiresome, but inevitable to the great Conybeare diamonds. He was fond of his farm, detested society, loved his shorthorns, and—though a courteous gentleman and every inch an English peer—was rather bored than not by his charming wife. Certainly Eveline Merivale did not love her lord, and as certainly, if the truth must be told, she did not love Adrien Leroy; but then it was the sauce piquante to her brilliant existence to fancy and make believe that she did. It was an amusement to correspond in cipher with the languid, aristocratic Apollo. It gave a charm and a dash of ecstasy to the otherwise monotonous luxury of existence to plan meetings with him at the houses of convenient relatives, beneath the shades of Brierly Park Beeches, in Louis Quartorze rooms at Richmond, and to dawdle through Summer afternoons exchanging Tennysonisms and diluted Owen-Meredithisms with the almond-eyed, golden-haired son of the house of Barminster. Not for the world would her ladyship raise a scandal; she loved her diamonds—that was certain—far better than she loved her attendant cavalier; she prized her position as Countess Conybeare even above the little illicit meetings, flirtings and De Mussetisms. Vanity was at the bottom of it, no doubt, for it was a grand thing and a mighty to drag the godlike Adrien through the brilliant ranks of fashion at her chariot-wheels. So that at twelve o'clock, though the smile was serenely placid upon the low, white forehead, and ripe, parted lips, Eveline Merivale was impatient and anxious at heart, and beneath the heavy folds of her thick, dove-colored satin the little, white-shod feet were beating a restless tattoo. The salons were hot, though not crowded, for the Countess knew better than to spoil the pleasure of two hundred by the addition of a third. The glorious band was sending a delicious stream of melody from the music-gallery; the silks, satins and jewels were glimmering and flickering in the mazes of the deux-temps. The band of courtiers wavered, changed, passed away, and their places round the Countess were as quickly filled up. Half past twelve, and she grew more impatient. The tattoo quickened with the music, the dark, lustrous eyes shone not angrily—that would be bad breeding—but a trifle less serene.

"The Countess looks riled," said a waltzer as he passed with his partner on his arm.

"Riled! what a word!" replied the lady, gathering her white silk round her.

"And yet how descriptive and true a one," retorted Mortimer Shelton. "Riled is the word, and riled is the feeling. See how she smiles at little Lord Hatley; she wishes him anywhere, I know. Strange, when you ladies are savage, you should take such pains to hide it."

The lady laughed. She was a bright little brunette, flushed with the dance and thoroughly happy.

"Why should we wear our hearts upon our sleeves for such daws as the Honorable Mr. Shelton to peck at? Our little art of dissembling is all we possess, you know. And so you think the Countess looks angry? So she does; but how beautiful she is!"

"Marvelous," said the cynic, adding as his partner, Lady Chetwold of Chetwold Park, looked up—"marvelous that one woman should praise another's looks."

"Greater marvel still when men shall give us credit for a little justice and mutual charity. But tell me—you know everything—is Mr. Leroy to be here to-night?"

"I should soon lose my character for omniscience if I professed knowledge of Adrien's movements, Lady Chetwold. He was to have been here to-night, but whether he will be is quite another matter. Perhaps Lady Merivale is as uncertain as I am, and that may explain the sweetness of the smile which I see has at last extinguished poor little Hatley."

"You are very dreadful," laughed her bright little ladyship, fanning herself. "I am almost afraid of you, Mr. Shelton. Cynics are so wicked."

"And women love wickedness," said Mortimer, stifling a yawn behind his white hand. "The Prince is here to-night. Have you seen him?"

"Yes," said Lady Chetwold. "I have him down for the next—if he remembers it. He is always so forgetful.

"'Put not your trust in princes,' you know," laughed Mortimer. "And if his highness do not claim you—which I am certain he will do, or I should not offer—will you give it to me?"

"No, certainly not," was the quick retort. "*Cæsar aut nullus.*"

"Cæsar or nothing! Very well," laughed Mortimer. "Here he comes, surrounded of course."

Then, as his highness came to claim his partner, the Honorable Mortimer, with exquisite languor, delivered her up, adding as he did so:

"Here comes one greater even than Cæsar—look!"

Lady Chetwold followed the direction of his eyes, and saw that all heads were turned towards the silken-hung entrance. An indescribable hum or buzz, followed by the half-beat of silence that always precedes great men on great events, ran through the room; then, as the silks and satins parted a little, Adrien Leroy was seen advancing up the polished, mirror-like floor. A slight flush, too slight to be noticed, lit up the face of the Countess, as, making straight for the hostess, the man of the day came leisurely through the throng. Well worthy of the homage so fully paid him he looked. Adrien's beauty was of a high order—of birth and blood as well as fortune. There was nobility blended with grace; patrician was stamped on the grand, haughty face, and proclaimed itself in the perfectly moulded limbs. Put him in a carter's smock, thrust a whip in the long, white, shapely hand, and he would seem a king in robe of samite, with a sceptre in grasp. To-night Norgate had pushed back the heavy golden-bronze hair from the white forehead, had set priceless pearls in the wrists and snowy shirt-front, had with marvelous nicety circled the column-like neck with a loose, graceful collar, and tied the thick band of lawn in a massive knot under the throat. A greater than Cæsar, *certes*, for this king needed no court—nothing could elevate or lower him. He was the idol of society, the absolute ruler of fashion.

"That is he!"

"An Oriental beauty, and yet so English, so massive," muttered a Spanish Ambassador.

"Aye, those limbs are built like steel, monsigneur, and I have seen that thin, lady hand break down the guard of Francois Deullot himself," responded an English diplomat.

With serene, bland calm, utterly unconscious, or at least utterly indifferent to the attention and admiration that accompanied his every step, Adrien Leroy bent over the Countess' hand with his kingly courtesy, murmuring in his clear, musical tones, his greeting; then turned to shake hands with the Prince, who, as profound an admirer of the popular idol as the lesser lights, had paused to exchange a word before the dance commenced. Adrien sank into the velvet lounge beside the Countess.

"You do not scold me, *belle reine*," he said in his low, soft voice, "and yet I could lay the blame on other's shoulders. I have been dining with Pomfret, the Duke and Vignard, at the club. You know Vignard's dinners—simply perfection. Pomfret was in the best possible form, and escape was impossible. But, now I am here, at least you have saved me a dance?"

"You do not deserve one," she said, looking down upon him, all her impatience and irritation melting beneath the magic of his smile and the music of his voice.

"It is the one great mercy, *ma belle*," he retorted, "that one does not get one's deserts in this world."

She gave him the programme with a half-sigh.

"I saved you the next," she said, "foolish as ever."

"Gracious and sweet as ever," he said. "How should my rose be otherwise?"

She looked before her dreamily, letting the soft phrase go and pass unheeded.

"You have been to Barminster?" she said presently.

He nodded, and settled himself more comfortably.

"Yes," he said.

"The Baron sees more of his darling now," she said. "I thought filial affection never ran very hotly in the Leroy blood."

"Nor does it," he said with a low laugh. "Business, my dear Eveline, odious business, into which Jasper persistently inveigles me."

"I thought Mr. Jasper Vermont was the new machine through which all your business troubles were manipulated."

"So thought I," he said. "But one must turn the handle, even, of machines. There are signatures and other forms which must be gone through—at least, Jasper says so."

"And how is the Baron?" she said.

"Well," he replied.

"And Lady Constance?" she said with the slightest dash of cold restraint in her voice.

"Also well," he replied, nodding to a man who entered.

"She is staying at the castle, I suppose?" said the Countess with an indifference almost too marked.

"Yes," he replied absently; then added: "You do not ask after King Cole."

"Ah, no. He shares the general good health, I trust."

"Yes," he said with a smile.

"He will win, you still think?" she said.

"Oh, yes," he replied. "Vermont says there is nothing in the field worthy to be named with him."

The Countess raised her eyebrows, and examined the miniatures on her fan.

"This Mr. Vermont seems a wonderful man. You trust him in matters of business and the table. A connoisseur of wine, and thoroughbreds, and a master of *precis* and legalities; a wonderful man!"

"Yes," he said with his low laugh, "Jasper is a wonderful fellow—Jasper has brains. Nothing comes amiss to him. With half the worry he wrestles with daily, I should be in my grave. He is an invaluable friend, and the gods have been kind in bestowing him on me."

The Countess looked straight before her, but said nothing.

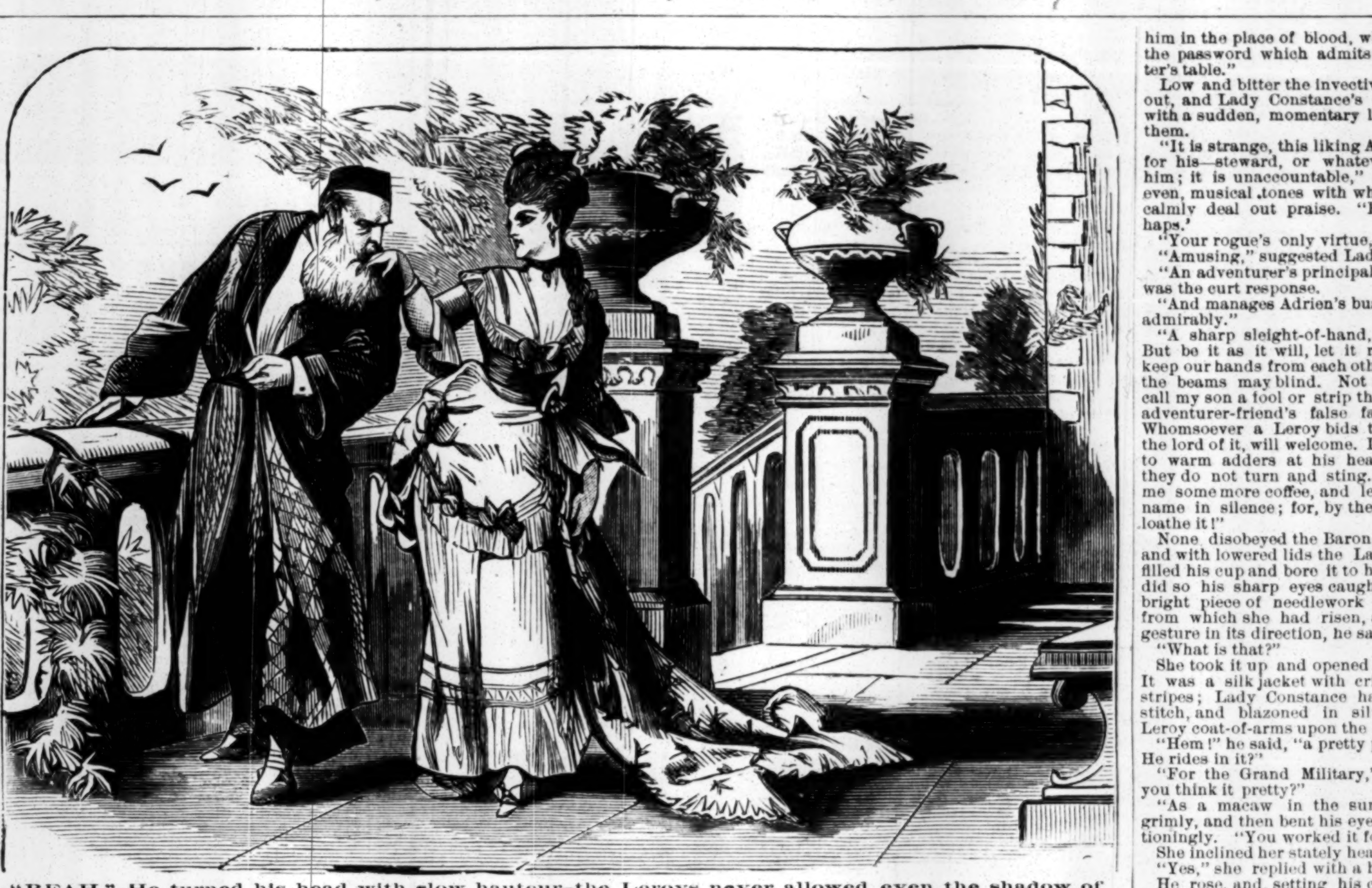
"Come," said he as the first bars of a Strauss valse floated from the gallery; and, with a sigh of enjoyment, she rose for the waltz she had reserved for him.

"No one has my step like you," she breathed when they paused for rest. "Adrien, shall I back King Cole for another thousand?"

The two sentences were rather incongruous, but they were curiously characteristic of her ladyship. The love of intrigue, and a well-bred, pretty little partiality for making money by a little betting on the turf and speculation in the money-market, both "sub-rosa," of course, were the two principal traits of the Countess' character.

"Oh, yes," he said as they started again; "Jasper has put two thousand more of mine on to day. And there he is," he added as the sleek, carefully-dressed figure of Mr. Vermont entered the saloon.

Mr. Vermont did not dance. He was one whom you could not imagine as threading the mazes of a cotillion or swinging in the circle to three-four time. But though Mr. Jasper Vermont could not dance, he was always welcome to every ballroom. The great ones of May Fair would as soon have thought of omitting the great name of Adrien Leroy from their invitation-lists as that of his friend, Mr. Jasper Vermont. Whatever the hour, however mixed the company, Mr. Vermont had always a smile, a jest or a new and piquant scandal. In the smoking-room he would rival Mortimer Shelton in good-natured cynicism. In a dowager-duchess' boudoir he would flavor the tea with the neatest bon-mot and the spiciest demolition of her grace's nearest friend. Nothing came amiss to him, as Adrien Leroy had once said in his indolent, graceful way—he was a universal genius, a cyclopædia of the arts and sciences, cool of head, strong of hand, and ready of wit. To the last quality some of the insolent aristocrats could bear witness; for, with all Mr. Jasper Vermont's amiable smile, he could resent, smiling still, an impertinence, and deal back a tongue-stroke with the sharpest word-fencers. To-night he was at the Countess' ball for no purpose, apparently, but to enjoy the bright colors of the scene and the gayety of the atmosphere. His sharp, little eyes were like pretty snakes behind their heavy lids, his little, fat hands clasped each other behind his back in a mutual caress of confidence, and his thick neck wagged his smooth head and face to the rhythm of the music, as if hands, neck and face thoroughly enjoyed it. Mortimer Shelton came upon him thus, and muttered: "Vishnu gloating over the destined victims!" to his neighbor. But Mr. Jasper did not hear him, or, if he did, he took no notice, and smiled on till the passers-by seemed bathed in the effulgence of his universal benediction.



"REAH."—He turned his head with slow hauteur—the Leroys never allowed even the shadow of surprise—and kissed, with a kingly, condescending kind of courtesy, the long, slender fingers that rested on his velvet.

The small hours came on, and the carriages crashed and crowded in the streets and squares around the house, that looked like a huge lantern, with the light streaming to great glaring floods through the huge windows. In the crush, Leroy, with the Marchioness of Engleton on his arm, came against Mr. Jasper Vermont.

"The brougham is at the corner. Supper at St. James', you remember?"

Leroy nodded.

"Ah, yes, very well," and they were parted again.

"The Marchioness of Engleton's carriage!" shouted the groom of the hall, and through the long line of footmen, towering in his graceful height a foot above the titled aristocratic throng, Adrien Leroy steered the Marchioness to the carriage, stood bareheaded until it had moved on, and then, nodding languid good-nights to the shower of farewells that were eagerly bestowed on him, strolled to the corner, where his night-brougham stood waiting. Mr. Jasper Vermont, who always managed to penetrate the densest crowd—owing to the oil in his composition, Mortimer Shelton said—was already at the door, looking at the horses and fumbling for his cigar-case. Adrien Leroy stood for a moment with his hands thrust into the pockets of his white-beaver overcoat, looking at the struggling crowd, a smile of half-contemptuous, half-puzzled amusement on his noble face.

"Look, Jasper!" he said, nodding, with the curl of the lip that was more weary than scornful—"look at them. It is hard work. And they call it pleasure—live and die for a few hours nightly in a crowded, poisoned room, and a hand-to-hand struggle in the dark and mire of the streets afterwards. Pleasure! And there's no prophet to rise and proclaim it madness!"

"No," laughed Mr. Jasper. "Prophets know better. We should stone them, as we have always done ever since this exquisite conglomeration of folly 'the world' was set rolling. Prophets! We should profit by them, I fancy!"

Adrien Leroy laughed.

"Your alchemy is a potent one, Jasper, mind. It turns all things to jest," he said, stepping into the brougham.

"The truest metal of the world's coinage, after all," said Mr. Vermont. "Everything goes down before it—States, dynasties, and a woman's reputation."

The splendid horses—a recent purchase of their lordly master—paused, reared and plunged, then sped away, their iron-plated hoofs striking the round stones as if in scorn of all things earthly, and the two moralizers on the vanity of the fair were driven to a fresh booth. Then, when the carriage was lost in the darkness and swallowed up by innumerable others rolling in the same direction, from out the shadows of the tall stone pillars of the Conybeare mansion stepped the lithe figure of a girl. In the glare of the saloon-lights she looked as beautiful as an Egyptian lotus-flower; her dark, olive skin shining in that rich, dusky tint; her large, deep eyes fixed fawn-like upon the tiny, twinkling lamps of the departing vehicle. She smiled. The lips, half-parted, seemed to breathe a prayer or a blessing in their tremulous movement, and the hand—small and well-formed—was pressed against the shapely, graceful bosom with firmness of restraint.

"How beautiful he is!" she murmured, lost to all sound—the crowd near her and lights beating upon her. "How beautiful and how good! Oh, if I could follow him—be near him!"

She turned with a sigh, and found herself face to face with a small group of men, fresh from the heat of the ball-room and thirsty for some fresh excitement.

"Ah, pretty one!" exclaimed one of them. "Alone and star-gazing. Come, here are mortals thirsting for a glimpse of those dark eyes."

He seized her arm—not urgently, but with the playful cruelty of a pleasure-hunter, and drew her to him.

"Dark eyes, indeed, queen of night," he added, as, heedless of her struggles, he drew her out of the shadow into a patch of light. "A Cleopatra, with the addition of god-like youth. Estcourt, what a prize! Will you give me a kiss, pretty one?"

Almost before the question had left his lips she raised her white, muscular arm, and struck him across them. So sudden, so unexpected, was the blow that he loosened his grasp on her arm. She snatched herself free, and darted like a swallow into the gloom. Pursuit was useless, and the persecutor, with a puzzled and amused laugh, rejoined his friends. Meanwhile the night-brougham had set down the two friends at the house in St. James'. There was a supper at Haidee's, and a room full of beautiful women, stars of the theatrical and Terpsichorean and operatic hemisphere, were waiting for them. The darkness gave way to gray dawn, and still the revelry flew on. Flashes of song flavored the wine that poured out like water; bright scintillations of wit sharpened the shouts of laughter, and woke prolonged applause from white, jeweled hands. The goddess of pleasure was being feted by her youthful worshipers, and here, amidst the devotees at the very shrine, none was a more eager votary than Adrien Leroy. See him as he stood with a golden goblet of sparkling Rhine in his right hand, his left toying with the golden tresses of a Spanish beauty, his eyes sparkling to their utmost depths with the elixir of pleasure, his lips opened to thrill out in the deep music of his voice the chorus to a song chanted by a bird-throated prima-donna:

> Ah, while the wine is sweet in the cup,
> And the stars are bright above,
> Care in a kiss is swallowed up
> And drowned in a draught of love!

See him thus in the brightness and glory of his youth, and, bowing to the splendor of his grace and strength—to the majesty of his light, untrammeled heart. Look no farther; for perchance in the background, unseen by the flashing eyes of the revelers, there grins darkly and threateningly a shadow with wide-spread wings of deathlike hue, and a face that bears a strong resemblance to the fiend or—Mr. Jasper Vermont.

CHAPTER VI.

> These modern men and days that seem
> So strange to me, remembering
> Those that passed when this gray head
> Bore youth upon its crest.

High up in the woods of Buckinghamshire stood stately Barminster; so old that one-half its long-stretched pile had decayed to picturesque ruin; so young in the hearts of the people that the chubby village-boys would smile at their fathers' knees when they spoke of the castle; so grand in its deep-toned, majestic red, relieved by the sparkling, innumerable diamond-latticed windows, that the great marble palace of the American millionaire, that glared bombastically at the sun half a dozen miles off, looked hugely ugly and hideously vulgar. To say that the Leroys were proud of their ancestral home would be to use the wrong expression. There had been Leroys since William the Robber had struck sparks from British flint with his mailed heel, and Barminster Castle was the natural adjunct to the ancient glory of the house. If the Leroys were proud of anything, it was the love and reverence of their people, who in picturesque, far-away, dotted villages and hamlets surrounded the castle as naturally and fondly as did the woods. The forefathers of the Barminster peasants followed the Baron Leroy's ancestors to the wars, and shed their blood as liberally as the cascade in the wood poured out its water. In these piping times of peace the sons of the loyal people followed still, with reverent looks, affectionate interest, and the watchful, guardful love which would have sprung into defiant faithfulness if a Leroy had but nodded towards the tattered standard in the banquet-hall and called them to his side.

"God, King and Leroy!" had been the fearless battle-cry of the faithful folk when the Martyr King had struggled with the Puritan cropheads, and the cry was not yet forgotten; the hearts that learnt it glowed still warm in the present generation.

Yet Baron Leroy, present Lord of Barminster, had done nothing to keep the flame of loyalty alight in the hearts of the people. He was a stern, austere, haughty, unyielding old man—tall, thin, white-bearded and hawk-eyed. If he loved a single human being, so vast was his pride, so fierce his scorn for what he would have termed plebeian weakness, that with natural facility he concealed the fact. If he smiled—there were some who had been about his person who had never seen the stern, knotted brow relax—it was but in mockery of some weakness or foible in others. If the curtness of his speech softened or grew less harsh, it was but to sharpen the dart of merciless sarcasm. His attendants and members of his retinue—for the servants at Barminster amounted in number to, and seemed in appearance, owing to their claret-livery, the army of a small German principality—feared and dreaded while they loved him. His friends were cautious in his presence, and never mentioned his name without a slight hesitation, as much of respect as fear, for the Baron's great virtue was justice, in the sacred cause of which his dearest bosom-friend—had he possessed one—would have been sacrificed unhesitatingly. There were many who remembered the fearful, merciless punishment dealt out to many an unthinking parvenu who had dared to affront the Lord Barminster. In France his bright rapier was ever ready to his iron wrist; in England the heavy-thonged whip never failed as instrument of his wrath when chastisement was required from him for some slight or wrong he had received, or fancied he had received, at another's hand. The law, mighty as it was, still failed to enmesh the singular Baron, for he had a way, a happy knack, of punishing or killing so completely that the victim never escaped with strength enough to obtain redress.

Such was the Baron, and to read all we have said of him it were only necessary to look upon the stern, aristocratic face and unbending figure as he strode, to and fro, the mosaic pavement of the south terrace in the clear brightness of the March morning. The sun shone full upon the dark velvet of his dressing-gown, and caught with a thousand hues the facets of the priceless diamonds at his white, slender wrists. At the back of him glittered the stained-window of the morning-room. One side, thrown open to allow the Baron to step out onto the terrace, revealed the elegant luxury of the apartment, on the centre-table of which gleamed the silver-gilt breakfast-service, shadowed over by the rising steam from the silver urn. A bright fire sparkled in the grate, and four Venetian mirrors, dividing the rows of painters' master-pieces, threw back, as if with aristocratic scorn, the wealth and beauty they reflected. The Baron stopped in his stroll, and turned his dark, flashing eyes on the landscape stretching beneath him. Through the tangled confusion of dark, massive woods there lay a long line of pasture, cut here and there by dark threads that were hedges of formidable height, and divided by a streak of light, glittering silver, which was the dangerous stream that formed the final obstacle in the Barminster steeple-course. All the Leroys had been fond of horses. The Barminster stables had sent many a satin-coated, fire-blooded colt to carry off the gilt-vase, and this race-course, which the present Baron so carefully kept up, had been planned and laid down by the most famous of the Leroy Nimrods. While he looked at it ponderingly, a light footfall broke the silence, and a hand as light as the footfall rested on his shoulder. He turned his head with slow hauteur—the Leroys never allowed even the shadow of surprise—and kissed, with a kingly, condescending kind of courtesy, the long, slender fingers that rested on his velvet.

"So early, Constance!" he said. "Who summoned you from the eyrie?"

"The larks," replied the clear, high-toned voice of a woman, and Lady Constance Tremaine dropped her hand from the old man's shoulder and glided to the marble balustrade on which his own palm rested.

A beautiful woman was Lady Constance—one of the faultlessly faultless faces which the lover in Tennyson's "Maud" half suspected in his mistress—a face that, with a touch of color, passion, feeling, would have been simply irresistible. But if the delicately-tinted flesh, the large, almond eyes, the faultless mouth, had been but the cunningly-devised marble of a Michael Angelo, it could not have been more calm, more placidly, proudly immovable. As they two, old man and young woman, stood side by side in the clear morning light, the resemblance between them was marked. They were related, too, for the Tremaines were something akin to the Leroys; a distant branch of the mighty clan, and the pride which tainted the blood stirred in their veins and inflamed their hearts. The Tremaines were a poor stock of the great race, and beyond the favors of her mighty relative proud, beautiful Lady Constance had nothing.

"The larks," she repeated, pointing to the heralds of the morning as they fluttered high up in the blue azure. "Whether to call them friends or foes I know not; for, though song is sweet, sleep is sweet also, and assuredly they rob me of the latter."

She spoke in the low, subdued tones of her class, with the exact modulation prescribed by refinement; but the voice, though perfectly musical, lacked that feeling which alone can make it grateful to the heart and ear.

"What care the larks for you?" said the Baron curtly. "They are, like their masters, selfish to the core; so that they get their meed of sleep, the Lady Constances of the world may roll with tired and unsatisfied lids. But, larks or no larks, you look fresh and bright this morning, Constance, and—base alloy to the compliment—are hungry, no doubt."

"Fairly so," she replied, still looking out on the landscape, a family one to her. "Breakfast is waiting. Lady Penelope will take hers in solitude this morning."

The Baron inclined his head.

"So much for mulled Emillion. Did I not warn her? Strong stomachs may venture where Lady Penelope's feeble digestion should falter."

Lady Constance smiled.

"Aunt's headache is no worse than usual; so the claret has little to answer for, my lord. How bright the course looks this morning!"

"Aye," he said grimly. "Like all things that are dangerous, it is sweet to the eye. I loathe that fresh strip of green, the grave of many a Leroy's best hope. The turf has been a fatal snare for our race, girl."

She nodded, and her eyelids drooped a little.

"And yet you keep it so carefully."

"As a man will treasure the poison or the weapon which has slain his sire. Aye, let what will happen, the death-ride must have its dressing and its due attention. See where that pollard droops over the dark line of the brook?"

And he pointed with his long, thin hand to a corner of the course.

"Yes," she said quietly.

"A Leroy—Francis, Lord of Thamescraft—bled to death at its feet. See there at the bend—Geoffrey Leroy, in a sterner chase, fell by a crophead's halbert. And there, where the mound rises by the hawthorne, the brightest of my father's brothers broke his neck. Do you wonder that the emerald of the turf turns crimson in my sight at times, or that the solitude of the plain is filled by fancy with a skeleton host who rides helter-skelter for the poison-cup of death? Bah, these are the mad shadows of a dotard!"

He broke off suddenly and turned to an open window.

"Adrien comes to-day," he said curtly, standing aside and motioning her through with a gesture of the hand that was more a command than a courtesy.

"To-day?" repeated Lady Constance, passing into the room. "I thought the race was to-morrow, and that he would not arrive until then."

"The race is to-morrow. He comes to-day," said the Baron, sinking into his carved chair, upon the back of which the Leroy arms blazed in the sunlight. "I knew it not till this morning, when a messenger brought a note from him, saying that we should see him at dinner."

"Is that all he writes?" asked Lady Constance, filling the dainty Sevres cup, and passing it to him. The Baron and his niece dispensed with the attendance when breakfasting alone. It pleased him to be waited on by her white hands and noiseless movements.

"What should he say?" he asked grimly.

"Nothing," she replied instantly, "save of his horse."

The Baron remained silent for a moment, his eyes fixed on the painted window.

"Of his horse or his friend," continued Lady Constance, lifting her dark eyes to his face. "Mr. Jasper Vermont accompanies him, my lord?"

The Baron's face darkened, and his thin lips shut tightly.

"Aye," he said. "In the old times a Leroy kept his stewards and bailiffs at arm's length, and was not hail-fellow-well-met with every adventurer. Now the days are changed, and, with the steam-engine over our fields and blackening our woods, we lower ourselves to clasp the dingy hand of a nameless club-waif as friend and equal. Yes, he comes with him, and we shall gloat the gods with the spectacle of a Leroy feasting side by side, beneath the torn standard of the Martyr, under the very roof which sheltered our King, with a plebeian snob, whose cunning brains stand him in the place of blood, whose effrontery is the password which admits him to his master's table."

Low and bitter the invective syllables rolled out, and Lady Constance's eyes scintillated with a sudden, momentary light as she heard them.

"It is strange, this liking Adrien has taken for his—steward, or whatever he may call him; it is unaccountable," she said, in the even, musical tones with which she would as calmly deal out praise. "He is clever, perhaps."

"Your rogue's only virtue," said the Baron.

"Amusing," suggested Lady Constance.

"An adventurer's principal stock in trade," was the curt response.

"And manages Adrien's business matters so admirably."

"A sharp sleight-of-hand, as like as not. But be it as it will, let it rest. We Leroys keep our hands from each other's eyes, though the beams may blind. Not mine the task to call my son a fool or strip the mask from his adventurer-friend's false face. Let it go. Whomsoever a Leroy bids to Barminster, I, the lord of it, will welcome. If Adrien chooses to warm adders at his hearth, his the care they do not turn and sting. Enough. Give me some more coffee, and leave the fellow's name in silence; for, by the Heaven above, I loathe it!"

None disobeyed the Baron, even by a look, and with lowered lids the Lady Constance refilled his cup and bore it to his chair. As she did so his sharp eyes caught the glitter of a bright piece of needlework across the chair from which she had risen, and, with a curt gesture in its direction, he said:

"What is that?"

She took it up and opened it out for him. It was a silk jacket with crimson and white stripes; Lady Constance had worked every stitch, and blazoned in silver filagree the Leroy coat-of-arms upon the breast.

"Hem!" he said, "a pretty piece of foolery. He rides in it?"

"For the Grand Military," she said. "Do you think it pretty?"

"As a macaw in the sunlight," he said grimly, and then bent his eyes upon her questioningly. "You worked it for him, girl?"

She inclined her stately head.

"Yes," she replied with a half-smile.

He rose, and, setting his cup down, strode to the window.

"You are not displeased that he should wear my colors, my lord?" she said, going to him and touching his arm.

"Whose else, girl?" he said, turning haughtily upon her—"whose else but his bride-elect's? You were plighted in your cradles. Leroy and Tremaine are no unequal match. Make his jacket, girl, and"—with the soft, cruel smile which spared none—"win the heart it will cover, if you can."

TO BE CONTINUED.

* * *

THE CANVAS-SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY. F. W.

The canvas shows for 1877 are now fairly launched on the tide of success. The "Paste Brigade" revel in paste and twelve-sheet cuts, and the big stands of bills go up as if by magic, to be a wonder and study for the inhabitants until the day for the show arrives. And what a day it is! The local venders of pop-beer, gingerbread, etc., are out in full force, taking good care, however, not to encroach on "the lot."

By twelve o'clock the inhabitants of the surrounding country commence to arrive; for the menagerie must be seen, and so must the museum; and then for a good seat near the band, to get which everybody must be on hand early. In the evening the townspeople, and many of the afternoon visitors who have remained in town, fill the canvas and cheer the boys on.

With a grand flourish of trumpets and a shout of applause, the dazzling and astonishing performances are brought to an end. Billy has done a "cutaway" from the bar, Fanny has "balanced on the trapeze," Sam has done "a spotter" on his brother's (?) shoulders, Charley has "turned both a back and forward somersault on the bare back of his running steed," the clown has told his "gags," the trick dogs and horses and many other acts have all received their share of applause, and for the wind-up there remains the concert, "which takes place in this ring immediately after the conclusion of the circus performance, those holding tickets, etc." During the concert most of the seats are down and loaded. The concert at an end, the canvas is "struck," etc., soon everything is packed, the "people" are all seated, and we bid good-bye to the town and start on our long drive. Bad roads and steep hills, and we make but slow progress. By the help of the moon, however, we succeed in "pulling through," and by daylight we are in sight of the town. We pass the first house. The noise of the horse's feet and the rattling of the cages are sufficent to bring a head to the window. I said head; I meant heads, for every window is filled—in fact, they number more than a thousand—at least, it appears so to the sleepy showman.

Once in town, no time is to be lost; the canvas must be pitched, the parade made. At the end of the day, the former night's experience must be repeated. If the night is dark or stormy, it adds to the showman's troubles. A great many stories could be told of sleepy drivers waking and finding themselves anywhere but in the road—in a field, in a farmer's yard, or waking just in time to find the wagon going upside down into the gutter or ditch.

During the season of' 74 the D —— Show fed the canvasmen and drivers on the lot (and they were well fed, too). The culinary department was superintended by a darky—a good cook, but possessed of his share of "shiftlessness." The cook-tent had the use of a large two-horse Concord-covered wagon. This generally contained a good supply of everything. After supper the darky's business was to pack this wagon, but usually the packing consisted of setting things in in the most careless manner. One night they had an all-night drive to make. As soon as they were well under way, the darky proceeded to crawl into the cook-wagon amongst the supplies and go to sleep. In a short time the driver commenced to nod, the horses followed the wagon ahead, and everything went well until it became necessary to take a cross-road. The driver, about half awake, knew that he must turn to the right; but, the night being dark, he could not see the road, and drove too far; and when he did turn, instead of going into the road, he went up a bank by the side of the road, and over went cook-wagon—fortunately, not breaking any part of it. But when it was righted, what a sight the inside presented, being beautifully frescoed with everything in the wagon! And what an object that poor darky was, tattooed from head to foot with coffee, flour, lard, salt, etc., one ear beautified with a big lump of butter, his eyes full of flour, etc., etc.—not a part of him escaped. It was a long time before he allowed himself to go to sleep again on the read.

* * *

PROVERBIAL PHILOSOPHY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

Mrs. Pepper has just been granted a divorce from her husband on the ground of cruelty. Surely he was *not a kian Pepper*.

An actress' age is a problem concerning which no manager or newspaper reporter has ever exclaimed: "Eureka!"

A promissory note—Clara Louise Kellogg's name in a programme.

The man who is always as cool as a cucumber is generally as green.

An absorbing story is like your overcoat pawned—the interest increases.

The friends of a defaulting bank-cashier tried to keep it from his wife, but the president had to *teller*.

A banker's vault, like a soldier, is good for nothing unless it will stand fire.

Renown will attend the ambitious youth who invents a pair of spectacles for the eyes of a potato.

Don't tell your secrets beside the running brook—they babble.

Cricketers should never be asked to dance, for they stop the ball.

A circus-rider thrown off while practicing is like unpaid gas-bills—turned off at the main.

Two difficult surgical operations—to take the jaw out of a woman and the cheek out of a man.

It is safe to endorse the idea that Adam bit the apple because he had no knife.

Felons are differently located, sometimes at the end of the finger, and not unfrequently at the end of a rope.

* * *

THEM KEANS.—In Big-tree Grove we met the rich family of an ex-butcher by the name of Kean. The young ladies wore camel's-hair shawls and six-buttoned gloves. From their ears dangled four-carat diamonds, and their broad feet were encased in $18 French slippers. They were constantly afraid of associating with vulgar people. While taking lunch an accomplished young lady from Boston ventured to ask: "Oh, Miss Kean, are you related to Charles Kean the actor?" Miss Kean turned her head in a contemptuous spasm, looked at the poor unfortunate Boston authoress scornfully from head to foot, and then remarked: "No, Miss Adams. We don't know any low people. Them Keans is not in our set."

I WALK THE SHORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALLIE.

I walk the glist'ning shore,
The waves o'erlapping in an eager fray,
Kissing my wayward footsteps as I stray;
I speak thy name, scarce knowing what I say,
And night is dark—and nothing more.

I walk the beachy shore,
The night bright-glittered with unnumbered spheres,
The still air broken by my uttered fears,
I call thy name—if echo kindly hears
It fails reply—and nothing more.

I walk the stranded shore,
Watch billows which bore ye so far away,
Time of night, O endless day!
To view the mad sea's dashing spray
Fall at my feet—and nothing more.

I walk the sea-girt shore;
The dazzling moon dispels a flood of light;
Far o'er the giant waves the bright
Sheen of splendor—O bewitching night!
Yet time is mournful—and nothing more.

I walk the weed-cast shore;
A perfume steals o'er sense, o'er mind,
Dispelled from unseen censers in the wind,
To bid my soul leave worldly thought behind
And mount the stars—oh, evermore.

I walk the flood-walk shore;
And, while the waves come tumbling on the strand,
I doubt my eye her form shall e'er command.
O future time! oh, were ye but at hand,
I'd joy, I'd joy—oh, evermore.

I walk the pebbly shore,
Commune with spirits in the ambient air,
A soul despondent in the world's despair,
Who breathes a name which night will only bear
A brief, sad moment—then nevermore.

* * *

DOUBTFUL PRAISE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMAC CROOK.

We had been talking about the relative merits of some of our actors, when I happened to mention Hobbs' name.

"Now, there is a leading man for you!" exclaimed the seedy critic enthusiastically. "Talk about your Armands and Claude Melnottes—there never was a man on the boards who could come anywhere near Hobbs in characters of that kind. He is so manly, so natural, and so thoroughly artistic."

"I am glad you appreciate Hobbs," said I, "for he has always been a favorite of mine."

"Appreciate him?" rejoined the seedy critic. "I guess I do! I regard him as simply perfect. To be sure he never has his lines committed, and he murders the text horribly, and he stalks about the stage like a lame bull, and he makes love as though he had a frog in his throat and was trying to throw it up, and ——. But why should I enumerate these minor failings? Appreciate Hobbs? I think I do!"

I thought he did myself.

"But how about Smith?" I suggested, hoping to hit upon someone who should meet with unqualified praise.

"There," said the seedy critic, "now you are talking! Isn't Smith wonderful, isn't he grand, isn't he, sir, without a peer upon the stage?"

I replied that I certainly thought Smith was an excellent actor.

"You are too moderate—too moderate!" exclaimed my friend rapturously. "Excellent is not the proper word to use when speaking of Smith. We should say that he is superlative. Have you ever seen him in Sir Oliver?"

"Frequently," I replied.

"Then you have seen one of the most deliciously humorous bits of acting in the world. What a thorough artist Smith is! To be sure, when he laughs he makes you think of a man with the cholera-morbus, and his voice bears a striking resemblance to a horse-fiddle, and his positions on the stage are about as graceful as a hippopotamus with a lame foot, and his comprehension of the text is what may be expected in a man whose early life was passed in serving out clam-soup at a cheap restaurant, and——but what are these things in comparison to Smith's overmastering genius. Nothing, sir—absolutely nothing!"

After this, I hesitated a good deal before broaching another dramatic star. At last, however, I hit upon Jones, in the full confidence that no one could find aught of an adverse nature to say against him.

"Jones? Jones?" burst forth the seedy critic, bringing his hand to his heart in a most affecting manner. "The matchless tragedian, the noblest actor of them all. What do I think of him? Words fail me, sir, when I attempt to express my admiration for that grand, that unapproachable being. What would Macready or Kean or the Siddons be in comparison with our Jones? Mere intruders, sir, upon the high domain of art. You have witnessed his Lear?"

I had witnessed it.

"Could Shakespeare look forth upon that impersonation he would behold for once an actor who is worthy of the genius of the immortal bard! How glorious is the stage, when such men as Jones are born to grace it! To be sure, he plays tragedy like blood-and-thunder melodrama, and bellows like an ox from the beginning to the end of a scene, and twists his face into such horrible shapes that it is enough to give a man the nightmare to see him, and uses his arms and legs like a windmill, and suits the action to the word about as nearly as a cat suits his serenades to the comfort of sleepy humanity, and —— But I will cease. Shall these flaws, which require a microscope to discern, mar the shining greatness of Jones? By no means, sir!"

This was too much. I resolved to turn the conversation to another theme, when a happy thought struck me.

"You have appeared upon the stage yourself?" I said.

"Yes," replied the seedy critic, "but I do not like to speak about my own efforts. I was a miserable actor—most miserable indeed. It was the mistake of my life when I stepped before the footlights. I was not designed for the profession. I made a sorrowful failure—most lamentable failure. I couldn't act. To be sure, I played three hundred consecutive nights at the Haymarket Theatre, London; I was presented by the nobility with a crown of silver and seven gold medals; I was pronounced by the press and public to be the greatest tragedian which the world had produced; I received on an average a thousand dollars for every performance, and my autograph sold for a hundred dollars at auction. But what of that? I couldn't act! Oh, no, I couldn't act!"

* * *

THE DELIGHTS OF BASEBALL.

The only son of a widowed mother in the vicinity of Douglas Park is a member of an amateur baseball club. On Saturday he had his hair cut and oiled, and accoutred himself for the fray, and his fond mother tied one of her best lace-trimmed handkerchiefs round his throat, and put a clean handkerchief, with some cologne on it, in his belt, and kissed him, and he went. About a quarter past seven he returned—that is, the most of him—and the following conversation ensued:

"My son, where is the lace handkerchief you had round your neck?"

"Here, ma, tied round this finger. I picked up a daisy-cutter. I think the finger is only out of joint, not broken."

"My son, why do you not speak plainer? Surely, surely, you have not been drinking?"

"No, ma; but in the latter half of the seventh inning our catcher's hands gave out, and I went behind, and I stopped a foul tip with my teeth, that is all."

"My son, your nice new uniform is all blooded in front. Whatever can you have been doing?"

"Nothing, ma; only I was trying to scoop in a high one at third, and the sun got in my eyes, and I muffed it, and the ball came on my nose, but I put it over to first and got him out."

"My son, your white-flannel pants are all green behind."

"That, ma, was in the third inning, when I tried to steal to second, and had to throw myself down and slide in. I got the base anyhow, and came in on a two-baser to left field."

"Alas! my son, I fear that you have had an unpleasant day. Let me send for a surgeon and a dentist, and get some arnica, ice-water, lint, raw beefsteak, splints, sticking-plaster, vinegar, and brown paper, Radway's Ready Relief, Perry Davis' Painkiller, compresses, slings, leeches, clean cloths, opodeldoc, horse-liniment, and in a few days you will not know yourself."

"Oh, ma, it was the bulliest game I ever was in—ten innings, and the score 7 to 6. If I die I give my bat to Billy Humphreys, and my spiked shoes to Charley Gross." (Exit, led out by his ma. Curtain falls.)—*Chicago Times.*

* * *

FISHERMEN IN CHINA are called fish-catchers, and they make a living by drawing fish with their hands from the richly-stocked lakes and rivers in the north of the kingdom. The fish-catcher wades or swims in water only deep enough to enable him to touch his feet at will. He strikes the surface violently with his hands, scaring the fish to the bottom; then, by keeping his feet moving, he feels them in the mud, and dives and brings up his prey.

* * *

AN ARTIFICAL MAMMOTH, built by Martin, a German naturalist who has devoted much attention to extinct species of animals, is on its way to this country, and is to be placed in the Rochester Museum of Zoology. A description in *Nature* says: "It measures sixteen feet in height by nearly twenty-six feet in length. It is made upon a wooden framework covered with wire-cloth, the latter being coated with papier-mache. The hair is reproduced from the fibre of an Indian palm, the tusks are of wood, and the trunk is ingeniously made of paper."

NEW YORK CLIPPER.

SATURDAY, JULY 14, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

PLAYER, Evansville.—"1. If a player misses a ball that gives a runner a base, is it an error? 2. When a catcher misses the third strike, but throws the ball to first in time to get the runner out, is it an error for him in missing third strike? 3. Is it an error for a fielder not to reach a fly that he could easily get?"......1. Yes. 2. No. 3. Yes; a fielding error is made every time the fielder has a fair chance offered him to catch an opponent out, to throw him out, to touch him while off a base, or to hold or field any thrown or batted ball to him to put out any opponent, and he fails to catch, throw or field such ball.

E. B. H., Baltimore.—1. The first thing to be done is to consult the Member of Congress from your district, as you cannot enter West Point without his recommendation. 2. A whittled stick to cleanse them in the first place, and then a thread and perfumed charcoal (pulverized, and free from any substance that will scratch) to keep them clean. 3. Raised at top and bottom, for ingress and egress of air. How far it should be raised depends as much upon the size of the room as upon the outside temperature.

HOXALL, Lowell.—"In a game of baseball, the man at the bat hits the ball up in the air. The ball strikes about two feet in front of the home-plate, and is caught on the rebound on foul ground. The umpire decides the striker out on foul bound. Is the decision correct?"......The ball was a fair ball. It would have been foul had it struck the ground fair direct from the bat, and then rebounded foul. But as it was not hit direct to the ground, it ceases to come under the exceptions to the rule.

H. M. F., Boston.—"Man on first base starts for second, striker hits a foul, ball is thrown to pitcher, and, as the runner is walking slowly back to first base, pitcher passes the ball to first-baseman, who touches the runner off his base, and he is decided out for not running back on the foul. Was the runner out?"......No. Sec. 11 of Rule VI says that any player running bases on a foul ball not caught on the fly shall return to the base he left "without being put out." This governs the point.

MUSICUS, Middletown.—A large plate of glass is placed upon the stage at a certain angle; in front of it an orifice is made in the floor of the stage, and beneath is a platform, painted black and inclined at the same angle as the glass is. If a person leans against the platform, and the rays of a calcium light are thrown upon his or her figure, the glass will reflect the figure so that the person seems to be standing on the stage.

M. W.—1. Washington was called "General" because he was one in the same sense that a brigadier-general is one. 2. Grant was the first person to hold the rank of General in the U. S. army. That rank is a creation of modern times. Washington was Lieutenant-general, and an act of Congress was revived to make Grant that before he became General.

J. C., Brookline.—John Biglin's record as an oarsman is decidedly better than Reagan's, he having rowed a far greater number of races, against better men than Reagan has encountered, and been more successful, both in sculling and crew contests. Biglin has been rowing for nearly twenty years, and there's plenty in him yet.

T. C. D., Winthrop.—For years past the captain of a baseball nine has had the right to place his men in the field where he thought they could do the most service in putting batsmen out. Of course he had a right to place two catchers behind the bat, or put four men in the outfield. You were wrong.

CHARLEY, Bolivar.—"A. who is at the bat, strikes a fair ball to pitcher, who holds it, and immediately crosses the line between A and first base without touching A. Is A out?"......Certainly not. The ball must be held on first, or the runner be touched.

GREENY, Philadelphia.—1. Publishers cannot be held responsible for the nonfulfillment of contract on the part of advertisers. 2. Write to them again, and, if no satisfactory answer is received, report the matter to the Post-office authorities, who have the power to stop their letters and prosecute them if they make illegal uses of the mail.

C. T. B., Susquehanna.—If you will send us notice of the performances when they take place, so that an item concerning them can appear in the next subsequent issue of THE CLIPPER, we will cheerfully do so. We do not care for news sent us a week after the event has transpired.

T. J. D.—George Rignold made his American debut in Booth's Theatre, in this city, Feb. 8, 1875, acting the title-character in "Henry V." He has never fulfilled a professional engagement at any other theatre in this city, although he has acted in others for benefits.

S. F. F., St. Joseph.—1. Both plays have been translated into English and performed in this country. We do not remember their titles. 2. Unless you have some reputation as a dramatic author, you will find it very difficult to dispose of MS. plays. 3. Go where there is a market.

BASEBALL, Syracuse.—All the bets were decided except the last. As to that, Hatfield has made the longest recorded throw of a baseball. If you have not time to look at the score, send it to us. We have no time to hunt it up when we don't know where you have it.

VARIETY, Newburg.—1. Yes; to Harry Clifford. 2. To carry out the instructions of the principal agent. A programmer simply distributes bills. 3. $3.60 for eight insertions. 4. Serio-comics, about $30 per week. Ballet-girls, from $7 to $15 per week.

JOCKEY, Lexington.—1. Forerunner was second to Kisber last year for the Derby. Mr. Sanford did not have a horse in the race last year. 2. The Doncaster St. Leger will be run September 12. 3. The smallest number of starters for Derby was in 1794, when only four ran.

A MUSICIAN, Buffalo.—1. When the player called sixty-six, the round was ended. Neither could count anything by playing out the cards. 2. He must always deal the cards in the one way. He cannot deal one at a time now, and two by-and-bye.

J. F. M., Indianapolis.—If the game was a "draw" because of mutual abandonment, both bets are off. If the umpire called the game because of rain or darkness, the tie was not a draw for the purpose of these bets, and A loses the first and C wins the second.

J. R. N., Keene.—1. The five of trumps not having been led, D and A can hold back their ace of hearts and jack of trumps, even though they have no other trump. 2. Having made the two he gave, B is carried out by his high.

A SUBSCRIBER, Cincinnati.—Joe Coburn defeated Mike McCoole, for the championship of America and $2,000, 67 rounds, 1 hour 10 minutes, at Charlestown, Md., May 5, 1863.

READER, Hudson.—John C. Heenan fought only three prize battles, as follows: With John Morrissey, in Canada, Oct. 20, 1858; with Tom Sayers, in England, April 17, 1860; and with Tom King, also in England, Dec. 10, 1863.

READER OF CLIPPER, Boston.—The race not having been postponed to another day in a different week, and no difference having been made in the terms of the engagement between the crews, he who bet on Harvard won.

BASEBALL BOB, London.—1. We didn't know there was such a paper as that from which the extract is taken. 2. Start is 5ft. 9in., and he is a Brooklynite. 3. Barnes played in Rockford.

R. G., Gorner Allen.—"Supposing a ball to be struck to the outfield, and strike inside the foul-ball lines, and then bound to foul ground, passing inside of third base. What would you call it, fair or foul ball?"......Fair, of course.

AMATEUR, Houlton.—1. The rule in question is only applicable in games between two League nines. 2. No base-runner can be put out in returning on a foul ball not caught on the fly.

E. L., Hempstead.—1. You can dramatize any novel which does not contain in the certificate of copyright these words: "All rights reserved." 2. We know of no such play.

J. E. R., Indianapolis.—It is a draw if the game was abandoned by mutual consent of the two clubs. It it was called by the umpire because of rain or darkness, A loses.

ARCTIC, Cincinnati.—A loses unless the "draw," as he terms it, resulted as provided in the first sentence of answer to "J. E. R., Indianapolis."

G. V. C., Flushing.—We have not heard of the death of Johnny Williams, the clog-dancer. We do not give instruction in either song-and-dance or clog-dancing.

BANNER, Cincinnati.—1. Not all. 2. Actors must furnish their own wardrobes. 3. There is no such book. 4. No.

OCCIDENT G. B.—1. Apply to some variety manager in Boston, show him what you can do, and solicit an engagement. 2. No.

KATIE MCDONALD.—There is a party of that name connected with a museum that is now giving exhibitions in Chatham square, this city.

NO SIGNATURE, Detroit.—1. The presumption is that what the judges did was correct. They best know the circumstances. 2. It was never in this paper.

R. AND J., Pittsburg.—A loses. The eighth inning was not played simply because the club he bet upon refused to play it. He is bound by the action of that club.

M. W. C.—Onward, Aldebaran, and James A. Conolly ran together in a two-mile-heat race Oct. 2, 1867, Onward winning, Aldebaran second.

A. H. D., Honesdale.—There are at least five trotting horses of the name of Honest John. Which of them do you mean?

H. P. J., Memphis.—1. Nov. 21, 1874. 2. Joe Daniels broke down in 1873. 3. Nov. 10 to 21, 1873. 4. Tom Ochiltree.

S. E. M., Tremont.—1. It would have been better to have had the party arrested when his fraudulent operations were first discovered. 2. We know of no such actor.

BUTCHER AND TINKER, Carrollton.—1. The highest euchre card, which is jack. 2. About twenty-five years, with this paper.

C. P. L., St. Johnsville.—In some places it is one card, in others it is another. It is a matter of fancy, like the "game" itself.

J. W. W., Beresford.—Having closed the game, the third man, if the dealer wishes to draw, must take up the dummy. The second man can also draw from it.

CLIPPER FRIENDS, Whitehall.—R. loses. The ace is high in poker. It may be either high or low when straights are played; but R. did not specify that.

BEN FRANKLIN, Frankford.—Worthington loses. The cards falling 2, 4, 3, 1, 2, the player of the last deuce made a run of four.

JAS. KELLY.—We do not think the party to whom you refer is the simon-pure Australian Kelly, who for some years past has resided in New Jersey. He is alive.

J. A. D., Cleveland.—The three throwers of 41 win the second and third prizes among them. They can either throw off or buy and sell.

CHAS. ALLEN, Port Benton.—Wm. Poole was fatally shot in Stanwix Hall, this city, Feb. 25, 1855, and died March 8 following.

ATHLETE, Leon.—1. The time of no mile made by Ten Broeck in his four-mile race is a record. 2. No; he wins, ordinarily. 3. We do not know his weight or height.

J. McC., San Francisco.—Your letter failed to reach us. We have received no intelligence of the death of Charles McCarthy, comedian.

J. D.—"The Coming Fourth," not coming forth soon enough to be made available at the proper time, is omitted.

OMAHA.—Our list of fairs will be published early in September next. We cannot state the precise number of THE CLIPPER in which it will appear.

C. H., Carlstadt.—1. Charles A. Dana was Assistant Secretary of War. 2. That player leads who is next on the dealer's left, no matter who makes the trump.

J. J. C., Bath.—No answers by mail. Dr. James L. Thayer's Circus has collapsed.

B., Chicago.—She is married, and has retired from the stage. We never publish the private residences of ladies.

DECLINED.—"I'll Love No More," "Mother, I've Not Got Long to Live," "In the Shady Woodland Dell."

HONOR, Boston.—It is a skunk. The honors were valueless.

BOSTON.—The first steamer to cross the Atlantic went from America to England.

J. G. L., Baltimore.—1. B goes out on his low. C loses. 2. A is set back two.

CONSTANT READER, Boston.—2:14 is Goldsmith Maid's best record.

CONSTANT READER, Haverhill.—You could not rightfully so assist your partner.

J. C. FELL, Geneseo.—Thanks for attention. The reports will be acceptable.

INQUIRER, Ipswich.—You will find your question answered in THE CLIPPER ALMANAC.

LOUIS MUSCHOR, Paw Paw.—Send to E. Waters & Son, Troy, N. Y., for a circular.

F. F. J., St. Louis.—Letters addressed in care of this office will be likely to reach him at all times.

LAFAYETTE, Philadelphia.—The bet is void. Action had to take place after it was made, to bind it.

D. S., Baltimore.—It is scarcely up to the mark for publication.

B. W., San Francisco.—No answers by mail. Schumann's Combination, we believe, is still in South America.

M. A.—We have received no information of the drowning of Collins and Moore.

J. O'T., Detroit.—Four sixes beat four aces at poker dice.

PRENTICE CLUB, Louisville.—Not having been offered anything for his sell, S could not be set back.

SEVERAL SUBSCRIBERS, Kankakee.—High, low, jack, game, sancho, pedro.

CONSTANT READER, Chelsea.—We never heard of a drama entitled "Aspiration."

W. S. K., Nelsonville.—Indianapolis never had a League club.

CONSTANT READER.—Barnes has been sick with an attack of intermittent fever. He is now convalescent.

MARK SETTER, Boston.—Stray dogs in Philadelphia are put to death by being smothered.

BONE-PLAYER, Monongahela City.—No manager would engage you for a year for such a position.

M. W. & Co., New Orleans.—Hermann the magician is in either Mexico or South America.

E. C., Ashton.—The length of the Great Eastern is 692ft.

T. Z.—"Don Carlos" was produced first in Paris, and then London, during the season of 1867.

NIPPER, Pittsburg.—The game not having been played, the bet is void.

F. L., Philadelphia.—White is not one of the primitive colors.

MONEY, Terre Haute.—Address Scott Brothers, Fulton street, near Broadway, this city, for their price-list.

T. H. AND G. D., Wheeling.—We do not know what Russia paid for the cannon.

J. GRANDJEAN.—Yes; at 70 West Fourth street, Cincinnati, O.

P. J. K., Fort Larned.—There is no settled practice. That should have been agreed upon before beginning play.

J. J., Rock Island.—Cleveland, Buffalo, Rochester and Utica.

STEWART, Grand Rapids.—Sixes are high at poker-dice.

R. W. H., Omaha.—S wins, because it is spelt Wesner.

SOLDIERS' HOME, Washington.—It takes second prize.

P. P. KEIL.—Your card costs $6.24 for three months.

E. L. S., Cleveland.—Two or more make a team.

SUBSCRIBER, Ontario.—Do not know his age.

H. AND F., Sherman.—Five sixes, of course.

A READER, Providence.—In Brooklyn, L. I.

A. R.—1. Cannot say. 2. 60 cents. 3. No.

T. J. R., Boston.—Consult a physician.

ST. JOSEPH.—The Hayes bettor wins.

H. C. O., Quincy.—Aug. 23 and 24.

F. J. GRUNER.—Out of print.

H. W., Ætna.—About $1,000.

C. F.—You won.

INDIANAPOLIS.—If the clubs agreed to abandon the game, the bet is a draw.

J. N. M., St. John.—Such a bet is held to mean second money or better, there being three starters. You win.

LEOPOLD.—You can have letters addressed to your post-office box under a fictitious name.

M. F., Harriston.—A wins.

D. D., Syracuse.—A loses.

L. S.—It will appear.

PROFESSIONAL JEALOUSY.

However much the fact is to be deplored, it must nevertheless be admitted that the jealousies which exist among the members of the theatrical profession are often intense, and sometimes bitter. From the earliest history of the stage down to the present time, instances are recorded wherein this element of jealousy makes itself conspicuous in the characters of actors. A class of people in the main so generous and so charitable ought to be free from this fault. They ought to be as quick to acknowledge merit in others as to claim it in themselves.

We are led to the belief that theatrical jealousy is the result, in no small degree, of the traditions of the profession. The actor of to-day finds that the actor of a hundred years ago belittled his rivals, and so he does the same. The stage has always been conservative. Where this conservatism is beneficial, it should be preserved; where it is injurious, it should be thrown aside. A man need never hesitate to depart from a beaten track if he is sure that he can strike out into a better course than the old one. For this reason no actor need fear that, by recognizing the ability of others, he will in any degree lessen his own chances of success. On the other hand, praise is very apt to beget praise, and he who speaks highly of his associates will be pretty certain to find his own merits receiving their just appreciation. It is with the stage as with all other professions—its followers are benefited most when the vocation itself is honored. The cobbler who is forever asserting that he is the only man alive who can make a pair of shoes as they should be made brings into painful prominence the degraded condition of the shoemaker's trade. The tragedian who believes that he alone can properly impersonate Hamlet, gives us to understand that tragedy has had no worthy delineator during the past three hundred years.

Nothing is so discouraging to the young man or woman who is just starting in a theatric career as to find that the path of progress is clogged by the petty jealousies of the profession. At best, the beginner finds the path which leads to stage honors no bed of roses. If he does faithfully and well the work which is given him to do, he deserves to have his efforts recognized. A word of encouragement from those who have already passed their apprenticeship and won distinction may be of incalculable benefit to him. Macready has put on record how much of cheer he derived from the few kind words which Mrs. Siddons spoke to him while he was yet on the lowest round of the ladder, and she on the highest. Such instances as these ought to be multiplied in the present day. The star shines not a whit less brightly because he deigns to speak encouragingly to the utility. There was a time, no doubt, in the career of this very star himself, when a word of praise would have cheered and comforted him beyond measure. Remembering this, let him throw a ray of sunshine into the life of his humbler associate. We make no plea for fulsome flattery, which is as injurious in the theatric as it is in all other arts; but we would impress it upon the actor's mind that a generous recognition of the good qualities of others is something which will never injure any man. You do not raise yourself by seeking to traduce others. All actors are obliged to rest their claims to distinction upon the decision of the public. Before this common tribunal appear the good and the bad, and their fate is decided solely upon individual merit. Nothing can be more widely known than the reputation of an actor. Hence, it is absurd for him to attempt to establish or alter that reputation by self-praise or bombast. Still more absurd is it for him to attempt to strip another of the honors which that other has won. If Doe is a better actor than Roe, the world will discover the fact in its own good time. All that Doe has to do is to keep on performing his work well, leaving others to perform theirs as they see fit. The moment he undertakes to tell how much superior he is to Roe, the public will begin to suspect that his superiority is of that peculiar kind which needs to be pointed out by the one possessing it. And that is sometimes called inferiority.

It would be as unjust as ungenerous to say that professional jealousy is confined to the stage. It crops out in every calling, and its rank leaves ought to be plucked up by the roots. There is room enough in this world for merit, in whatever shape it may show itself. No vocation is so overcrowded but that the deserving may find a foothold in its ranks. And it may be set down as a rule without exceptions that neither on the stage nor off of it did any man ever attain to honorable distinction by seeking to blacken the fair fame of others.

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THE TURKO-RUSSIAN WAR is making some sort of headway, but in what direction the "latest reports" fail to enlighten us. To-day we have got the Russians across the Danube, in strong force and well intrenched; to-morrow we may behold them floundering back again, disgusted at the unaccountable manner in which the Turks discuss their side of the question. It is probable that we may get some clear idea of the situation between now and Christmas, should both sides persist in their determination to wipe each other out. It is thoughtlessly given out that quite a large number of men have been unnecessarily destroyed in this religious war, and we have come to the conclusion that, in order to prevent further cruelty, the Young Men's Christian Association had better send a few missionaries to the seat of war, and try by arguments what they can do in the cause of peace. Our Christian friends should certainly enlarge their field of operations, and endeavor to allay the bad feeling now existing between Russians and Turks.

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THOSE PAPERS which have been seeking to crush the spirits of the small boy, by depriving him of his fire-crackers and other pyrotechnic auxiliaries, affect to believe that their position has been made stronger and the small boy's weaker just because three or four urchins were killed and a few dozen wounded on the Fourth of July. Such an argument against the future use of the cracker amounts to nothing at all. More than thirty years ago a party of naval officers and prominent Government officials were firing off a big gun on board the U. S. steamer Princeton, when a premature explosion took place, killing several and wounding others. Yet firing off guns has been going on ever since, and will continue to go on so long as the powder holds out. Now, let the small boy and his cracker alone.

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THE PROCLAMATION of the Mayor having notified the small boy that the Fourth of July was at hand, he at once began to lay in his crackers, just as if there never had been any ordinance against the discharge of such ordnance; and when the day arrived he just made things howl with his gold chops and his mountain howitzers and his mammoth torpedoes. Had not the appropriation run out, the small boy would have stuck to it to the bitter end. The boys should tender a vote of thanks to Mayor Ely for his timely notice.

◆

A NUMBER of actors and actresses have gone to Europe to study the manners and customs of foreigners, prior to the opening of the next season. In a short time a large number of English professionals will visit this country, for the purpose of studying our peculiarities. These interchanges of professional courtesies "serve to cement the bonds of friendship existing between the two countries." Let us do all we can to encourage and cherish these social relations.

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THOSE HARD DRINKERS who signed the pledge, got hot breakfasts, new suits of store-clothes with a little spending-money in the pockets, all through the kindness of Francis Murphy, the apostle of temperance, and then went back on their pledges, must be a very ungrateful sort of people. It is said that they follow the temperance advocate from city to city, and come the same game over him in each; but we think there must be some mistake in such reports.

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"YE who have tears to shed" prepare to shed them next season, when several of our theatrical friends contemplate making farewell tours.

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A PROPER EPITAPH for a rifle-shooter would be: "At Rest."

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SINCE the last clambake we assisted at, we have had nothing else to give us such sweet enjoyment as the report that the pipe of peace is to be smoked by our dear friends Beecher, Tilton and Moulton. It is said that they intend to bury the little hatchet so deep that neither one, unassisted by the other parties to this agreement, can dig it up. It is likewise said that the entire household of the parties to the tripartite contract are to be gathered into the fold again. "Oh, that'll be joyful!"

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LOOK OUT!—They are putting to death all unnecessary dogs found running loose in this city without any visible means of support. It is a well-known fact that vegetables and pork-and-beans can be preserved so as to be just as fresh as new when the season ends. What we wish to direct your attention to is the fact that there are men in our midst just mean enough to buy up these deceased dogs, and can them for future use. We have spoken!

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WOODSTOCK'S LITTLE GAME.—We should not be at all surprised if that Fourth-of-July conclave at Woodstock, Ct., was gotten up by Brother Bowen in the interests of President Hayes, with James Blaine and ex-Governor Chamberlain as side-partners. It is evident that, having taken this new departure, our Independent brother is no longer a Bowen of contention in the Tilton-Beecher Græco-Roman wrestling-match.

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A CANADIAN baseball-player is very severe on us because we fail to do justice to his club, and he threatens to "stop the paper" unless we do better in the future. Should this Canadian desperado seek to carry out his insane threat, we shall request Secretary-of-state Evarts to "write him a letter" from the home base. In the sportive language of the lambs, "Now let him put up or shut up."

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THE KIRALFY BROTHERS have our deepest sympathies in the misfortune that has overtaken them in their efforts to establish a new Summer Garden and Theatre in Philadelphia. The Kiralfys are liberal, industrious, energetic in all they undertake, and it is through no fault of theirs that they have lost possession of their Alhambra Palace in Philadelph

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IMPORTANT!—From what we have been given to understand, a true British tailor differs from Parliament insofar as the one has a *pair of shears*, while the other has a *share of peers!*

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THE PAN PRESBYTERIANS held their council in hot weather so as to accustom themselves to the heat in case they should, in the uncertain future, get out of the pan into the fire!

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NOW THAT we have got through with the "Glorious Fourth," what comes next—Washington's birthday or Thanksgiving? Let's start her at once, whatever it is!

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THE MAN who puts a five-cent-piece in the gospel-purse and takes out four cents change is going his lonely rounds among the churches.

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THIS would be a good time to have a game of baseball on ice.

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THOUGH the ex-President's real-estate may not be "grants of land," it certainly *is land of Grant's!*

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HOT CORN is out—"ony five cents a year, with salt and butter."

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NEWS OF THE WEEK BOILED DOWN.

*** July 2: It was reported that a mob took James Smith, Andrew Cummings, J. O. Gibbs, and a man named Kirk from jail at Mount Vernon, Ky., and hanged them......By the explosion of the boiler of the steamer Red Wing, en route from Dallas, Ill., to St. Louis, William Morgan, Isaac Myers, and Edward Weany lost their lives. The ship Gov. Morton, from New Orleans, La., for Grimsby, was burned at the Southwest Pass, causing a loss of $250,000......Michael Berrigan of this city died from the effects of a blow with a club in the hands of Thomas Monaghan......Cable news: Russian troops entered Tirnova, the Bulgarian capital. Senor Zorilla was arrested in Paris, France, for speaking in a private residence against the Government. Gen. Grant visited the British Houses of Parliament. The Turks were repulsed in a sortie at Kars. Henry Perreau, alias De Tourville, an English barrister, who murdered his wife in the Tyrol, has been sentenced to death at Botzen, Austria...... Several persons were killed by a tornado in Central Indiana...... Mrs. Mary A. Hall committed suicide by jumping from a window in this city.

*** July 3: Mrs. Minnie Getsinger committed suicide with a razor at Chicago, Ill......At the same place, Charles Matthiessen fatally stabbed Henry Boemer......Gov. Hartranft issued a warrant for the execution of Allen C. Laros on Sept. 10 in Northampton Co., Pa......It was reported that on the 2d, at Tamaroa, Ill., in attempting to prevent the arrest of Lije and Barney Dyer, Charles Winthrop was shot dead, and Henry Winthrop was mortally wounded......During a storm in Indiana, the house of Mr. Barney, near Laporte, was blown down, four persons perishing, William Fletcher was killed at Clinton, and a man named McClintock lost his life by a lightning-stroke at Waterford......It was stated that while the steamer Queen Victoria was on her way from Montreal to Ottawa, Canada, on the 2d, ex-Papal Zouaves on board hauled down the British ensign and ran up the Papal colors. The captain pulled them down and hoisted the union-jack, when he was assaulted by the Zouaves, and but for some priests would have been thrown overboard......Cable news: The French man-of-war Reine Blanche was accidentally sunk off the Hyeres Islands by the French iron-clad Heroine; nobody lost. Twenty-two persons were drowned and great damage done to property by inundations in the province of Murcia, Spain. Senor Zorilla and other Spaniards implicated in the plot against the Spanish and French Governments will be expelled from France. H. Clason & Co., merchants of Bombay, Liverpool and Stuttgart, have failed; liabilities, $500,000. A deputation of workingmen representing about one million Englishmen presented to Gen. Grant an address welcoming him to England. In reply, the ex-President made his longest speech....Fires: A block of warehouses at Bradford, Eng.—loss $500,000, partially insured; A. F. Cox & Son's brick block, Portland, Me.—loss $13,000, covered by insurance; Captain William Shelley's saw-mill and cheese-box factory, at North Wilna, N. Y.—loss $5,000, insured for $2,000......George Gallagher was killed by falling walls at St. John, N. B......At Hagerstown, Md., Jas. Gardner and J. W. Grove, charged with having murdered Rev. J. M. Friday of Harper's Ferry, were committed to await the action of the grand-jury.

*** July 4: At the Fourth-of-July celebration at Woodstock, Ct., Hon. James Blaine and ex-Governor Chamberlain made speeches attacking President Hayes' policy......In the Kingston, N. Y., jail, Keeper James D. McIntyre shot and killed William Legg, who had attacked him......Mrs. Rossiter and one child, Mr. and Mrs. O'Leary of Winchester and a child, and Mr. Kinney were drowned by the upsetting of a boat near Woburn, Mass......Mrs. Margaret Broderick of this city committed suicide with Paris green...... At Philadelphia, George Igo, aged 6 years, was deliberately shot dead by Edward Dean, aged 13; and Wm. Russer, aged 10, was accidentally shot and killed by William Colebourne, who had been shooting at a sister of deceased......Cable news: Americans in London and Paris duly observed "the Fourth." Heavy losses were reported to have been sustained by the Russians in Armenia, the centre and left wing having fallen back, thus enabling Mukhtar Pasha to reopen communication with Kars, which the Russians had invested. Dr. Stroudsberg, the railway speculator, had been released from prison in Russia, but was detained under supervision until the sentence of banishment can be carried out. The Countess Lauretta Lambertini, who asserts that she is a natural daughter of the late Cardinal Antonelli, had begun an action claiming the whole of his property, which is estimated at many millions of francs. All the available troops in Constantinople, including the Imperial Guard, have been ordered to the seat of war. The Russian Telegraph Agency stated that the British fleet has gone to Besika Bay for fear of disorders at Constantinople......Crump's label manufactory, having a capacity of over 100,000,000 labels per month, was destroyed by fire—loss, $200,000.

*** July 5: President Hayes and Secretary Evarts declared that the Government has no intention of annexing Mexico......Work on the New York approach to the Brooklyn Bridge was commenced......A battle with the Northwestern Indians was vaguely reported......At Crown Point, Ill., James Wilder, charged with the murder of Andrew Brown, was taken by an infuriated mob from the hands of Sheriff Bundy, and hanged. ......A passenger-train was wrecked through the washing-away of a culvert at Galion, O. Engineer Wm. L. Needham, who jumped from the train, was the only person killed......A tornado caused the destruction of $30,000 worth of property in Berks County, Pa......In a fight between horse-thieves and a sheriff's posse in Arkansas, one of the latter, a Cumberland Presbyterian minister, was killed. The murderer was riddled with buckshot......"Cud" Wagner of Forman, Ill., was murdered by a man named Burklow...... Cable news: Russian troops continue to cross the Danube in large numbers, and claim to have control of the Dobrudscha as far as Trejan's Wall. The intention of the Porte to reduce Montenegro to the condition of a Turkish province was frustrated by the Russian invasion, which caused the withdrawal of the Turks from the principality. Gen. Grant left Folkestone, Eng., for Ostend, Belgium, having previously been presented with an address by the Mayor and corporation. The municipality of Paris, France, resolved to ask for legislation permitting cremation. Gen. Melikoff will be removed from the command of the Russian troops in Armenia......It was stated that on the 4th the ocean steamers Elphinstone and Redewater collided near the Isle of Therese, in the St. Lawrence River, both sinking. Total loss, $300,000......At Kingston Hill, R. I., Walter Waite was killed, and Charles Aldrich and Lum Rhodes were seriously injured, by the premature explosion of a cannon......Alphonse Thayer and Wm. Leroy were drowned in Penobscot Bay, Me., their boat being capsized by a sword-fish. ......Herman Frey was killed on the railroad at Wilkesbarre, Pa......Fires: Moses Varney & Co.'s steam-tannery, at Westboro, N. H.—loss $25,000; the press-room of *The Providence* (R. I.) *Press*—loss $7,000; the hull of a schooner at Stevenson's shipyard, Philadelphia—loss $9,000; J. W. Bacon's grocery, at Brooklyn, L. I.—loss $3,000.

*** July 6: Jack Thompson, colored, was hanged at La Grange, Ga., for killing two negro children. ......A hailstorm swept over Watertown, N. Y., doing $20,000 worth of damage......During a storm at Meadville, Pa., Geo. W. Miller was killed by lightning, and near McKean, Pa., a barn was blown down, and Mary Koch killed......W. M. Tweed offered to refer questions of his good faith and the value of his testimony to Charles O'Conor. ......At Danville, Va., Col. Daniel Deckhart, editor of *The Border Express*, was cowhided by A. P. Whitfield......Hugh Blair fatally stabbed his wife, Margaret, in this city, during a quarrel about religion......At Cookeville, Tenn., George and James Broswell were sentenced to be hanged Aug. 7 for the murder of Russell Allison and a revenue collector......George H. Swift, aged 42, committed suicide in St. Luke's Hospital, this city......At Harrisburg, Pa., C. A. Reese, convicted of murder in the second degree, was sentenced to ten years in prison and to pay a fine of $500.

*** July 7: Suicides in this city—George A. Jeffries, by taking laudanum; Ernest Richter, by shooting; and Louis Krone......At Toronto, Ont., Frank Meeker was committed for trial for the murder of Joseph Dain, Mayor of Yorkville...... Pleasant Stanley, aged seventy, was murdered in bed at Greensburg, Ind., by unknown persons, whose object was robbery....Marx Erlanger of Baltimore, Md., was sentenced to five years' imprisonment for forgery......Detmiler & Welsh, owners of the Market-street Flour-mills, Philadelphia, suspended......John Cooney was struck by lightning and instantly killed near Stanhope, N. J......Willis Beard and Williard Eastman were drowned in Loudon, N. H......Foreign news: The insurgent chief Morejon, who was taken prisoner, has been shot in Remedios, Cuba. John Oldroyd, carpet-manufacturer of Huddersfield and Newbury, Eng., has failed; liabilities, $1,350,000. The Spanish Cortes has adopted a Copyright Bill, whereby subjects of States whose legislation in regard to literary matters is similar to Spain's will have in Spain the same rights as Spanish subjects......Fires: D. S. Barmore's saw-mill, at Jeffersonville, Ind.—loss $30,000, uninsured; Hodge's machine-shop, at North Adams, Mass.—loss $20,000, insurance $8,000.

*** July 8: It was reported that on the 1st the United States troops under Colonel Whipple, with some citizens from Mount Idaho, surprised the hostile chief Looking Glass and his band on Clear Creek. Seventeen warriors were killed; no loss to the attacking party......At Portsmouth, N. H., Wm. Daly, an English sailor, was stabbed to death by E. L. Hawkins, who claims to have acted in self-defense......H. J. Smalley of Moline, Ill., shot and killed his brother, Andrew, near McPherson, Neb......Eugene Forgorosy, a Hungarian, aged 22, committed suicide in this city. ......Daniel Gillies and Daniel Lynch, residing here, were drowned while bathing......Cable news: The report that the Turks had decided to abandon Montenegro was confirmed; their losses during the campaign there were enormous. The Russian Consulate was destroyed during the bombardment of Rustchuk. The Czar will cross the Danube, and see as much of the war as possible. The Austrian Government has reopened the harbor of Klek to Turkish provisioning columns. The bombardment of Kars was resumed by the Russians. The Porte published a protest accusing the Russians of horrible atrocities in Asia and Europe. King Leopold gave a State dinner in honor of Gen. Grant at Brussels, Belgium. 15,000 soldiers will sail from Spain for Cuba in August......Fires: William Shaw's bark-extract works, at Houlton, Me.—loss $10,000, partially insured; the Planter's House, at Carbondale, Ill.—loss $9,500, insured for $3,300......The body of a man who shot himself in Brooklyn, L. I., on the 7th, was identified as that of Frank Stander.

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANGELIS, Cardinal Philippe de—Born at Ascoli, Italy, April 16, 1792, and was made a Cardinal of the Order of Priests July 8, 1839. On Jan. 28, 1842, he became Archbishop of Fernie—Rome, Italy, about July 7, aged 85.

BRAHAM, Joseph—Musician. (See City Summary)—this city, July 1, aged 50.

BRADY, Mary L.—Daughter of Alexander Brady, and Principal of Primary School No. 14—Williamsburg, N. Y., July 7.

BOYD, Mrs. Margaret—A native of County Derry, Ireland. She came to this country a widow thirty years ago—this city, July 5, aged 102 years 10 months 10 days.

BLAIR, Mrs. Francis Preston—Widow of Hon. F. P. Blair, and mother of Hon. Montgomery Blair. Suddenly—Silver Spring, Md., July 5.

BADGER, Dr. George—Son of the late Rev. Dr. Badger of this city. He went to the Isthmus of Panama about 1866, and was surgeon of the steamship Bienville when she was burned on her passage from this city to Aspinwall—the latter place, June 16.

BECHTEL, Col. John—Father of Dr. J. Y. Bechtel of Reading, Pa. He was a soldier of the War of 1812—Schwenksville, Montgomery County, Pa., July 5, aged about 84.

BROWN, David S.—An influential and honored resident of Philadelphia, whose industrial interests he advanced in many ways. He was at the head of the house of David S. Brown & Co., and at the time of his death was president of the Washington Manufacturing Company, the Gloucester Manufacturing Company, the Ancona Manufacturing Company, the Gloucester Gingham Company, the Gloucester Iron-works, the Gloucester Savings-bank and the Pennsylvania School of Design for Women. He had long been a patron of the Franklin Institute, the School of Design for Women, the Academy of the Fine Arts and the Academy of Natural Sciences. He was born at Dover, N. H., in July, 1800, was educated mainly at Salem, Mass., and in August of 1817 moved to Philadelphia and began business with his brothers, Jeremiah and Moses Brown. Before he was twenty-one years old, he went into the dry-goods commission for himself at 44 S. Front street—Philadelphia, July 6, aged 77.

COCHRANE, Senator A. B.—Formerly a Judge, and latterly prominent as a member of the Virginia Legislature, in which he represented Augusta County—Staunton, Va., July 2, of paralysis.

DE COUTO, Don Jose Ferrer—Born in Ferrol, Spain, June 14, 1821, and at an early age entered the Spanish Naval Academy. He never served in the navy, but spent seven years in the army. In 1860 he came to the United States, and in 1863 took charge of the Spanish paper of this city, *El Cronista*. He was editor and proprietor of it at his death. He fought a duel in Canada in 1870, and another in Belgium in 1875, which latter led to the premature announcement of his death—this city, July 2, aged 56.

DAVENPORT, Capt. James A.—Sandy Hook pilot—this city, July 4, aged 49.

EVANS, Lemuel D.—Had formerly represented Texas in Congress. He had been a Judge, and had also filled many other public positions—Washington, D. C., July 2, aged 68.

FROST, Mrs. Ann—Widow of Charles Frost, and an old resident of Queens County, N. Y.—Matinecock, L. I. Sound, July 4, aged 81.

GRIFFITH, Capt. Joseph E.—A graduate of West Point, and as an engineer connected of late with the survey of the lakes. During the Civil War he distinguished himself at Vicksburg, Miss. —Iowa City, Iowa, July 7, aged 36.

HAGUE, Mrs. Mary—A native of Philadelphia, and the mother of ten children, the eldest of whom, if living, would now be eighty years old. Her grandchildren have numbered 54, and her great-grandchildren 112. She was the daughter of an English sea-captain, who was lost at sea when she was but three months old, and she was the widow of Henry Hague, a ship-caulker, who lived to be eighty-three years of age. The yellow-fever, of which her mother and stepfather died, was the only serious illness of her lifetime—Philadelphia, July 5, aged 105.

HURLBURT, William W.—An old resident of Brooklyn, N. Y., where in 1864 he became a member of the Board of Education. Born in New London, Ct., in 1808.—Brooklyn, N. Y., July 2.

HEALY, Ellen Louisa—Youngest daughter of the late Michael Connolly, better known as the Big Judge. About eighteen months ago she became the wife of John W. Healy. Of paralysis—this city, July 3.

HOPPER, Richard—Janitor of the German Theological Seminary, this city, for twenty years past—here, July 5, aged 49.

HACKLÄENDER, Frederick William von—German traveler and author. Born at Burtschied, near Aix-la-Chapelle, Nov. 1, 1816, and began his literary career at Stuttgart in 1841. He was the author of a number of comedies, in addition to his other works, the whole forming about seventy volumes—Munich, about July 5.

KELLY, William Bernard—Well known for forty years past as a book-publisher in Dublin, Ireland—there, about June 20, aged 60.

KANE, John Grenville—A lawyer, and formerly a Commissioner of Docks for this city. Latterly he was a Commissioner of Common Schools. His family has stood high in social circles in this State and in Pennsylvania, and deceased was a second cousin of Dr. Kane the Arctic explorer—this city, July 5, aged 50.

KISSAM, Dr. George P.—Acting police-surgeon in Brooklyn, N. Y.—there, July 8.

LUDLOW, Dr. Edward G.—Formerly a physician in this city—Yonkers, N. Y., July 7, aged 84.

LADREYT, Prof. Cassimer—A native of France, but a resident of Boston, Mass., for nearly forty years. He was the author of many text-books and other publications—Boston, July 4, aged 80.

McGLYNN, Daniel C.—Third son of the late Peter McGlynn, and brother of the Rev. Edward McGlynn, D. D., pastor of St. Stephen's R. C. Church, this city—San Francisco, Cal., July 4, aged 47.

MISHOW, Joseph—Said to have been the oldest man in Northern Pennsylvania. He was born in Maine, where he lived for more than ninety years. It is said of him that he enjoyed remarkably good health for a hundred and one years. Then his flesh began fairly to dry on his bones until he was reduced to a skeleton. During his last month on earth he resembled a mummy more than he did a living being—Williamsport, Pa., about June 30, aged 103yrs. 3m. and 23d.

MITCHELL, Joseph G.—President of the North Carolina Gold and Silver Amalgamating Co. He was formerly cashier, vice-president and president of the Mechanics' Bank of Philadelphia, and had been secretary of the American Life-insurance Co. and treasurer of the Bridesburg Manufacturing Co. Injured fatally while endeavoring to board a moving train—near Philadelphia, Pa., July 2, aged about 62.

OGDEN, David—A native of England, and with his brother Joseph came to this country when a boy. Having for a long time been in the employ of their uncle, Jonathan Ogden, in the cotton business in this city, they formed a copartnership as shipping merchants—New Brighton, Staten Island, July 4, aged 75.

ORR, Rev. John—A local preacher of the Methodist Episcopal Church—Philadelphia, June 30, aged 74.

PARISELL, Dr. Francis—Minister of Commerce and Chief of the Scientific Bureau under the Commune at Paris. He was born in Lyons, France, and was the son of a noted savant and chemist. Having been graduated from the Medical School of Paris, he was for several years attached to the Hotel Dieu, Hopital de la Charitie and Hopital de la Pitie. During the Franco-Prussian War he was attached to an infantry regiment in Paris, and upon the organization of the Commune, March 18, 1871, he was appointed to the position of its Minister of Commerce. When Paris was captured by the Government troops he made his escape to Liverpool in the disguise of a priest. Being unsuccessful there as a physician, in 1872 he came to this city, was employed for some time in manufacturing soap at six dollars a week, and ultimately established himself as a doctor in Newark, N. J.—there, July 6, aged 37.

PSOTTA, Charles—Of the firm of Bergdoll & Psotta, Philadelphia brewers. Went to Italy for the benefit of his health, and died there on July 2.

RICHARDS, Charles L.—Until 1874, when he retired from business, he was of the New York Belting and Packing Company. He was one of the founders of the Union League Club. Of an overdose of hydrate of chloral—this city, July 5, aged 53.

RUSH, Hon. Benjamin—Lawyer of Philadelphia, where he was born Jan. 23, 1811. His father was Richard Rush, Secretary of the Treasury under President John Quincy Adams, and his grandfather on the paternal side was Dr. Benjamin Rush, one of the signers of the Declaration of Independence. The deceased was educated in England while his father was United States Minister to that country. He also studied at Princeton College, where he was graduated in 1829, and was shortly afterwards admitted to the Philadelphia bar. In 1834-35 he was a Democratic candidate for the Legislature, and in 1837 was appointed Senator of Legation at London. In 1841 he returned to Philadelphia, and resumed the practice of his profession. On June 13 last he sailed from New York in the steamship Scythia, and on June 30 died of heart disease in an omnibus in London, Eng.

SMITH, Prof. Nathan R.—A distinguished surgeon and physician. He was a native of Cornish, N. H., and in 1825 was appointed Professor of Surgery and Anatomy in the University of Vermont. In 1827 he was chosen to fill the chair of surgery in the medical department of the University of Maryland. He was long a resident of Baltimore, and was favorably known as a writer upon surgery and its kindred sciences—Baltimore, Md., July 3, aged 80.

SANDERS, Rev. F.—Of the Cumberland Presbyterian Church. Killed by outlaws—Prescott, Ark., June 30.

SALTER, John J.—Son of the late Abraham Salter, and formerly of this city. Suddenly—New Orleans, June 30, aged 53.

SQUIBB, Dr. R. D.—this city, July 8.

TABER, Isaac F.—Of Palmyra, N. Y., and Commander of the Zenobia Commandery of Knights-Templar—Rochester, N. Y., July 2.

THOLUCK, Frederick August Gottreu, D. D.—Professor of Oriental languages and literature at Halle University for over fifty years. He was born in Breslau in 1797, and studied in Berlin. In 1828-9 he was chaplain to the Prussian Embassy at Rome, Italy—Halle, Prussia, about July 1.

UPTON, Charles H.—Of Virginia, and U. S. Consul at Genoa and acting Charge des Affaires in Switzerland—Genoa, June 18, aged 65.

WEBSTER, Capt. John A.—Senior officer of the U. S. revenue service. He participated in the defense of Fort McHenry, Baltimore, in 1814—Harford County, Md., July 4, aged 91.

WOODRUFF, Col. Jas. W.—Leading citizen of Elizabeth, N. J., and long identified with railroad interests. He was formerly assistant superintendent of the old New Jersey Railroad, and at the time of his death held one of the principal positions in the freight department of the Pennsylvania Railroad—Elizabeth, July 8.

CRICKET.

UNIVERSITY OF PENNSYLVANIA vs. ST. GEORGE.

The busiest season in cricket that Hoboken, N. J., has seen for some years past is now in progress, and lately games have followed one another in unusually rapid succession, considering that cricket is the game played. The St. George Club began play with the Staten Islands; then they met the Merions; next came the Young Americas, and after them the St. Paul's School players, their last match being that with the young American Cricketers of the University of Pennsylvania, which took place at Hoboken on July 7, the contest proving to be very interesting and a fine display of good cricket. The clubs at Hoboken have been specially favored with fine weather this past month, and the efficient professional of the St. George Club has been enabled to prepare splendid wickets for the games, the field being in very fine playing condition. In the game of Saturday last, owing to play being called at 11 A. M. instead of at noon, as usually is the case, the contestants were enabled to play the game almost to a close, there being but two wickets to fall when the time arrived for drawing stumps. The St. George Club, anticipating a stout resistance, placed a strong eleven in the field, though Soutter, Westfeldt and Richardson did not play. The game began with the St. George players at the bat, Messrs. Giles and Moore going in to the bowling of E. Clark and Murphy. The contest opened promisingly for the visitors, as the first wicket fell for 6, Moore being bowled after scoring a hit for 3. When Whetham and Giles got in together, however, run-getting was at once in order, and before the second wicket fell 42 had been placed on record. Then it was that Giles was caught by Harris off E. Clark, his score being 16. He ought to have been caught for two, however, "long slip" having a chance given him. After Giles came Kearney, and another good stand was looked for; but this time this crack bat was forced to retire for a single figure, E. Clark bowling him for 4. Next came Moeran, and he and Whetham—who looked as if he intended to stay in all day, so finely did he handle the willow—began to run up the score again; and, just as they were about to complete a hundred runs, C. Clark went on at Morris' end—he having replaced Murphy at bowling—and Clark's first ball took Moeran's wicket, his score being a well-obtained 21, the fourth wicket falling for the large score of 99. This gave promise of something like a score of 200 at least, as good batsmen were on the list to follow; but Marsh, who succeeded Moeran, had no sooner faced C. Clark than his wicket was spread with a ripping ball. Then came Jones, who for a while checked the fall of the stumps; but after he had scored 8 another telling ball from C. Clark sent him to the club-house, and Mostyn came. "Guard, if you please, umpire," was Mostyn's remark, and then came the ball and down went his mid-stump, C. Clark taking four wickets in two overs, and twice by consecutive balls. To cut the story short, it only has to be said that, though the fourth wicket fell for 99, the tenth went down for but 30 runs more, the total score being 129, of which 109 only were off the bat. Whetham had defied all the attacks of C. Clark, Murphy and Norris, and had even played C. Clark with good effect; but finally the boy mastered him, yet not until he had run up the fine score of 45. It has to be said, however, that, after he had scored 6, he was badly missed at short leg off E. Clark. With 129 to obtain in order to get square, the University team sent in Morris and Buckley to the bowling of Jones and Giles. The former is the well-known swift bowler of the St. George and Staten Island Clubs, with whom "pace" is the great desideratum, and "length"—the science of bowling—apparently a secondary consideration. A swift delivery, unless combined with a "working" or "breaking back" of the ball, must be straight to be effective; if off the wicket it is costly, not only in allowing the ball to play itself off the bat in slips and "snicks" to the off or on, but also in byes and leg-byes. Hence it was that the swift bowling enabled the boys to add to the score at one end, while all the wickets fell to the credit of the fine length balls and "headwork" bowling of Giles, who bore off the bowling honors of the match on the St. George side, as young C. Clark did on the other. The latter, too, distinguished himself at the bat, his 31 being the feature of the University score in their first inning, Murphy's 16 being the only other double figures scored. As we were unable to see the remainder of the game, having to go to another contest in Brooklyn, we are obliged to refer the reader to the score below for further particulars.

First Inning.	ST. GEORGE.	Second Inning.	
Moore b. E. Clark	3	c. Law b. E. Clark	0
Giles c. Harris b. E. Clark	16	c. Patterson b. C. Clark	4
Whetham b. C. Clark	45	c. Murphy b. C. Clark	37
Kearney b. E. Clark	4	b. E. Clark	16
Moeran b. C. Clark	21	b. C. Clark	6
Marsh b. C. Clark	0	b. C. Clark	5
Jones b. C. Clark	8	run out	17
Mostyn b. C. Clark	0	b. Morris	21
Borie c. Morris b. C. Clark	6	c. Murphy b. C. Clark	3
Talbot c. Harris b. C. Clark	3	not out	1
Gracie not out	3	c. Law b. C. Clark	11
Byes, 6; l. b., 10; wides, 4	20	Byes, 8; l. b., 2; wide, 1	11
Total	129	Total	132

First Inning.	UNIVERSITY OF PA.	Second Inning.	
Morris b. Giles	3	b. Whetham	0
Buckley c. Kearney b. Giles	1	c. and b. Whetham	8
E. W. Clark b. Giles	2	c. Kearney b. Marsh	2
C. M. Clark c. Moore b. Giles	31	b. Moeran	1
Murphy b. Giles	16	c. Kearney b. Marsh	1
Hazelhurst c. Marsh b. Giles	8	c. sub. b. Marsh	3
Harris c. Borie b. Whetham	4	b. Moeran	0
Patterson c. Borie b. Whetham	5	not out	19
Ralston b. Giles	0	not out	5
Hoffman b. Whetham	2		
Law, not out	1	b. Moeran	2
Byes, 2; l. b., 5; w., 1	8	Byes	2
Total	81	Total	42

ST. GEORGE.—AT THE FALL OF EACH WICKET.

First inning	6	42	60	99	99	108	108	120	125	129	—129
Second inning	0	7	26	51	62	78	101	115	127	132	—132

UNIVERSITY OF PENNSYLVANIA.

First inning	5	8	12	36	52	66	73	73	77	81	—81
Second inning	2	2	4	5	5	8	20	20	—		0—42

Umpires, Messrs. Smith and Jones.

BOWLERS' SCORE.

UNIVERSITY—First Inning.	Balls.	Runs.	Maid.	Wkts.	Wides.
Murphy	30	20	0	0	0
E. Clark	84	44	1	3	1
Morris	84	34	2	0	3
C. Clark	28	11	1	7	0
Second Inning.					
E. Clark	84	49	2	2	0
C. Clark	114	56	3	6	0
Morris	34	16	0	1	1
ST. GEORGE—First Inning.					
Jones	36	13	1	0	0
Giles	90	34	4	7	0
Kearney	30	15	0	0	0
Whetham	28	12	0	3	0
Second Inning.					
Marsh	48	7	3	3	0
Moeran	18	5	1	3	0
Giles	24	9	2	0	0
Whetham	24	19	0	2	0

CRICKET IN CANADA.

A cricket match was contested on the Fair Grounds at St. Catherines, Canada, July 4, between the Buffalo (N. Y.) and St. Catherines Clubs. Result:

First Inning.	ST. CATHERINE.	Second Inning.	
Boswell c. Dudley b. N. Totten	18	b. Cronyn	4
Henry c. Parke b. Cronyn	8	c. Dudley b. Cronyn	0
Taylor c. Ward b. Cronyn	7	b. Cronyn	2
Jukes, run out	10	b. Cronyn	0
Clarke b. Cronyn	2	c. Dudley b. Cronyn	5
Hunter b. Cronyn	1	c. N. Totten b. Cronyn	5
Merritt, not out	0	b. Cronyn	8
Bartley c. O. Totten b. N. Totten	5	b. Cronyn	10
Maule b. Cronyn	0	c. Parke b. O. Totten	2
Moddrel c. Dudley b. N. Totten	0	c. and b. O. Totten	0
Hamilton b. Cronyn	1	not out	1
Extras	7	Extras	13
Total	60	Total	56

First Inning.	BUFFALO.	Second Inning.	
Cronyn c. Maule b. Moddrel	4	c. Merritt b. Jukes	6
O. Totten, run out	0	c. Jukes b. Hamilton	1
Dudley b. w. b. Moddrel	5	run out	8
N. Totten b. Hamilton	6	c. Bartlett b. Jukes	5
Burgess b. Hamilton	13	c. Hunter b. Hamilton	5
Cox c. and b. Jukes	1	not out	6
Parke b. Hamilton	1	c. and b. Jukes	0
Fortier, run out	0	b. Jukes	0
Ward b. Hamilton	4	b. Jukes	11
Clarke, not out	4	b. Jukes	0
McCrae b. Jukes	0	b. Hamilton	10
Extras	7	Extras	[illegible]
Total	45	Total	48

GAMES THIS WEEK.—On Thursday next the Manhattan Club will meet the Staten Island cricketers in a first-eleven match, and on Saturday the Germantown Club will visit Hoboken to play the St. George. Both contests promise to be close and interesting.

A WRESTLING CONTEST between Steve O'Donnell and Harry Davis, collar-and-elbow holds, best two in three falls, is announced to take place at Masonic Hall, Thirteenth street, between Third and Fourth avenues, on Wednesday evening, July 11. There will also be sparring by men of all weights, varied with singing, dancing, etc.

AQUATIC.

AMATEUR REGATTA AT READING.

The initial rowing regatta was the most prominent feature of the Fourth-of-July sports at Reading, Pa. The principal interest centred in the shell-race between the representatives of the Alpha Barge Club and the Nautilus Boat Club, the prize being a handsome silver cup, suitably inscribed, and presented by John P. Mengle. A stiff breeze from the north continued the entire morning, and had a tendency to somewhat roughen the waters of the usually tranquil Schuylkill, whose east banks, being rather elevated, afforded excellent opportunities for witnessing the races. No less than six thousand persons were congregated at different points along the course, which was less than one and a half miles straightaway, starting at the Lancaster Bridge. The personnel of the respective crews was as follow:

NAUTILUS.—Spencer L. McIlvain (bow), 134lb.; Wayne Hayman, 145; Geo. R. Van Reed, 155½; M. B. McKnight (stroke), 133. They used a four-oared cedar-shell, 50ft. long, stationary seats, weighing 175lb.

ALPHA.—Eli W. Fox (bow), 147lb.; D. P. Schett, 163; Jas. W. Kerst, 155; A. N. Wilson, 150; Jno. E. Goodman, 164; H. J. Diehl (stroke), 133; Walter Diehl (coxswain), 139. Boat: A six-oared cedar-shell, 52ft. long, sliding-seats, weighing 200lb. According to the conditions of the race, the Nautilus was to receive an allowance of 13½s. at the finish.

At 9.20 A. M. the Alpha, closely followed by the Nautilus, pulled from the shore amidst much cheering, and, after a short spurt, drew into position, the Alpha, having won the choice of water, occupying the west bank to get the benefit of the bend in the river. At 9.37 the steamer Hiawatha, carrying the referee, judges, and representatives of the press, took position near the starting-point. At the word "Go!" the Nautilus shot forward like an arrow, quickly surging ahead to the tune of forty strokes per minute. The Alpha, unfortunately, made a poor start, but quickly settled down to work, having by their misfortune lost over a length and a half. After spurting to thirty-six, the gap was slowly disappearing, when, at the half-mile mark, they caught a crab that proved serious, and their chances for success were fast waning. The Nautilus by this time had increased the gap to three good lengths, rowing excellently at thirty-eight, which they maintained to the finish, the Alphas, who pulled thirty-five steadily, gaining but little. The Nautilus crossed the line in 9min. 7¼sec., winning by two lengths and a half, not including their allowance.

The second race was for four-oared cedar barges, between crews of the Nautilus and Dauntless Clubs, returning over the same course as the previous race. The crews were as follow:

NAUTILUS.—L. H. Cooper (bow), 123lb.; J. H. McKnight, 147; Alex Stewart, 120; F. C. Hayman (stroke), 134; Edw. McIlvain (coxswain), 114.

DAUNTLESS.—Henry Rettew (bow), 135lb.; D. Lauman, 115; Aug. Pottelger, 125; Chas. De Hart (stroke), 138; Philip Reid (coxswain), 102.

At 10 A. M. a beautiful start was effected, but at once the Nautilus began to go ahead. The Dauntless four, however, were on their mettle, and for the first half mile they kept close company. To avoid rough water, both boats kept as close as practicable to the western bank until the bend was reached, when the Nautilus spurted to good advantage. The Dauntless replied, but without benefit to them. At the mile mark a steam-tug crossed the course, giving the crews her wash and considerably retarding them; but the Nautilus boys, being the more muscular, gained perceptibly, crossing the line in 15m. 29s., over five lengths ahead of their opponents. Considerable enthusiasm was exhibited during and at the close of the races, which have given an impetus to aquatic sports in that section. Lieut. W. C. Heacock, U. S. N., acted as referee. F. Smink and J. G. Hawley were judges for the Alpha and Dauntless crews; R. H. Jones and H. M. Keim for the Nautilus.

THE LATE SCULLERS' RACE AT BOSTON.

From *The Boston* (Mass.) *Herald* of July 8 we clip the following relative to alleged underhand proceedings at the regatta held there July 4: "Edward Hanlan, the Toronto oarsman, left this city after the Fourth-of-July races under a cloud, having the suspicion that he had engaged in an underhanded combination to defeat a rival oarsman. Early on Monday last rumors were rife that a combination was on foot to defeat Plaisted in the single-scull race, and it was agreed that the field should win against him. Plaisted's backer was informed of the plot, laid the matter before one of the judges, and requested that Captain J. J. Flynn, the chairman, be notified, which was done. The combination agreed that McCann should win, and when the question was asked: 'How about Plaisted?' Hanlan replied: 'I'll cut him in two.' This conversation occurred at the house where Hanlan resided. The programme, however, did not work, as the button on McCann's oar fell off soon after starting, and his chances for winning the race were lost. It was fortunate for Plaisted that lot favored him with a position away from those entered in the conspiracy. Although Hanlan ran into Plaisted, the statement made by Johnson that Hanlan fouled him at the upper stake is incorrect. Ten Eyck turned the stake inside of Johnson and separated him from Hanlan. Regarding the foul down the river near the start, Hanlan claims that Johnson came into his waters, while Johnson claims the contrary. At the upper stake Plaisted was the only one interfered with by Hanlan, and this was caused by Hanlan's bow running into Plaisted's boat, as the two men were going in different directions, Hanlan coming to the stake on the wrong side and Plaisted going down on the homestretch after squaring away. Great indignation is felt against Hanlan by boating people. Soon after his arrival here word was sent him that his place of business was closed, and no one left to carry it on. This had a dampening effect on him. The few hundred dollars he brought with him he invested in pools on himself, feeling confident that he could win at the first regatta at Silver Lake. This victory at Silver Lake availed him nothing, for he had no sooner got on the cars on his way home from the regatta than he was taken for a debt of $400 on account of bills contracted by his firm in Toronto. He had to give as security for the debt what he had won, and also his valuable watch, which was given him by friends in Toronto in consideration of his great victory at the Centennial. Being without funds, not money enough even to pay for his new outriggers, it would seem that he decided to take desperate chances, preferring to win large money by means of 'combinations' rather than an honorable race, the prize of which was small."

REGATTA AT ST. PAUL, MINN.

The rowing regatta of the Minnesota Boat Club formed part of the celebration of the Fourth of July at the above place, and it was greatly enjoyed by the citizens, who gathered in large numbers. The first event was a scullers' race, two miles, turn, for the Jilson gold badge. It was won by N. Wright in 15min. 7sec. There were nine other entries. Next was a four-oared shell-race, same course, for the Mayor's Cup, which was won by F. E. Bird (bow), J. W. White, Wm. Rhodes Jr., H. B. Gates (stroke), defeating G. C. Squires (bow), W. S. Getty, D. E. Fogarty, S. R. McMasters (stroke). Time, 15min. 6sec. Another four-oared-shell race, for the Citizens' Cup, followed, and was taken by E. C. Bell (bow), J. B. Jilson, H. Schurmier, W. H. Hyndman (stroke), beating N. Wright (bow), S. L. Schurmier, L. W. Rundlett, C. P. Marvin (stroke), by three seconds only. Time, 13m. 20s. A tub race, for a silver tub, with eight entries, closed the day's exercises. It was won by Wm. Rhodes Jr. Referee, C. T. Corning; judges, H. A. Boardman and Stanford Newell. The time made was good, considering the state of water over the club course, and it has been demonstrated that time made on the Mississippi at that point is at least 30 seconds slower than over fair water. This organization is among the most complete and strongest in the Northwest, having vanquished the bone and sinew of Wisconsin, Illinois and Ohio, in the Devil's Lake, Wis., regatta of June 23, 24. Out of sixteen prizes contested for, ten were carried away by members of the Minnesota Boat Club, the most conspicuous victory being over the Farragut four of Chicago.

COURTNEY AND RILEY.

The interest manifested in the three-mile sculling match, for a championship badge, between Charles E. Courtney of Union Springs, N. Y., and James H. Riley, deepens as the time for its decision draws nigh, and indications point to a large gathering, and big betting at Greenwood Lake on Saturday July 14. The principals have been doing plenty of hard work, and are reported to be well and already in good condition, which, however, will be improved during the time intervening before race-day. Riley has taken up his quarters at the Lakeside House, Greenwood Lake, and has already had several spins over the turning course. Courtney was expected to arrive there on Monday, 9. Judged by the performances of these men in the past, the approaching race ought to be both close and fast-rowed. Courtney has never yet suffered defeat since he first came conspicuously before the public by easily winning the scullers' prize at the first international amateur regatta on Saratoga Lake, in 1873, among his opponents being Riley, who is acredited with having accomplished the best time on record for one and a half miles straightaway, and for two miles with a turn. Special trains will be run over the Montclair and Greenwood Lake Railroad, leaving Jersey City at 10.30 A. M., 2 and 3.15 P. M. The trip occupies less than three hours. It is intimated that Fred Plaisted, who is now at the Lake, contemplates challenging the winner to row for a good-sized money-stake, and if the victor chooses to come out as a genuine professional we presume Plaisted will be accommodated.

THE NEREUS CLUB.—This boating organization held their initial regatta on Flushing Bay, L. I., over a straightaway, one-mile course, from the Newtown side of the river to a point just above the railroad dock, on July 4. Six-oared gig crews contended in the first race, which was won by J. Bogart (bow), L. Franklin, R. Lowden, L. Embree, C. Willett Jr., F. Guild (stroke), P. Leggett (coxswain), defeating R. Embree (bow), C. Elliman, C. Northrup, F. Pendexter, R. Newton, J. Walker (stroke), Jas. Thompson (coxswain). Walker broke his stretcher immediately after starting, and Guild's men made an easy win of it in 7m. 35s. A double-scull race came next, and it was well contested, S. Leggett and J. Hillyer beating P. Leggett and H. Parsons in 8m. 54s. The tub-race, which followed, was won by J. Bogart. Judges—E. Franklin and F. Northrop. Starter, J. S. Tucker.

THE POTOMAC CLUB of Washington, D. C., last week elected the following officers: President, Dr. E. M. Schaeffer; vice-president, S. C. Young (re-elected); secretary, Arthur T. Brice (re-elected); assistant-secretary, J. Dixon Doyle (re-elected); captain, S. H. Wheeler; lieutenant, Norman Bestor; treasurer, W. A. Gordon (re-elected); boat-house committee—Messrs. Gibson, Balen and Fugitt (re-elected); finance committee—F. H. Miller, S. E. Wheatley and J. E. Gadsby; electing committee—C. G. Cropley, J. H. Barton and Will Wheatley. The club was on July 5 presented with a handsome silk magenta barge-flag, the gift of unknown lady friends.

A RACE AT HARTFORD, CT.—In a double-scull race between members of the Hartford (Ct.) Rowing Club July 7, Messrs. Hield and Reisel defeated Messrs. Andrus and Tracy by 30 seconds over a two-mile course, with a turn. Time, 13:27 and 13:57. The water was good, but both boats received the waves of a steamboat which crossed the course. Andrus and Tracy took the lead at the start, but were soon overtaken and passed by Hield and Reisel, who, pulling a long, clean stroke over the entire course, won easily.

THE MEMBERS of the Bayonne (N. J.) Boat Club indulged in some sport on July 4, a number of their friends assembling to see the fun. The first event was a scullers' race, in which W. H. Jasper came off "first best." A race between a shell four and a gig six followed, the former—Mettam Brothers, Jasper and McIntyre—beating Mettam, Beach, Shaw, Cadmus, Van Buskirk Brothers and Jasper (coxswain). A swimming race was won by F. Mettam.]

THE ANNUAL RACE between four-oared crews belonging to the Potomac Boat Club took place at Washington, D. C., July 3, and was won by Beston (bow), Barton, Doyle and Wheatley (stroke), beating Gibson (bow), Cox, Schaefer and Wheeler (stroke) by a length and a half. The distance was stated to be three miles, with a turn; but either the measurement was far from correct, or the timekeeper was sadly at sea, the official time being 15m. 25s.

A DOUBLE-SCULL SHELL-RACE came off on the Schuylkill River, at Philadelphia, on Saturday afternoon, July 7, the contestants being Henderson and McBeath of the Quaker City Club and Steel and Witmer of the Crescent Club. For a half mile the race was very close and most exciting, Steel and partner being slightly ahead at that point; but soon Henderson and McBeath took first place, finally winning with ease. Time, 9min. 23½sec.

POSTPONED.—The double-scull race in which George Faulkner and Patsey Reagan are opposed to John Landers and M. F. Davis, and which was to have taken place on the Charles River, at Boston, July 9, was postponed until this (Tuesday) morning, on account of the roughness of the water. An immense crowd was present.

THE COMING SCULLERS' RACE between A. Seibert of the Clipper Club and Pat Denmarsh of the McKee Club, to take place at Hulton Station, on the Allegheny, where Morris and Coulter rowed twice, is exciting deep interest among the oar-loving denizens of Pittsburg and vicinity. The men are now hard at work.

A SCULLERS' RACE in 17-foot boats, distance nearly three miles, was pulled by George H. Wade and John Compton of Brooklyn at Bath, L. I., July 4. The latter led throughout, coming in over three lengths ahead. Time, 22min. 10sec.

THE SEAWANHAKA YACHT CLUB'S REGATTA, which was to have taken place at Oyster Bay, L. I., July 4, proved a failure, owing to the lack of sufficient wind to take the boats around the course in the specified time. It has been postponed until September.

ALL SAFE.—The cable informs us that the little boat bound from New Bedford, Mass., to Falmouth, Eng., was again spoken on June 23, when Capt. Crapo and wife, the only occupants of the vessel, were reported well.

THE SINGLE-SCULL RACE between Wallace Ross of St. John and Warren Smith of Halifax is fixed for the 24th instant, on the Kennebecasis River. The stakes are $1,000 a side in gold.

A SCULLER NAMED MOSHER won $8 by defeating Stayner in a mile-and-a-half race at Wappinger's Falls, N. Y., July 4. Stayner didn't finish.

INTERCOLLEGIATE ATHLETIC SPORTS.

The Athletic Association of American Colleges held their second annual open-air meeting on the grounds of the New York Athletic Club, Mott Haven, on Friday, July 6. Great preparations, including the erection of a supplementary grandstand, had been made in anticipation of an unusually large gathering of the admirers of physical exercises, but it was found that the previous arrangements for the accommodation of spectators were amply sufficient. There were probably six hundred persons assembled, the majority being college undergraduates and alumni, while there was a lack of femininity unusual at competitions between college men. The apathy exhibited by the students of a number of the colleges belonging to the organization was a matter of surprise, too; and, had it not been for the energetic manner in which Columbia, Princeton, and the University of Pennsylvania took hold of the matter, nothing could have saved the meeting from proving a lamentable failure. The only others represented were the College of the City of New York, Lehigh University, Harvard and Williams, the colors of the two latter appearing in but one event each, and but little assistance being derived from the others. Notwithstanding this, however, the meeting, as a vehicle for the display of excellence in athletic pastimes, was a success; for, while a number of the games were uninteresting, and two or three proved walks-over through lack of competitors, several of the contests were very exciting, and in three the best amateur performances ever accomplished in America were placed on record. These were 220 yards and 440 yards runs, and the 120 yards hurdle race, done respectively in 23⅛sec., 54sec., and 18⅛sec. The best times made in England at those distances are 22 3-5sec., 50 2-5sec., and 16 2-5sec. H. H. Lee of Pennsylvania also made a great record in the running broad jump, getting up to within an inch of P. J. Cadogan's jump at the games of the Olympic Club, San Francisco, last Spring—19 feet 8 inches, which is the best ever made here. J. P. Conover cleared 19 feet 4¾ inches at St. Paul's School Sports, Concord, N. H., May 31 last. A summary of the events and results follows:

One-mile walk—Charles Eldredge, Class '79, Columbia, 1; William Watson, '78, College City of New York, 2; Ernest Law, '77, University of Pennsylvania, 3. Time, 7m. 30s.

Running high jump—H. L. Geyelin, '77, Pennsylvania, 4ft. 11in. Walk over.

Half-mile run—G. M. Hammond, '78, Columbia, 1; B. B. Nostrand, '78, Lehigh University, 2. Time, 2m. 20⅝s.

Pole vaulting—James Pryor, '78, Columbia, 7ft. 9in. F. Larkin, '79, Princeton, 7ft. 3in.

Hundred-yards dash—Horace H. Lee, '79, Pennsylvania, 1; E. H. Herrick, '77, Harvard, 2; W. W. Waller, '78, Columbia, 3; H. Stevenson, '78, Princeton, 4. Time, 10½sec.

Putting the shot (16lb.)—F. Larkin, Princeton, 33ft.; H. Stevenson, Princeton, 31ft. 6in.; H. L. Willoughby, '77, Pennsylvania, 26ft. 11in.; R. Karge, '78, Princeton, distance 25ft. 9in.; W. L. Radford, '78, Columbia, distance 24ft. 9in.

Running broad-jump—Horace H. Lee, Pennsylvania, 19ft. 7in.; H. Stevenson, Princeton, 19ft. 1in.

Quarter-mile run—G. M. Hammond, Columbia, 1; Bertram Hughes, '80, Pennsylvania, 2. Time, 54sec.

220yds. dash—Horace H. Lee, Pennsylvania, 1; W. W. Walker, '78, Columbia, 2. Time, 23⅛s.

Throwing the hammer (16lb.)—G. Parmley, '79, Princeton, 75ft. 10in.; F. Larkin, Princeton, 71ft. 4in.; R. Karge, Princeton, 65ft. 10in.; C. S. Boyd, '77, Columbia, 57ft.

One-mile run—W. Bearns, '78, Columbia, 1; G. M. Hammond, '78, Columbia, 2. Time, 5m. 33⅛sec. This race was given away by Hammond.

Hurdle race—H. Stevenson, '78, Princeton, 1; H. L. Geyelin, '77, Pennsylvania, 2. Time, 18⅛sec.

Two-mile walk—Charles Eldredge, '78, Columbia, 1; Ernest Law, '77, Pennsylvania, 2; Wm. Watson, '78, New York, 3. Time, 16m. 24s.

100yds., for graduates—*First heat*—H. Lauterbach, '76, New York, 1; H. Hewson, Pennsylvania, 2; H. Beach, Princeton, 3. Time, 10¾sec. *Second heat*—J. H. Duffield, '76, Princeton, 1; J. B. Lindley, Williams, 2; G. Griswold, Columbia, 3. Time, 12sec. *Final heat*—Duffield, 1; Lauterbach, 2. Time, 10¾sec.

One-mile walk—H. Beach, '74, Princeton, walked over. Time, 8m. 50s.

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THE TORONTO (CAN.) DOG AND BIRD SHOW.

The dog and bird show held at the Adelaide-street Rink, Toronto, Canada, July 4, 5, far surpassed all expectations as regards both number of entries and attendance of visitors. It is estimated that upwards of six thousand persons visited the exhibition, many of whom were ladies. It is the intention of the managers to hold an annual show of the same sort, since this, the first, has proven so successful. The judges chosen were Messrs. Stephen Heward, D. C. Plumb, E. C. Jones, Clarkson Jones, Christopher Robinson, Charles Lincoln, Detroit. The following is a list of prizes awarded:

SPORTING DOGS.

English setters—1, T. W. Jackson, Chatham, Ont.; 2, J. C. Lander, Yorkville. English setter pups—1, E. H. Gillman, Detroit, Mich. Irish setter—1, Captain Prince, Toronto; 2, R. Sewell, Toronto. Irish setter pups—1, D. C. Plumb, Toronto; commended, E. L. Wilkes, Galt; S. Heward, Toronto. Gordon setters—1, J. D. Thompson, Toronto; 2, C. Jones, Toronto. Gordon setter pups—1, C. Jones, Toronto. Pointers—1, G. Hare; 2, J. Chandler, Toronto. Pointer pups—1, W. C. Beddome, Toronto; commended, W. F. Ross, Toronto. Chesapeake dog—1, E. H. Gillman, Toronto. Water spaniels—1, Bridget, Kennel Club, Chatham; 2, Dash, J. Underwood, Toronto. Cocker spaniels—1, Patti, E. Gillman, Detroit; 2, Rose, S. H. Robertson, Toronto. Field spaniels—1, Duke, R. Delnanin, Weston, O. Fox hounds—1, Jewell, A. Purse, Toronto; 2, Major, J. S. Meredith, Galt. Fox terriers—1, Vic, J. M. Forsythe, Kingston; 2, Jip, G. Geddes, Toronto. Grayhounds—1, Chimo, W. B. Butler, Toronto; 2, Jeff Davis, Miss McNabb, Toronto.

NON-SPORTING DOGS.

Mastiffs—1, Lion, J. Timms, Toronto. St. Bernards—1, Major, G. E. Cooper, Toronto. Newfoundlands—1, Lion, J. W. West; 2, Cool Burgess. Coach—1, Spot, J. A. Donaldson; 2, Major, W. P. Hubbard. Collies—1, Driver, G. C. Harston, Dairsville, Ont., and Gipsy, J. Milroy, Brantford. Bull—1 (no name), W. Kerr, Toronto; 2, Bull, A. McT. Howard, Toronto. Bull-terriers (large size)—1, Jack, J. Collins, Toronto; 2, Ben, J. Bromley, Toronto. Bull-terriers (small size)—1, Matt, J. S. Meredith, Galt; 2, Billy, G. Hull, Toronto. Pugs—1, Punch, Miss McDonald, Government House, Toronto. Black-and-tan—1 (no name), J. Boyle, Toronto; 2, Daisy, F. Gaudin, Toronto. Skye terriers—1, Rowdy, Miss Wilkes, Galt; 2, Gyp, A. Deans, Toronto. Scotch terriers—1, Jenny, R. A. Booth; 2 (no name), W. Kerr, Toronto. Toy—1, Josie, R. A. Wood; 2, Min, F. R. Wilkie, Toronto. Spitz dogs—1, Bruno, D. Hayes; 2, Dufferin, H. Piper, Toronto. Poodle—1 (no name), J. Bailey; 2, Byron, J. Coyle, Toronto. Japanese poodle—W. H. Rowland, Toronto (special). Italian grayhound—1, Beauty, H. C. Gibbs, Oshawa. Mexican—1, Jack, J. D. Irwin, Toronto.

BIRDS.

The judges appointed in this case were J. J. Habick, Wm. Kerr, Charles Webster. Prize list as follows: Belgian canary—1, S. Richardson; 2, H. Piper, Toronto. Scotch fancy—1, D. McNeill; 2, H. Piper, Toronto. Scotch fancy—Mr. McDonald, Toronto (best collection). Goldfinch—1, H. Piper; 2, W. G. Schelba, Toronto. Green parrot—1, H. Piper; 2, — Anderson. Gray parrot—1, Mrs. Woods, Toronto. Cockatoo—1, H. Piper. Mocking—1, S. Richardson; 2, H. Piper. Thrushes—1, H. Piper. Cardinals—1, H. Piper. Goldfinches—1, W. R. Manger; 2, S. Richardson. Song birds—H. Piper (best collection). Nonpareil, linnets, bobolinks, canary song, first prize in each case to H. Piper, Toronto; no second prize.

SCOTTISH SPORTS IN NEW JERSEY.

The Hudson County Caledonian Club's annual picnic and games attracted several thousand people to the Schutzen Park, Union Hill, N. J., on the Fourth of July. The programme of games was quite lengthy, and, taken altogether, the competitions were very spirited and interesting, the chief winners being E. W. Johnson of Hamilton, Canada, and A. C. Reed, who respectively carried off nine and six prizes. The names of the successful competitors are given below:

Putting the heavy stone—W. Robertson, 36ft.; D. C. Ross, 2; S. Young, 3d.

Putting the light stone—W. Robertson, 44ft. 9in.; D. C. Ross, 44ft. 7in.; third prize, James Corsair.

Standing jump—E. W. Johnson, 10ft. 3in.; W. Robertson, 9ft. 8in.; James Corsair, 9ft. 7in.

Heavy hammer—D. C. Ross, 85ft.; R. Innes, 84ft.; John Hamilton, 64ft. 10in.

Light hammer—D. C. Ross, 102ft. 9in.; R. Innes, 99ft. 9in.

Standing high-jump—E. W. Johnson, 5ft. 1in.; A. Tasker, 4ft. 9in.; D. T. Keeler, 4ft. 4in.

Tossing caber—E. W. Johnson, 38ft.; R. Innis, 32ft.

Running high-leap—A. C. Reed, 5ft. 8in.; tie between W. Robertson and E. W. Johnson; James Corsair third.

Short race (round enclosure), 125yds.—First, A. C. Reed; second, E. W. Johnson; third, H. Rea.

Running-jump—A. C. Reed, 20ft.; E. W. Johnson, 19ft.

Hurdle-race—First, A. C. Reed; second, E. W. Johnson; third, D. T. Keeler.

One-mile walking-race—First, J. Henderson; second, W. Hume; third, James Corsair.

Tug of War (two teams of eight men)—Contest between the Caledonian Clubs of Hudson County, N. J., and New York. Won by the former in two heats.

One-mile race—First, T. B. Irving; second, W. Hume; third, H. Rea.

Highland-fling—First, James Atcheson; second, W. Robertson; third, C. Grant.

Hitch-and-kick—First, A. C. Reed; second, E. W. Johnson; third, E. D. Keeler.

Vaulting with the pole—W. Robertson, 9ft. 6in.; Robert Innes, 8ft. 8in.

Broadsword-dance—First, James Atcheson; second, W. Robertson.

Three-legged race—First, A. C. Reed and W. Robertson; second, T. B. Irving and C. Carmichael.

Hop, step and jump—E. W. Johnson, 42ft. 10in.; W. Robertson, 39ft. 10in.; D. T. Keeler, 36ft. 10in.

Boys' race—First, Alfred McAdam; second, James Stewart; third, W. Boag.

Sack-race—First, W. Robertson; second, A. Bennett; third, H. Rea.

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE CLUB GAMES.

July 10, Hartford vs. Cincinnati, at Cincinnati.
July 10, 11, Boston vs. Hartford, at Boston.
July 12, Boston vs. Louisville, at Louisville.
July 12, Hartford vs. Cincinnati, at Cincinnati.
July 13, Boston vs. St. Louis, at St. Louis.
July 13, Hartford vs. Chicago, at Chicago.
July 14, Boston vs. St. Louis, at St. Louis.
July 14, Hartford vs. Chicago, at Chicago.
July 17, Boston vs. Chicago, at Chicago.
July 17, Hartford vs. St. Louis, at St. Louis.
July 18, Boston vs. Chicago, at Chicago.
July 18, Hartford vs. St. Louis, at St. Louis.
July 20, Boston vs. Cincinnati, at Cincinnati.
July 20, Hartford vs. Louisville, at Louisville.
July 21, Boston vs. Cincinnati, at Cincinnati.
July 21, Hartford vs. Louisville, at Louisville.

OTHER CLUB GAMES.

July 10, Buckeye vs. Champion City, at Springfield, O.
July 10, Arlington vs. Volunteer, at Poughkeepsie.
July 10, Active (deaf mute) vs. Americus, at Prospect Park.
July 10, Manchester vs. Rochester, at Rochester.
July 10, 11, Chelsea vs. Cricket, at Binghamton, N. Y.
July 11, Active (deaf mute) vs. Tarrytown, at Tarrytown.
July 11, Manchester vs. Erie, at Erie, Pa.
July 11, 12, Indianapolis vs. Boston, at Indianapolis.
July 11, 12, 13, Evansville vs. Logansport, at Evansville.
July 11, 26, Buckeye vs. Star of Syracuse, at Columbus.
July 12, Buckeye vs. Syracuse Star, at Dayton.
July 12, Chelsea vs. Auburn, at Auburn, N. Y.
July 12, Crystal vs. Lafayette, at Capitoline Ground.
July 12, Milwaukee vs. Chicago, at Milwaukee.
July 12, Continental vs. Arlington, at Prospect Park.
July 12, 13, Manchester vs. Allegheny, at Pittsburg.
July 12, 24 or 25, Star vs. Champion City, at Springfield, O.
July 13, Buckeye vs. Standard, at Columbus.
July 13, 14, Chelsea vs. Rochester, at Rochester.
July 13, 14, Star of Syracuse vs. Cincinnati, at Cincinnati.
July 14, Orange vs. Alaska, at Orange, N. J.
July 14, Indianapolis vs. Louisville, at Louisville.
July 14, Quickstep vs. Harlem, at Melrose.
July 14, Manchester vs. Standard, at Wheeling, W. Va.
July 16, Chelsea vs. Erie, at Buffalo, N. Y.
July 16, Quickstep vs. Witoka, at Melrose.
July 16, 17, Buckeye vs. Manchester, at Columbus.
July 16, 17, Star of Syracuse vs. Indianapolis, at Indianap.
July 16, 18, Red Caps vs. Racine, at St. Paul, Minn.
July 17, Orange vs. Crystal, at Orange.
July 17, Chelsea vs. Erie, at Erie, Pa.
July 17, Alaska vs. Volunteer, at Poughkeepsie.
July 18, Chelsea vs. Hornells, at Hornellsville, N. Y.
July 18, 19, Indianapolis vs. Manchester, at Indianapolis.
July 19, Champion City vs. Boston, at Springfield, O.
July 19, 20, Star of Syracuse vs. Chicago, at Chicago.
July 19, 21, Red Caps vs. Evansville, St. Paul.

THE CHAMPIONSHIP RECORD.

The first week's play of the second Western tour of the Boston and Hartford Clubs has not improved the position of either club, especially the Hartfords, who have thus far lost all four of the games they have played—two with St. Louis and two with the Louisvilles. The Boston nine offset their Chicago defeat with two victories over Cincinnati; but it is questionable whether the latter will be of any use to them, as it is uncertain yet whether they will be counted on the regular record as legal games. The League ought to hold a meeting at once to settle the status of the new Cincinnati Club. At present the public do not know whether its games are merely exhibitions, or whether they are legal contests which are to be counted in the list of championship games; and the sooner the present mixed condition of things in the League arena is put a stop to by a definite statement from the Association in regard to the existing status of the new Cincinnati Club, and the counting of the games of the disbanded nine, the better for the interests and credit of the League. The record up to July 8, inclusive, is as follows:

	Boston.	Louisville.	St. Louis.	Hartford.	Chicago.	Cincinnati.	Games Won.
Boston	..	4	1	2	4	4	15
Louisville	0	..	2	4	3	5	14
St. Louis	3	2	..	3	3	3	14
Hartford	3	2	2	..	3	2	12
Chicago	1	1	5	1	..	3	11
Cincinnati	0	2	1	0	1	..	4
Games lost	7	11	11	10	14	17	70

The international championship record shows the Allegheny Club occupying first position, with the Rochesters second and the Tecumsehs third, the latter having fewer defeats than the Manchesters, which stand fourth on the list. The record itself is as follows:

	Allegheny.	Buckeye.	Live Oak.	Manchester.	Maple Leaf.	Rochester.	Tecumseh.	Games Won.
Allegheny	..	2	2	1	1	1	1	8
Buckeye	0	..	4	0	1	1	0	6
Live Oak	1	0	..	1	0	1	0	3
Manchester	1	2	2	..	2	0	0	7
Maple Leaf	1	1	0	0	..	0	0	2
Rochester	1	3	1	0	3	..	0	8
Tecumseh	0	2		2	2	1	..	7
Games lost	4	10	9	4	9	4	1	41

In the Prospect Park, Brooklyn, championship contests the Hudsons lead, with the Osceola Club second and the Nameless third, as will be seen by the appended table:

	Hudson.	Osceola.	Nameless.	Witoka.	Putnam.	Winona.	Seneca.	Lafayette.	Borromeo.	Games Won.
Hudson	..	1	1	0	1	1	0	1	1	6
Osceola	0	..	0	1	1	2	0	1	0	5
Nameless	0	2	..	0	1	1	0	0	0	4
Witoka	1	1	0	..	0	1	0	0	1	4
Putnam	0	0	1	1	..	0	0	1	0	3
Winona	0	0	0	0	2	..	0	0	0	2
Seneca	0	0	0	0	0	0	..	0	1	1
Lafayette	0	0	0	0	0	0	1	..	0	1
Borromeo	0	0	0	0	0	0	0	0	..	0
Games Lost	1	4	2	3	4	5	1	4	2	26

VOLUNTEER vs. BROOKLYN AND ATHLETIC.

The Volunteer Club of Poughkeepsie added to their reputation by victories over two of the most prominent clubs of this vicinity, the Brooklyn nine falling victims on July 2, and the Athletics of New York on the 4th. Scores follow:

Brooklyn.	R.	1B.	PO.	A.	E.	Volunteer.	R.	1B.	PO.	A.	E.
Barlow, s. s	1	0	0	2	1	W. Lansing, 1b	1	1	10	0	2
Reilly, 3d b	1	0	2	6	4	Coulter, r. f	2	3	0	1	0
Higgins, 1st b	0	0	15	2	3	C. Stod'ard, 3b	1	1	2	1	3
McCabe, 2d b	1	0	4	2	1	L. Lansing, s. s	0	0	0	3	4
Kelly, c. f	0	1	4	0	1	Schouten, 2d b	0	0	3	2	1
Casey, c	1	0	0	0	0	Golden, c	0	1	7	1	4
Britt, p	0	0	2	1	0	W. Stod'ard, l. f	2	1	2	1	0
Kerwin, l. f	0	0	0	0	0	Welsh, p	0	0	1	5	2
Fitzgerald, r. f	0	0	0	0	0	McDonald, c. f	2	0	2	1	0
Totals	3	1	27	13	11	Totals	8	7	27	15	16

Brooklyn	0	2	0	0	0	0	0	0	1—3
Volunteer	0	1	2	0	0	4	0	0	1—8

Strikes called—off Welsh, 5; Britt, 6. Balls called—on Welsh, 10; Britt, 5. Double-plays—McDonald and Schouten, 1; W. Stoddard and Schouten, 1. First base on errors—Volunteer, 9; Brooklyn, 8. Passed balls—Golden, 3; Casey, 2. Umpire, Daniel Dougherty. Time, 2h.

Athletic.	R.	1B.	PO.	A.	E.	Volunteer.	R.	1B.	PO.	A.	E.
Hack, p	1	0	1	6	0	Lansing, 1st b	3	2	10	0	1
Murphy, c	1	0	3	3	3	Coulter, r. f	1	2	0	0	0
Kelly, s. s	0	2	1	4	1	Stoddard, 3d b	2	2	0	1	1
Simmons, 1st b	0	0	10	0	0	Lansing, s. s	1	2	4	5	2
Crotter, l. f	0	1	1	0	0	Schouten, 2d b	1	0	1	6	0
Anderson, 2d b	0	0	3	0	1	Golden, c	2	2	5	4	2
Welsh, r. f	1	1	0	0	0	Stoddard, l. f	1	0	2	0	1
Rowan, c. f	1	1	3	0	0	Welsh, p	0	0	0	7	1
Acker, 3d b	0	0	5	2	4	McDonald, c. f	1	1	0	0	0
Totals	4	5	27	15	9	Totals	11	12	27	17	8

Athletic	0	0	1	0	2	1	0	0	0—4
Volunteer	1	1	1	0	3	0	1	4	0—11

Earned runs—Vols., 2; Athletic, 0. Strikes called—off Welsh, 2; Hack, 8. Balls called—on Welsh, 3; Hack, 4. First base on errors—Vols., 6; Athletic, 5. Passed balls—Golden, 3; Murphy, 2. Umpire, A. Elmendorf. Time, 2h.

ATHLETIC vs. BRANDYWINE.

The Brandywines of West Chester, Pa., visited Philadelphia on the 7th inst., and there played the Athletics. Both nines were without their regular pitchers, and enlisted in their stead Stovey and McCartney of the Defiances of Philadelphia. The game was one-sided and uninteresting, the Athletics batting finely in the fifth and seventh innings for eleven runs, eight of which were earned off eleven clean hits, including two-basers by Eggler, Reach and Fisler. The Brandywines only scored in one inning, three errors by McCartney, who commenced catching, and two good hits then giving three runs.

Athletic.	T.	R.	1B.	PO.	A.	E.	Bra'dyw'e.	T.	R.	1B.	PO.	A.	E.
Eggler, s. s	5	2	2	0	1	0	McCl'sk'y, s. s	3	1	1	1	2	8
Reach, r. f	5	5	3	0	0	0	Taylor, 2d b	3	0	1	3	4	3
Coons, c	5	2	3	5	1	1	Sweeney, r. f	3	1	0	1	0	0
Fisler, 1st b	5	2	1	9	0	0	Kilts, 1st b	3	1	1	10	0	1
Meyerle, 3b	5	0	0	2	0	0	Kelly, c	3	0	0	2	0	3
Sensend'r, c. f	5	1	2	0	0	0	Stovey, p	3	0	1	1	3	3
Shetzline, 2b	4	1	0	3	6	0	Colbert, 3d b	3	0	0	0	0	2
McCart'y, l. f	4	1	1	1	0	3	Brinton, c. f	2	0	0	2	0	0
Lomas, p	5	2	1	1	1	1	Kaufman, l. f	2	0	0	1	0	0
Totals	43	16	13	21	9	5	Totals	25	3	4	21	9	20

Athletic	1	0	3	0	4	1	7—16
Brandywine	3	0	0	0	0	0	0—3

Runs earned—Athletic, 8. First-base by errors—Athletic, 11; Brandywine, 2. Double-plays—Eggler, Shetzline and Fisler, 1; McCloskey, Taylor and Kitts, 1. Umpire, George Heubel. Time, 1h. 50m.

LOWELL vs. LIVE OAK.

Loose play caused the easy defeat of the Live Oaks in a game played with the Lowells on the latter's grounds July 7.

Lowell.	R.	1B.	PO.	A.	E.	Live Oak.	R.	1B.	PO.	A.	E.
Crane, 2d b	1	2	7	4	0	Hawkes, 2d b	0	0	0	1	2
F. Whitney, l. f	0	0	1	0	0	Allen, s. s	0	0	1	0	1
Foley, p	0	0	1	2	0	Adams, l. f	0	0	3	0	1
Sullivan, c	0	0	3	1	0	Leary, p., r. f	0	1	2	3	0
A. Whitney, 3b	1	0	2	4	1	Cummins, 3d b	0	0	0	2	1
Hawes, c. f	0	0	1	0	0	Riley, c., r. f	0	0	10	1	2
Piggott, r. f	0	0	0	0	1	Duffy, c., c. f	0	1	4	2	5
Wright, s. s	0	0	0	4	0	Fogarty, 1st b	0	0	5	0	1
Knight, 1st b	0	1	12	0	1	Butler, p., c. f	0	1	2	4	1
Totals	3	3	27	15	3	Totals	0	4	*26	14	14

Lowell	1	1	0	1	0	0	0	0	0—3
Live Oak	0	0	0	0	0	0	0	0	0—0

Passed balls—Duffy, 4. Balls called—on Foley, 6; Leary, 6; Butler, 7. Strikes—off Foley, 2; Leary, 3; Butler, 10. First base on errors—Lowell, 5; Live Oak, 3. Left on bases—Lowell, 6; Live Oak, 2. Struck out—Sullivan, 1; Piggott, 1; Crane, 1; Hawes, 1; Knight, 2. Double plays—Crane and Knight, 1; Crane, Wright and Knight, 1; A. Whiting and Crane, 1. Time, 1h. 55m. Umpire, Mr. Sumner of Boston.

* Wright out for running outside of lines.

ALASKA vs. DELAWARE.

On July 3 the Alaskas tackled the Delawares on their own stamping-ground, at Port Jervis, N. Y., and scooped 'em as follows:

Delaware.	R.	1B.	PO.	A.	E.	Alaska.	R.	1B.	PO.	A.	E.
Kelly, c	0	3	10	1	2	Shandley, 2d b	0	0	3	1	0
Ingram, p	0	0	0	3	1	Tracey, s. s	1	0	0	2	1
Maroney, 3d b	0	1	0	1	2	B. Lynch, 3d b	1	0	1	0	1
Lynch, 2d b	1	2	5	1	2	Quilty, c	1	0	8	2	3
Barrett, l. f	0	0	1	0	1	Troy, c. f	1	1	1	0	0
Bohen, s. s	0	1	1	4	0	O'Neil, p	0	0	2	6	0
Crane, 1st b	0	1	7	0	0	Rice, 1st b	1	1	11	1	0
Marchant, r. f	0	0	0	0	0	Sullivan, r. f	0	0	1	1	0
Gilmartin, c. f	0	1	2	0	0	Jolly, l. f	0	0	1	0	0
Totals	1	9	*26	10	8	Totals	4	3	27	14	5

Delaware	0	0	0	0	0	0	0	0	1—1
Alaska	0	1	0	0	0	1	1	0	1—4

Bases on called balls—Delaware, 0; Alaska, 3. Balls called—on Ingram, 22; O'Neil, 8. Strikes called—off Ingram, 37; O'Neil, 24. Struck out—Delaware, 3; Alaska, 2. Runs earned—Delaware, 0; Alaska, 0. Left on bases—Delaware, 6; Alaska, 3. Umpire, John Meigans of Delaware Club. Time, 2h.

* Hankinson out for hindering ball.

MUTUAL vs. BEAVER.

A game was played for the junior championship at London, Canada, July 2, between the Beavers and Mutuals, resulting in the defeat of the two-year champions.

Mutual.	R.	1B.	PO.	A.	E.	Beaver.	R.	1B.	PO.	A.	E.
Mountjoy, p	0	1	3	3	1	Hunter, 2d b	1	1	2	1	2
Dunn, 1st b	1	2	7	3	0	Arscott, p	1	1	0	4	4
Tierney, 2d b	2	1	3	2	2	Phair, 1st b	0	0	11	1	1
Jeffery, 3d b	1	2	3	1	1	Quinn, l. f	0	1	1	0	0
Kelly, s. s	3	1	1	2	1	Trebilcock, c	0	1	9	0	2
Mummery, l. f	2	2	1	0	0	Hill, s. s	1	0	3	4	3
Morrison, r. f	0	2	0	0	1	Campbell, 3d b	0	0	1	1	1
Owens, c. f	0	1	1	1	0	McIntosh, r. f	0	1	0	1	2
Steinhoff, c	1	0	8	1	1	Gordon, c. f	0	1	0	4	7
Totals	10	12	27	13	7	Totals	3	5	27	16	15

Mutual	4	1	1	0	0	0	3	0	1—10
Beaver	2	0	0	1	0	0	0	0	0—3

Double-plays—Mountjoy, Dunn and Jeffery, 1; Kelly and Tierney, 1; Kelly, Tierney and Dunn, 1; Phair, 1. Passed balls—Mutual, 4; Beaver, 6. Umpire, Mr. Casey, Brooklyn.

SPRINGFIELD REDS vs. ACME.—These clubs played at Springfield July 4 with this result, ten innings being contested:

Sp'g'd Reds	0	1	0	0	1	1	0	0	0	2—5
Acme	2	0	0	0	1	0	0	0	0	0—3

MAPLE LEAF vs. ROCHESTER.

A game for the international championship was played at Guelph, Ont., July 2, between the Rochesters and Maple Leafs, in the presence of about 2,500 people. It was very well contested, and resulted in a victory for the home team. Lawlor, who has been catching for the Leafs for the last two or three games, filled his position as well as could be wished, and, should he remain there, he would be a great acquisition to the club.

Maple L'af.	T.	R.	1B.	PO.	A.	E.	Rochester.	T.	R.	1B.	PO.	A.	E.
T Smith, l. f	5	1	1	0	0	0	Brady, 2d b	4	1	1	4	4	1
W. Smith, c. f	5	2	1	4	0	0	Luff, c. f	4	0	1	1	1	1
Dixon, s. s	5	1	0	0	3	1	Caskin, c	4	0	0	2	1	3
Sullivan, p	5	1	2	0	3	2	Junkins, s. s	4	0	1	2	4	2
Lapham, 1b	4	0	2	16	0	1	Shattuck, r. f	4	0	1	1	0	0
Quinton, 2b	4	1	1	3	3	0	Tipper, l. f	4	0	0	3	0	0
Gillespie, 3b	4	1	1	1	6	0	Madden, 3b	4	1	2	2	1	3
Walsh, r. f	4	1	1	1	1	0	Waitt, 1st b	4	1	0	12	1	0
Lawlor, c	4	0	1	2	1	3	Purroy, p	3	0	1	0	1	3
Totals	40	8	10	27	17	7	Totals	35	3	7	27	13	13

Maple Leaf	2	1	0	0	0	0	3	2	0—8
Rochester	0	0	0	0	3	0	0	0	0—3

Struck out—Maple Leaf, 0; Rochester, 1. Strikes called—off Sullivan, 25; Purroy, 24. Balls called—on Sullivan, 15; Purroy, 19. Passed balls—Lawlor, 2; Caskins, 2. First base on errors—Maple Leaf, 6; Rochester, 3. Left on bases—Maple Leaf, 5; Rochester, 5. Earned runs—Maple Leaf, 2. Umpire, John Shea, Rochester. Time, 1h. 50m.

Some six thousand people gathered on the Rochester, N. Y., grounds July 4 to witness the return championship game between these clubs. Both nines played well, but the Rochesters had no difficulty in securing a victory, scoring seven runs, while their opponents were obliged to content themselves with two.

Rochester.	T.	R.	1B.	PO.	A.	E.	Maple L'af.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	2	6	1	0	T. Smith, l. f	4	1	1	1	0	0
Luff, c. f	4	1	1	0	0	0	Jackson, c. f	5	0	1	1	0	0
Caskin, c	3	1	0	6	2	2	Dixon, s. s	5	0	0	2	5	2
Junkins, s. s	4	0	0	2	1	1	Sullivan, p	5	0	0	1	3	2
Shattuck, r. f	4	1	3	1	0	0	Lapham, 1b	5	0	1	14	0	0
Tipper, l. f	4	1	0	1	0	0	Quinton, 2b	4	0	0	4	4	0
Madden, 3d b	3	2	1	5	4	2	Gillespie, 3b	3	0	0	3	2	0
Waitt, 1st b	4	1	2	6	0	0	Welch, r. f	2	0	1	0	0	0
Purroy, p	4	0	0	0	1	2	Lawler, c	3	1	0	1	3	3
Totals	34	7	9	27	9	7	Totals	36	2	4	27	17	7

Rochester	0	4	0	1	2	0	0	0	0—7
Maple Leaf	0	0	0	2	0	0	0	0	0—2

Passed balls—Lawlor, 3; Caskin, 1. Struck out—Luff, 1; Lawlor, 1. Balls called—on Purroy, 18; Sullivan, 21. Strikes called—off Purroy, 23; Sullivan, 18. First base on called balls—Rochester, 2; Maple Leaf, 2. First base on fielding errors—Rochester, 2; Maple Leaf, 3. Two-base hits—Waitt, 2; Luff, 1. Umpire, John Shea.

ERIE vs. PHILADELPHIA.

Buffalo, N. Y., was honored with the presence of these Pennsylvania clubs on July 4, 5, the games played being largely attended, and both resulting in the success of the Erie Club. The Philadelphias did not make a run in the eighteen innings.

Erie.	R.	1B.	PO.	A.	E.	Philadelp'a.	R.	1B.	PO.	A.	E.
Smiley, 3d b	1	1	2	4	1	Jackson, s. s	0	0	2	2	1
Talley, c	0	1	5	1	0	Baker, c	0	1	5	1	2
Helfer, 1st b	0	0	12	0	1	Bechtel, r. f	0	2	2	0	0
Curry, 2d b	0	0	2	2	1	Phillips, l. f	0	1	0	0	0
Phillips, p	0	1	0	5	0	Myers, 2d b	0	1	3	0	2
Fouser, s. s	0	0	5	1	0	Connell, 1st b	0	0	8	0	2
Dillon, l. f	1	1	1	0	0	Birchall, 3d b	0	0	4	3	3
Dickerson, c. f	1	0	0	0	0	Landis, c. f	0	0	3	0	0
Swalley, r. f	0	1	0	0	0	Banker, p	0	0	0	2	0
Totals	3	5	27	13	3	Totals	0	5	27	8	10

Erie	1	0	0	0	0	0	0	2	0—3
Philadelphia	0	0	0	0	0	0	0	0	0—0

Strikes called—off Banker, 21; Phillips, 10. Passed ball—Baker, 1. Balls called—on Banker, 17; Phillips, 10. Struck out—Philadelphia, 5; Erie, 2. Two-base hits—Bechtel, 1; Myers, 1; Dillon, 1. Earned run—Erie, 1. Umpire, Ed. Pond of the Rochesters. Time, 1h. 35m.

Erie.	R.	1B.	PO.	A.	E.	Philadelp'a.	R.	1B.	PO.	A.	E.
Smiley, 3d b	1	0	1	4	0	Jackson, s. s	0	0	1	4	0
Talley, c	1	1	8	1	2	Baker, c	0	1	5	3	0
Helfer, 1st b	1	3	12	0	1	Bechtel, r. f	0	0	1	0	2
Curry, 2d b	0	1	1	2	0	Phillips, l. f	0	0	2	0	1
Phillips, p	0	0	1	3	3	Myers, 2d b	0	0	4	3	0
Fouser, s. s	1	2	0	4	0	Birchall, 3d b	0	1	0	3	1
Dillon, l. f	1	0	3	0	0	Connell, 1st b	0	0	12	0	2
Dickerson, c. f	1	0	1	1	0	Landis, p	0	0	2	1	0
Swalley, r. f	1	1	0	0	0	Banker, c. f	0	0	0	0	0
Totals	7	8	27	15	6	Totals	0	2	27	14	6

Erie	0	4	1	0	0	0	2	0	0—7
Philadelphia	0	0	0	0	0	0	0	0	0—0

Balls called—on Phillips, 14; Landis, 10. Strikes called—off Phillips, 36; Landis, 23. Struck out—Philadelphia, 6; Erie, 2.

NOLAN vs. JACKSON.

The Jackson Club of Elizabeth, N. J., visited Albany, N. Y., July 5, and sustained a defeat at the hands of the M. N. Nolan Club, who were minus the services of Lavin and Lawler, their regular pitcher and catcher. The game was close and interesting up to the end of the seventh inning, but the Nolans won by heavy batting in the eighth.

Nolan.	R.	1B.	PO.	A.	E.	Jackson.	R.	1B.	PO.	A.	E.
Evers, p	2	3	0	6	0	Ducharme, 3b	0	2	1	1	4
Flannigan, 3b	2	3	2	3	0	Gundecker, 1b	1	2	10	0	0
Hettinger, 1st b	1	3	13	1	1	Dominick, l. f	2	2	1	0	0
Kane, s. s	0	1	1	5	1	T. Hurley, s. s	1	4	1	3	4
Lawton, l. f	3	3	3	0	0	B. Mullen, c	1	3	10	1	1
Carmody, r. f	2	3	0	0	3	M. Mullen, c. f	1	1	0	0	0
Peters, c	2	1	6	2	1	Grimes, p	0	1	1	5	2
Bingham, 2d b	2	3	2	2	3	J. Hurley, r. f	1	1	2	0	1
Hilson, c. f	1	1	0	0	0	Fitzgerald, 2b	2	2	1	2	0
Totals	15	21	27	19	9	Totals	9	18	27	12	12

Nolan	5	0	0	0	2	1	0	6	1—15
Jackson	2	1	0	1	0	0	3	1	1—9

Total bases on clean hits—Nolan, 17; Jackson, 10. Runs earned—Nolan 3; Jackson, 0. First base on errors—Nolan, 8; Jackson, 8. First base on called balls—Nolan, 1; Jackson, 3. Left on bases—Nolan, 3; Jackson, 7. Balls called—on Evers, 15; Grimes, 17. Strikes called—off Evers, 6; Grimes, 10. Passed balls—Peters, 5; Mullen, 1. Flies caught—Nolan, 7; Jackson, 9. Flies missed—Nolan, 2; Jackson, 1. Two-base hits—Evers, 1; Flannigan, 1; Ducharme, 1; B. Mullen, 1. Three-base hit—Peters, 1. Wild throws—Nolan, 0; Jackson, 5. Struck out—Hettinger, 1; Lawton, 1; Carmody, 1; Peters, 1; Hilson, 1; J. Hurley, 1. Umpire, Mr. T. McCabe of the Brooklyn Club. Time, 2h. 10m.

LOUISVILLE vs. HARTFORD.

The Louisville Club, on their own grounds, July 7, administered a severe beating to the Hartfords. Such batting as was done by the Louisvilles in this game is seldom seen. In the fifth inning seven base-hits and eight runs were made. Larkin could no nothing, and the Hartfords were completely demoralized, eighteen errors being scored to their credit. Several wonderful catches were made during the game. Hall got in two three-basers, and Larkin made a home-run.

Louisville.	T.	R.	1B.	PO.	A.	E.	Hartford.	T.	R.	1B.	PO.	A.	E.
Latham, 1b	6	1	2	9	0	0	Holdsw'h, c. f	4	0	0	1	0	2
Hague, 3d b	6	1	2	2	2	1	Start, 1st b	4	1	1	13	0	0
Hall, l. f	6	2	3	1	0	0	Burdock, 2b	4	0	1	4	5	2
Devlin, p	6	3	2	1	3	1	Carey, s. s	4	0	1	0	5	0
Shaffer, r. f	6	1	2	2	0	0	Ferguson, 3b	4	0	0	0	3	1
Gerhardt, 2b	5	1	3	2	3	0	York, l. f	4	1	1	2	0	3
Craver, s. s	6	1	2	2	3	0	Cassidy, r. f	4	1	1	2	0	1
Snyder, c	5	2	2	6	2	1	Allison, c	2	0	0	3	0	6
Crowley, c. f	5	2	2	2	0	1	Larkin, p	4	1	1	2	3	3
Totals	51	14	20	27	13	4	Totals	34	4	6	27	16	18

Louisville	3	0	1	0	8	0	0	2	0—14
Hartford	1	0	0	0	0	0	0	3	0—4

First base by errors—Louisville, 6; Hartford, 3. Runs earned—Louisville, 4; Hartford, 3. Balls called—on Devlin, 14; Larkin, 12. Strikes called—off Devlin, 30; Larkin, 30. Bases on called balls—Gerhardt and Allison. Struck out—Allison, Burdock, York and Devlin. Home run—Larkin. Left on bases—Louisville, 11; Hartford, 3. Passed balls—Snyder, 1; Allison, 1. Umpire, Dan Devinney. Time, 2h. 10m.

ROCHESTER vs. LIVINGSTON.

The Livingstons of Geneseo, N. Y., went to Rochester July 7, and for the third time this season were defeated by the nine of that city. A rumor is current that this is the last game for the Livingstons, as they are about to disband.

Rochester.	T.	R.	1B.	PO.	A.	E.	Livingston.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	2	2	4	1	Hayes, c	4	1	2	3	1	2
Luff, c. f	4	2	2	1	0	0	Calder, 3d b	4	1	3	2	2	0
Caskin, r. f	4	1	2	1	0	0	Dooley, c. f	4	0	1	0	0	0
Junkins, 1b	4	1	2	9	0	0	Sutton, s. s	4	0	0	2	2	1
Shattuck, ss	4	1	1	0	2	1	Quinn, l. f	3	0	0	1	0	0
Tipper, l. f	4	0	1	4	1	0	Corcoran, p	4	1	1	1	3	2
Madden, 3b	4	1	1	0	3	0	Purcell, r. f	3	0	0	1	0	0
Simmons, c	4	0	0	7	2	5	Gill, 2d b	3	0	0	5	3	1
Purroy, p	4	0	1	0	9	2	Wilbur, 1st b	3	0	1	9	0	1
Totals	36	6	12	24	21	9	Totals	32	3	8	24	11	7

Rochester	0	0	2	0	1	0	0	3—6
Livingston	0	0	0	0	1	0	0	2—3

First base on called balls—Livingston, 1. Strikes called—off Purroy, 44; Corcoran, 27. Balls called—on Purroy, 11; Corcoran, 11. Struck out—Rochester, 1; Livingston, 7. Passed balls—Hayes, 2; Simmons, 4. First base on fielding errors—Rochester, 3; Livingston, 1. Two-base hit—Hayes, 1. Earned run—Livingston, 1. Umpire, P. H. Sullivan.

NEWTON vs. BEACON.

An easy victory was obtained by the Newtons in a game with the Beacons at Boston, Mass., July 7.

Newton.	T.	R.	1B.	PO.	A.	E.	Beacon.	T.	R.	1B.	PO.	A.	E.
Hovey, 3d b	5	2	2	2	3	3	Tyng, 3d b, p	5	1	3	3	8	1
Briggs, s. s	5	1	1	2	3	0	Nunn, s. s	5	0	2	1	3	2
Kent, 1st b	5	2	1	10	1	1	Holden, c	4	1	1	11	2	6
Coolidge, 2b	5	1	0	5	3	0	Ferris, 1st b	4	1	1	9	0	1
T. Lord, c	4	0	0	4	5	3	Metcalf, l. f	4	0	0	0	0	0
Barton, l. f	4	0	0	3	0	0	Estabr'ks, c. f	4	0	1	3	0	0
C. Lord, c. f	4	0	1	1	0	0	Moore, 2d b	4	1	1	0	2	1
Amidon, r. f	4	1	0	0	0	0	Ames, r. f	4	1	0	0	0	0
Mason, p	4	1	0	0	10	5	St'km'n, 3b, p	4	0	2	0	2	6
Totals	40	8	5	27	25	12	Totals	38	5	11	27	17	17

Newton	3	0	0	0	3	2	0	0	0—8
Beacon	1	0	0	0	1	0	1	2	0—5

Runs earned—Newton, 2. Two-base hits—Stockman, 2; C. Lord, 2. First base on balls—Amidon. First base on errors—Newton, 7; Beacon, 2. Struck out—Briggs, Coolidge (2), T. Lord (2), Barton, Amidon, Mason, Holden, Metcalf, Estabrooks (3), Moore, Ames (2). Passed balls—T. Lord, 2; Holden, 3. Balls called—on Mason, 14; Tyng, 10; Stockman, 3. Strikes called—off Mason, 20; Tyng, 9; Stockman, 3. Umpire, Mr. Plunkett. Time, 1h. 45m.

CINCINNATI vs. LOUISVILLE.

The reorganized Cincinnatis on July 5 secured a second victory over the Louisville Club on the grounds of the latter, who were clearly outplayed. Score:

Louisville.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Latham, 1b	4	0	0	11	1	0	Pike, 2d b	5	1	1	6	2	0
Hague, 3d b	4	1	3	1	1	1	Manning, s. s	4	0	3	1	6	0
Hall, l. f	4	0	1	0	0	0	Halde'an, c. f	4	0	1	2	0	0
Devlin, p	4	0	0	1	4	0	Addy, r. f	5	0	0	1	0	0
Shaffer, r. f	4	0	1	2	0	1	Gould, 1st b	4	1	1	9	0	0
Gerhardt, 2b	4	0	1	7	5	2	Ryan, l. f	4	1	0	5	0	0
Craver, s. s	4	0	0	0	5	1	Hastings, c	3	0	0	2	0	2
Snyder, c	3	0	1	3	2	0	Foley, 3d b	3	0	1	1	1	0
Crowley, c. f	3	0	1	1	0	0	Cummings, p	3	0	1	0	1	0
Totals	34	1	8	26	18	5	Totals	35	2	8	17	10	2

Louisville	1	0	0	0	0	0	0	0	0—1
Cincinnati	0	2	0	0	0	1	0	0	0—3

First base by errors—Louisville, 0; Cincinnati, 3. Runs earned—Louisville, 1; Cincinnati, 1. Called balls—on Devlin, 14; Cummings, 8. Strikes called—off Devlin, 28; Cummings, 17. Struck out—Cummings, 1. Two-base hits—Hall, 1; Foley, 1; Pike, 1. Left on bases—Louisville, 6; Cincinnati, 5. Umpire—Daniel Devinney. Time, 1h. 45m.

STAR vs. ROCHESTER.

The Stars of Syracuse, N. Y., and the Rochesters met July 5 on the grounds of the latter club, and the visitors were sent home happy, a wild throw by Junkins, with the bases full, doing the business for the Rochesters.

Rochester.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	1	3	1	0	Hotaling, r. f	4	0	2	4	0	1
Luff, c. f	4	0	0	2	0	0	Geer, s. s	3	0	2	0	2	1
Caskin, c	4	0	2	3	4	2	Higham, c	3	0	1	8	2	1
Junkins, 1b	4	0	1	9	0	2	McKin'n, 1b	4	1	2	8	0	0
Shattuck, s. s	4	0	0	5	5	1	Farrell, 2d b	4	1	2	2	1	0
Tipper, l. f	3	0	0	1	0	0	McCorm'k, p	4	1	1	0	5	0
Madden, 3b	3	0	0	3	3	0	Mansell, l. f	4	1	1	0	0	0
Simmons, r. f	3	0	1	0	0	0	Carpent'r, 3b	4	0	0	0	0	0
Purroy, p	3	1	0	1	1	1	Clinton, c. f	4	0	0	3	0	1
Totals	32	1	5	27	14	6	Totals	34	4	10	27	10	4

Rochester	0	0	0	0	1	0	0	0	0—1
Star	0	0	0	3	0	1	0	0	0—4

Passed balls—0. Struck out—Rochesters, 4. First base on called balls—Star, 1. Balls called—on Purroy, 12; McCormick, 12. Strikes called—off Purroy, 18; McCormick, 29. First base on fielding errors—Rochester, 2; Star, 2. Left after clean hits—Rochester, 3; Star, 4. Three-base hit—McKinnon, 1. Double play—Caskin and Shattuck, 1. Umpire, Mr. Gillespie of the Maple Leaf Club.

ACTIVE vs. MONITOR.

The Monitor Club of Waterbury, Ct., visited Wappinger Falls, N. Y., July 4, and were beaten by the Actives of that place.

Active.	R.	1B.	PO.	A.	E.	Monitor.	R.	1B.	PO.	A.	E.
McGee, r. f	2	1	0	0	1	Mulvany, s. s	0	1	0	4	0
Bruther, p	2	3	3	3	2	Harrison, 2d b	0	0	3	1	1
McCann, l. f	0	2	0	0	0	W. Turnin, c. f	0	0	0	0	0
Phillips, c	0	1	7	3	1	Hayes, 3d b	0	0	0	1	0
Foster, 1st b	0	2	12	0	1	Mahon, r. f	0	0	2	0	0
Eagan, 2d b	1	1	2	3	1	J. Turnin, 1st b	0	1	15	0	1
Cummings, 3b	0	0	3	2	0	Fields, p	0	1	0	1	3
Coyne, s. s	0	0	0	1	1	Casey, l. f	0	0	2	0	1
Gannon, c. f	1	1	0	0	0	Hughes, c	0	0	5	1	3
Totals	6	11	27	12	7	Totals	0	3	27	8	9

Left on bases—Active, 7; Monitor, 6. Passed balls—Phillips, 0; Hughes, 3. Umpire, R. Connor of Monitor Club. Time, 1h. 30m.

THE METAS OF BOSTON, MASS.,

on July 4 played the Middlesex County nine, and were taken in by a score of 2 to 0. This was the first defeat of the Metas, and Tynes was the first pitcher they have faced whom they were unable to bat sufficiently to win. His delivery is a swift and sudden rise, and the single safe-hit credited to the Metas is admitted to be merely a lucky hit. Score:

Meta.	R.	1B.	PO.	A.	E.	Middlesex Co.	R.	1B.	PO.	A.	E.
Graves, c	0	0	2	1	1	Myers, 1st b	0	0	10	0	1
Read, l. f	0	0	1	1	0	Dogan, 3d b	0	0	2	2	1
Conrad, s. s	0	0	1	6	1	Lane, s. s	1	1	1	4	0
Fayles, p	0	0	0	6	2	Hall, c	1	3	8	1	0
Parker, r. f	0	1	0	1	0	Martin, c. f	0	1	0	0	1
Thompson, c. f	0	0	1	0	1	Lewis, l. f	0	0	0	0	0
Lennon, 2d b	0	0	2	4	1	Varney, r. f	0	0	2	1	0
Daunce, 3d b	0	0	2	1	0	Fynes, p	0	0	2	3	1
Dillenback, 1b	0	0	18	0	0	Dane, 2d b	0	0	2	0	0
Totals	0	1	27	20	6	Totals	2	5	27	11	4

Meta	0	0	0	0	0	0	0	0	0—0
Middlesex Co	0	0	0	1	0	0	0	1	0—2

Strikes called—off Fynes, 46; Fayles, 18. Struck out—Meta, 7. Balls called—on Fynes, 20; Fayles, 18. First-base on called balls—one each. Umpire, Mr. Kimball. Time, 1h. 55m.

On Saturday, July 7, the Metas again encountered the Middlesex nine, and retrieved their fallen fortune, being much aided by the errors of their opponents. The Metas played in their regular positions this time, and some changes calculated to strengthen their batting were made by their opponents, but in vain.

Meta.	R.	1B.	PO.	A.	E.	Middlesex Co.	R.	1B.	PO.	A.	E.
Graves, c	1	1	13	1	1	Hall, c	0	1	7	1	2
Read, l. f	0	1	0	0	0	Dogan, 3d b	0	1	3	1	2
Conrad, s. s	0	1	2	3	1	Leane, s. s	0	0	1	0	0
Fayles, 1st b	0	0	6	0	0	Fitch, r. f	0	0	4	1	0
Parker, r. f	1	0	0	1	1	Martin, c. f	0	0	0	0	0
Thompson, c. f	0	1	0	0	1	Lewis, l. f	0	0	2	0	1
Lennon, 2d b	0	0	4	2	1	Myers, 1st b	0	0	6	0	2
Daunce, 3d b	1	1	2	1	0	Fynes, p	0	0	2	2	0
Dillenback, p	0	1	0	1	1	Dane, 2d b	1	0	2	1	1
Totals	3	6	27	9	5	Totals	1	2	27	6	8

Meta	0	0	0	1	0	1	0	0	1—3
Middlesex Co	0	0	0	0	0	0	1	0	0—1

Strikes called—off Fynes, 31; Dillenback, 33. Balls called—on Fynes, 18; Dillenback, 20. Struck out—Meta, 4; Middlesex, 10. Umpire, Mr. Kimball. Time, 2h. 10m.

They played the Mindons of Salem, Mass., a return game in the latter city June 27 with the following result:

Meta	0	0	2	0	2	0	0	0	1—5
Mindon	0	0	1	0	0	0	0	0	2—3

Base-hits—Meta, 10; Mindon, 5. Errors—Meta, 6; Mindon, 7. Strikes called—off Foss, 23; Dillenback, 31. Struck out—Meta, 5; Mindon, 7. Umpire, G. E. Curtis. Time, 2h. 30m.

On Saturday, June 30, they defeated the Amateurs of Saugus as follows:

Meta	2	0	0	0	3	0	0	2	0—7
Mindon	0	0	0	0	0	2	0	0	0—2

Base-hits—Meta, 9; Amateur, 3. Errors—Meta, 4; Amateur, 10. Strikes called—off Smith, 8; Dillenback, 36. Struck out—Meta, 2; Amateur, 8.

NOLAN vs. BROOKLYN.

On the afternoon of July 4, at Albany, N. Y., over two thousand people witnessed a game between the M. N. Nolan Club and the Brooklyns of Brooklyn, N. Y., in which the latter were defeated. The Nolans appeared in their new uniform, which consists of a white shirt, pants, and hat trimmed with blue, and blue stockings. It is very attractive. There was some brilliant play occasionally, and in the early part of the game Kane made a beautiful running catch. Lavin made a bad error by throwing the ball into the outfield, thinking there were three men out when there were only two, and thereby giving the visitors a run which they would not otherwise have scored. McCabe played very poorly on the Brooklyn side, muffing five easy flies in centre-field.

Nolan.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Evers, 2d b	2	2	4	3	1	Farrell, 2d b	0	1	3	1	3
Flannigan, c. f	3	3	0	0	0	Casey, c	1	2	7	0	1
Hettinger, 1st b	3	6	10	0	2	McCabe, c. f	0	1	2	1	3
Kane, s. s	3	3	1	3	1	Barlow, s. s	0	1	0	2	1
Lawton, 3d b	1	2	0	2	1	Smith, 1st b	1	2	5	0	2
Carmody, r. f	0	2	0	0	0	Fitzgerald, 2d b	1	1	3	1	5
Peters, c	1	2	8	1	1	Kelly, r. f	0	1	2	0	5
Bingham, l. f	3	5	0	0	1	Britt, p	0	0	0	0	1
Lavin, p	3	5	4	2	2	Kerwin, l. f	1	2	5	1	1
Totals	19	30	27	11	9	Totals	4	11	27	6	22

Nolan	5	0	0	0	2	3	3	0	6—19
Brooklyn	0	1	0	1	1	0	1	0	0—4

Total bases on hits—Nolan, 15; Brooklyn, 7. Left on bases—Nolan, 10; Brooklyn, 4. Runs earned—Nolan, 2; Brooklyn, 0. First base on errors—Nolan, 15; Brooklyn, 1. First base on called balls—Nolan, 2; Brooklyn, 3. Balls called—on Lavin, 15; on Britt, 14. Strikes called—off Lavin, 8; off Britt, 6. Passed balls—Peters, 2; Casey, 3. Flies caught—Nolan, 9; Brooklyn, 17. Flies missed—Nolan, 1; Brooklyn, 8. Struck out—Flannigan, 1; Fitzgerald, 1; Britt, 1. Two-base hit—Bingham, 1. Wild pitch—Lavin, 1. Wild throws—Nolan, 2; Brooklyn, 1. Umpire, Mr. Gardner. Time, 2h. 15m.

ST. LOUIS vs. HARTFORD.

The second meeting between these clubs during the present Western trip of the Hartfords took place at St. Louis, Mo., July 6, and terminated in favor of the home club. It was anybody's game up to the ninth inning, upon commencing which the score was 2 to 1 against Hartford; but effective work with the ash in that inning settled the matter, the Browns scoring four runs. Clapp opened with a drive to right-field, which was badly misjudged by Cassidy, and he took two bags. Clean hits by McGeary and Croft followed. Clapp having scored, Force shouldered his log, and, selecting one to suit, he sent Holdsworth on a leather-hunting expedition, two additional runs coming in, and "Davy" trotted to second. Battin and Remsen were then retired through the medium of Carey and Start. Blong sent a screaming hot one towards Cassidy, who made a futile effort to capture it; and still another run came in, Blong earning second base. A fly by Cassidy from Dehlman ended the inning.

St. Louis.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Dorgan, r. f	1	2	1	0	0	Burdock, 2d b	0	0	2	5	1
Clapp, c	1	0	4	1	1	Holdsworth, c. f	0	1	1	0	0
McGeary, 2d b	1	2	2	5	0	Start, 1st b	0	0	16	0	1
Croft, l. f	1	1	2	0	1	Carey, s. s	0	0	0	5	0
Force, s. s	1	1	2	2	0	Ferguson, 3d b	0	1	1	3	1
Battin, 3d b	0	0	1	4	0	York, l. f	0	1	1	0	0
Remsen, c. f	0	0	2	0	0	Cassidy, r. f	1	1	1	1	1
Blong, p	0	2	1	1	2	Allison, c	0	0	5	1	0
Dehlman, 1st b	1	0	12	0	1	Larkin, p	0	0	1	1	0
Totals	6	8	27	13	5	Totals	1	3	27	16	4

St. Louis	0	0	0	2	0	0	0	0	4—6
Hartford	0	0	0	1	0	0	0	0	0—1

Runs earned—St. Louis, 3. Base on called balls—Larkin, 1. Umpire, L. W. Burtis. Time, 2h. 5m.

CRICKET vs. ALASKA.

On July 4 the Alaskas of New York appeared in Binghamton, N. Y., and took part in two games, one in the forenoon and another in the afternoon, the scores of which follow:

Cricket.	T.	R.	1B.	PO.	A.	E.	Alaska.	T.	R.	1B.	PO.	A.	E.
McGuin's, 1b	5	0	2	15	0	1	Treacy, 3d b	4	0	0	2	6	0
Richm'd, s. s	5	0	0	2	5	1	Shandley, 2b	3	0	0	3	1	2
Smith, 3d b	4	2	2	4	4	0	Treacy, s. s	3	0	0	1	1	3
Richa'n, c. f	4	2	2	1	0	0	Quilty, c	3	0	0	1	2	3
Purcell, r. f	4	1	3	1	0	0	Troy, c. f, 2b	3	0	0	2	2	0
Clark, 2d b	4	0	1	0	2	0	O'Neil, p	3	0	0	0	5	2
Kennedy, l. f	4	0	0	1	0	0	Isherw'd, 1b	3	0	1	17	0	0
Roche, c	4	0	1	3	2	0	Sullivan, r. f	3	0	0	0	0	0
Alcott, p	4	0	0	0	3	0	Jolly, l. f	3	0	0	0	0	0
Totals	38	5	11	27	16	2	Totals	28	0	2	27	17	7

Cricket	0	0	0	0	0	3	0	2	0—5
Alaska	0	0	0	0	0	0	0	0	0—0

Left on bases—Alaska, 1; Cricket, 6. Struck out—Alaska, 1; Cricket, 1. Two-base hits—McGuinness, Richardson and Clack, 1 each. Umpire, Burt Hotchkiss.

Cricket.	T.	R.	1B.	PO.	A.	E.	Alaska.	T.	R.	1B.	PO.	A.	E.
McG'ness, 1b	7	2	2	13	0	1	Treacy, 3d b	4	0	2	3	2	2
Richm'nd, s. s	6	2	3	3	1	7	Rice, r. f	4	0	0	0	0	0
Smith, 3d b	4	1	1	4	3	0	Treacy, s. s	4	0	0	1	3	3
Richrds'n, c. f	5	0	1	0	0	0	Quilty, c	4	0	0	8	0	2
Purcell, r. f	4	0	0	0	0	0	Troy, 2d b	3	0	0	1	0	1
Clack, 2d b	4	0	1	2	2	0	O'Neill, p	3	0	1	1	4	1
Kennedy, l. f	4	0	1	1	0	0	Ish'rwood, 1b	4	0	1	7	0	2
Roche, c	5	2	1	5	3	1	Sullivan, c. f	3	1	2	4	1	1
Alcott, p	5	1	2	0	4	0	Jolly, l. f	3	1	1	3	1	0
Totals	44	8	14	27	19	3	Totals	32	2	7	27	11	12

Cricket	3	1	0	1	1	0	1	0	1—8
Alaska	0	0	0	0	0	2	0	0	0—2

Left on bases—Cricket, 8; Alaska, 2. Struck out—Cricket, 2; Alaska, 5. Three-base hit—Richmond, 1. Two-base hits—Richardson, 1; Treacy, 2; Sullivan, 1. Umpire, Burt Hotchkiss.

INDIANAPOLIS vs. HARTFORD.

A tie-game of ten innings, with no runs, was contested by the clubs above named at Indianapolis, Ind., July 6. The home team excelled both in the field and with the bat, but their hits were scattering. Not a runner reached third, and the only Hartford man who got to second died there. The pitchers and catchers deserve much praise for the excellence of their work.

Indianap.	T.	R.	1B.	PO.	A.	E.	Hartford.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b	4	0	0	3	2	1	Burdock, 2b	4	0	0	3	1	1
Mack, s. s	4	0	1	0	7	0	Holdsw'h, c. f	4	0	0	4	0	0
Houtz, 1st b	4	0	1	12	0	0	Start, 1st b	5	0	1	14	0	2
Nolan, p	4	0	1	1	5	2	Carey, s. s	4	0	0	1	7	1
Flint, c	4	0	0	9	0	0	Ferguson, 3b	4	0	0	1	5	0
Warner, 3d b	4	0	0	1	3	0	York, l. f	2	0	0	1	0	0
Cuthbert, l. f	4	0	0	3	0	0	Cassidy, r. f	3	0	0	0	0	0
McSorley, c. f	3	0	0	0	0	0	Allison, c	2	0	0	5	1	2
Rocap, r. f	3	0	0	1	0	0	Larkin, p	3	0	0	1	7	0
Totals	34	0	3	30	17	3	Totals	31	0	1	30	21	6

First base on errors—Indianapolis, 3; Hartford, 1. First base on called balls—Hartford, 2. Passed ball—Allison, 1. Struck out—Warner (2), Cuthbert, Rocap, Burdock (2), Start, Carey. Left on bases—Indianapolis, 4; Hartford, 3. Balls called—on Nolan, 26; Larkin, 14. Strikes called—off Nolan, 35; Larkin, 37. Double-plays—Burdock and Start. Umpire, Phil Powers of the Tecumsehs. Time, 1h. 45m.

CHAMPION CITY vs. LUDLOW.

The Ludlows of Cincinnati visited Springfield, O., last week, and played a game with the Champion City Club in the presence of about twelve hundred spectators. The visitors had selected a strong nine, and proclaimed their ability to whip the home team; but they did not get a man on third base during the game, and only one reached second. Mitchell of the Champions distinguished himself by catching two foul balls on the run near home base, and Newhall of the Ludlows played very well at third.

Champ. Cy.	T.	R.	1B.	PO.	A.	E.	Ludlow.	T.	R.	1B.	PO.	A.	E.
Pierce, s. s	4	1	1	1	2	0	Jones, 2d b	4	0	0	1	6	0
Hecker, 1b	4	1	2	11	0	0	Archib'd, s. s	4	0	0	3	2	0
Fisher, 3d b	4	1	1	3	0	0	Butler, 1st b	4	0	0	7	1	0
Snyder, 2d b	4	0	0	1	4	0	Dagner, r. f	3	0	1	0	0	0
Griffith, l. f	4	1	1	0	0	0	Myers, c	3	0	0	12	1	3
Walford, c. f	4	0	0	0	0	0	Deagle, l. f	3	0	0	1	0	0
Miller, c	4	0	1	9	2	1	Newhall, 3b	3	0	0	2	2	1
Welch, r. f	4	0	0	0	1	1	Jennings, c. f	3	0	0	1	0	0
Mitchell, p	4	0	1	2	10	0	Williams, p	3	0	1	0	8	1
Totals	36	4	7	27	19	2	Totals	30	0	2	27	14	5

Champion City	4	0	0	0	0	0	0	0	0—4
Ludlow	0	0	0	0	0	0	0	0	0—0

Runs earned—Champion City, 2. Times reached first base—Champion, 8; Ludlow, 3. First base on errors—Champion, 5; Ludlow, 1. Balls called—on Mitchell, 10; Williams, 8. Strikes—off Mitchell, 7; Williams, 8. Passed balls—Myers, 2. Flies caught—Champion, 5; Ludlow, 5. Umpire, N. Steck. Time, 1h. 45m.

NAMELESS vs. WITOKA.

The Nameless Club of Brooklyn, N. Y.—regular amateur—obtained a noteworthy victory in the series of Prospect Park championship games on July 7, as the appended score shows:

Nameless.	R.	1B.	PO.	A.	Witoka.	R.	1B.	PO.	A.
Slade, c	3	2	4	3	O'Flynn, 3d b	0	0	6	2
Breen, p	0	1	1	2	Clave, p	3	1	2	0
Westervelt, c. f	0	1	0	0	Crane, s. s	0	1	0	1
Lee, l. f	0	1	7	0	Sweeny, 1st b	0	1	0	1
Bigel, 2d b	0	0	0	0	Grier, r. f	0	0	1	1
Nelson, r. f	1	1	0	0	Bache, c. f	0	1	1	0
Bunce, 1st b	1	0	1	0	Dwyer, l. f	0	1	7	0
Clark, s. s	1	1	10	5	Marsland, c	2	0	1	5
Crosley, 3d b	1	1	4	1	Short, 2d b	1	0	6	0
Totals	7	8	27	11	Totals	6	4	27	9

Nameless	1	0	0	0	1	0	4	0	1—7
Witoka	1	1	1	1	0	0	1	0	1—6

Umpire, A. Duchon of the Star Club.

OSCEOLA vs. HUDSON.

These Brooklyn amateur clubs battled for Prospect Park championship honors at the Park on July 7. Result:

Osceola.	R.	1B.	PO.	A.	E.	Hudson.	R.	1B.	PO.	A.	E.
Willets	0	2	5	0	2	James Farrell	2	0	3	4	2
Spencer	0	0	7	1	1	B. Smith	1	3	0	0	0
R. Smith	1	0	3	8	2	B. Raleigh	0	1	8	2	2
T. Smith	0	0	8	2	4	Jos. Farrell	0	3	3	1	3
Swette	1	2	0	0	0	C. Galpin	0	0	3	1	0
Pringle	0	0	0	0	1	Farrell	1	1	6	1	1
Rerter	0	1	0	0	0	Shoe	1	0	1	0	3
Perekin	0	1	1	3	1	J. Smith	1	1	2	1	1
Denham	0	0	0	4	1	J. Raleigh	1	0	1	3	0
Totals	2	6	27	12	12	Totals	7	9	27	13	12

Osceola	0	2	0	0	0	0	0	0	0—2
Hudson	0	3	0	0	0	0	0	2	0—7

First base by errors—Hudson, 2; Osceola, 3. Runs earned—Hudson, 4; Osceola, 0. Total fielding errors—Hudson, 13; Osceola, 11. Umpire, Mr. Walsh of the Lafayette Club. Time, 1h. 50m.

INDIANAPOLIS vs. TECUMSEH.

Three games were played at Indianapolis, Ind., last week by the home team and the Canadian Tecumsehs, two of which ended in the triumph of the Hoosiers, the other being a tie. The first contest took place on the morning of the 4th inst., and was finely played, neither side scoring until the latter half of the eighth inning, when Bradley got first on slow fielding by Quest, stole second, and advanced to third on Knowdell's corker to right: a passed ball carried him over the home-plate. Mack, for the Hoosiers, opened the ninth inning with a baby hit to pitcher. "Goldy" tossed the ball to first, but Bradley muffed it, and the umpire decided not out, although the claim was made that the ball was picked up before the runner crossed the bag. Against this decision the Tecumsehs kicked, and refused to play until the home management ruled "no play, no pay." After the game was resumed, Mack stole second, made third on a passed ball, and came home on Nolan's daisy-cutter to centre-field. By mutual consent the game was not played to a decision.

Indianap's.	T.	R.	1B.	PO.	A.	E.	Tecumseh.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b	2	0	0	3	5	0	Powers, c	4	0	1	8	1	3
Mack, s. s	5	1	0	0	6	0	Goldsmith, p	4	0	0	2	8	3
Houtz, 1st b	4	0	0	18	0	0	Denin, 2d b	4	0	2	5	4	0
Nolan, p	4	0	1	0	4	3	Hornung, l. f	3	0	1	1	0	1
Flint, c	4	0	1	0	1	0	Bradley, 1b	3	1	1	10	0	1
Warner, 3d b	4	0	1	1	2	0	Som'ville, s. s	3	0	1	1	1	2
Riley, l. f	3	0	0	3	0	0	Doscher, 3b	3	0	0	0	4	0
McSorley, c. f	3	0	0	0	0	0	Knowdell, c. f	3	0	0	0	1	1
Rocap, r. f	3	0	0	2	1	0	Magner, r. f	3	0	0	0	0	0
Totals	32	1	3	27	19	3	Totals	30	1	6	27	19	11

Indianapolis	0	0	0	0	0	0	0	0	1—1
Tecumseh	0	0	0	0	0	0	0	1	0—1

First base on errors—Indianapolis, 4. First base on called balls—Indianapolis, 2. Passed balls—Powers, 2. Struck out—Flint, Warner, Riley, Rocap. Left on bases—Indianapolis, 5; Tecumseh, 2. Balls called—on Nolan, 14; Goldsmith, 30. Strikes called—off Nolan, 22; Goldsmith, 43. Double-plays—Warner, Quest and Houtz. Umpire, Joe Julliam. Time, 1h. 50m.

In the afternoon the second game was in order, and it proved a grand contest, the play upon both sides being superb, and the Indianapolis boys winning by superiority in the field, though it took eleven innings to bring the battle to an end. In the second inning Nolan hit a two-bagger to centre field, a passed ball gave him third, and he scored on Cuthbert's sacrifice hit to right. Flint took first on a safe hit, worked to second on an error, also to third, and came home on a passed ball. Until the ninth, after this, both sides were blanked, then Somerville hit for first, stole second, was sent to third on Doscher's sacrifice, and tallied on Knowdell's one-bagger to right. Magner's sacrifice carried Knowdell to second, and he came home on Powers' long hit to centre, being aided by Riley's wild fielding. Powers ran to third, but was decided out on Flint's fielding to McSorley, over the protest of the visitors. After a lengthy squabble, the game being a tie, a tenth inning was played, resulting in a blank. Quest opened the eleventh with a soft one for first, stole second, aided by catcher's wildness, ran to third on a muff off catcher's throw to Dinnin, kept on to third, and scored on Dinnin's wretched attempt to head him off at third—pretty nearly a home-run, as he hardly stopped from start to finish. Difficult running catches by Mack and Rocap Chicagoed the visitors, and the game ended 3 to 2 for the Hoosiers.

Indianap's.	T.	R.	1B.	PO.	A.	E.	Tecumseh.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b	5	1	1	2	3	0	Powers, c	4	0	2	6	2	4
Mack, s. s	5	0	0	1	4	0	Goldsmith, p	5	0	0	9	2	0
Houtz, 1st b	5	0	1	12	0	0	Dinnin, 2d b	5	0	2	3	2	2
Nolan, p	4	1	1	2	6	0	Hornung, l. f	5	0	1	7	0	0
Flint, c	4	1	0	10	1	0	Bradley, 1b	5	0	0	2	4	1
Riley, c. f	4	0	0	1	0	1	Som'er'e, s. s	4	1	1	3	5	1
Cuthbert, l. f	4	0	1	1	0	0	Doscher, 3b	4	0	1	2	1	0
McSorley, 3b	4	0	0	3	4	0	Knowdell, c. f	3	1	1	1	0	0
Rocap, r. f	4	0	1	1	0	0	Magner, r. f	3	0	0	0	0	1
Totals	39	3	5	33	18	1	Totals	38	2	8	33	16	9

Tecumseh	0	0	0	0	0	0	0	0	2	0	0—2
Indianapolis	0	2	0	0	0	0	0	0	0	0	1—3

The third game was contested on July 5, and the local nine again won by their fielding, the game, however, not being so well played as the two previous ones. In the first inning Mack made a safe lick for first, stole second, and came home on Nolan's two-baser to right centre. Goldsmith, for the Tecumsehs, was hacked up by Hornung, and Bradley earned a run and tied the score. Blanks were the rule until the sixth inning, when errors and called balls filled the bases with Houtz, Warner and Cuthbert. McSorley's brilliant hit to right centre, good for two bases in ordinary times, tallied all three, he taking third on a wild throw of centre-field to home-plate. In the eighth inning the Tecumsehs carried Magner home by sacrifice hits, he earning first by a safe one over the pitcher, but sharp fielding prevented additional tallies.

India'polis.	T.	R.	1B.	PO.	A.	E.	Tecumseh.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b	4	0	0	1	1	0	Powers, c	4	0	0	9	1	2
Mack, s. s	4	1	1	3	1	0	G'dsmith, 1b	4	1	1	9	0	1
Houtz, 1st b	3	1	0	9	0	0	Dinnin, 2d b	3	0	0	2	4	1
Nolan, p	4	0	1	1	4	2	Hornung, l. f	4	0	1	3	0	0
Flint, c	3	0	0	6	3	3	Bradley, p	4	0	1	0	3	4
Warner, 3b	3	1	1	5	2	3	Som'ville, s. s	4	0	2	0	1	1
Cuthbert, l. f	5	1	0	1	0	0	Doscher, 3b	3	0	0	2	4	0
McSorley, c. f	4	0	1	0	0	0	Knowdell, c. f	3	0	0	1	0	1
Rocap, r. f	4	0	1	0	0	0	Magner, r. f	3	1	1	1	0	0
Totals	34	4	5	27	11	8	Totals	34	2	6	27	13	10

Run earned—Tecumseh, 1. First base on errors—Indianapolis, 2; Tecumseh, 2. First base on called balls—Indianapolis, 3; Tecumseh, 1. Passed ball—Powers, 1. Struck out—Indianapolis, 2; Tecumseh, 4. Left on bases—Indianapolis, 5; Tecumseh, 6. Balls called—on Nolan, 22; Bradley, 27. Strikes called—off Nolan, 38; Bradley, 28.

BOSTON vs. CINCINNATI.

Luck and hard batting in the closing inning saved the bacon of the Bostons on the occasion of a game with the Cincinnatis July 6, the latter holding the lead up to the ninth inning. Up to this time Brown had not been able to bat the ball outside of the diamond; but now, to everybody's surprise, he lifted the ball clean over Ryan's head for two bases. Encouraged by Brown's luck, the Boston's strong batters, headed by Wright, came to the bat with confidence, and began battering the ball to pieces. Wright, Leonard, and O'Rourke followed each other with safe hits for a base each, and Jim White kept the music up by a three-baser to right centre-field fence. Morrill then added a single, and went to third base on a wild pitch. A sacrifice hit brought him home, making the sixth run of the inning. A feature of the contest was a remarkable running catch by Manning of a line-ball from Morrill's bat.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Pike, 2d b	4	1	2	4	2	1	Wright, 2d b	5	3	2	4	4	0
Manning, c. f	4	2	3	2	0	1	Leonard, s. s	5	2	3	2	2	0
Addy, r. f	4	0	0	2	0	0	O'Rourke, l. f	5	2	3	2	1	1
Booth, 3d b	4	0	2	0	2	2	White, r. f	5	1	2	1	0	0
Gould, 1st b	4	0	2	11	0	0	Murnan, c. f	5	1	1	1	1	0
Ryan, l. f	6	0	1	0	0	0	Bond, p	5	0	1	0	3	3
Hastings, c	5	0	1	5	1	3	Morrill, 1st b	5	0	2	10	1	1
Foley, s. s	5	1	0	2	4	0	Sutton, 3d b	5	0	1	0	3	0
Cummings, p	1	1	0	0	3	1	Brown, c	4	1	1	6	2	1
Totals	37	5	10	27	12	8	Totals	44	10	15	27	17	6

Cincinnati	0	0	3	0	1	0	1	0	0—5
Boston	1	0	0	0	2	0	1	0	6—10

Earned runs—Cincinnati, 2; Boston, 5. Strikes called—off Cummings, 18; Bond, 31. Balls called—on Cummings, 15; Bond, 30. First base on errors—Cincinnati, 5; Boston, 3. First base on called balls—Cummings, 2; Gould, 1. Left on bases—Cincinnati, 4; Boston, 6. Struck out—Addy, 1; Ryan, 1; Cummings, 1. Three base hit—White. Two-base hits—Manning, 3; Pike, 2; Gould, 1; O'Rourke, 2; Brown, 1. Double-plays—Murnan and Wright, 1; Leonard, Wright and Morrill, 1. Umpire, Mr. Montague. Time, 2h. 30m.

In another game on the 7th, the Bostons again won in the last inning, but by only one run.

Boston.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	4	0	0	5	4	4	Pike, 2d b	4	1	1	5	1	3
Leonard, s. s	4	1	0	1	2	0	Manning, s. s	4	0	0	2	2	0
O'Rourke, l. f	4	0	0	2	0	0	Booth, l. f	4	0	0	0	0	1
White, r. f	4	0	1	1	0	0	Addy, r. f	4	0	2	1	1	0
Murnan, c. f	4	1	2	0	0	0	Gould, 1st b	4	0	1	10	0	1
Bond, p	4	0	1	1	1	0	Ryan, c. f	4	0	0	1	0	0
Morrill, 1st b	4	0	1	11	1	1	Hastings, c	4	1	1	6	3	1
Sutton, 3d b	3	0	1	2	3	0	Foley, 3d b	4	0	1	1	7	1
Brown, c	3	0	0	2	1	1	Cummings, p	4	0	1	1	3	1
Totals	34	3	5	27	12	6	Totals	36	2	8	27	17	8

Boston	1	0	0	0	0	0	1	0	1—3
Cincinnati	1	0	0	0	0	0	1	0	0—2

First base on errors—Cincinnati, 4; Boston, 5. Left on bases—Cincinnati, 7; Boston, 4. Passed balls—Hastings, 1; Brown, 1. Umpire, Mr. Montague. Time, 2h. 15m.

RHODE ISLAND vs. FALL RIVER.

We give below the scores of two games played by these clubs July 4 at Fall River, Mass., and Providence, R. I., respectively:

R. Island.	T.	R.	1B.	PO.	A.	E.	F. River.	T.	R.	1B.	PO.	A.	E.
Evans, c. f	5	0	2	1	0	0	Smith, c. f	4	1	1	2	0	0
Sweasy, 2b	5	0	1	5	3	0	Mutrie, s. s	4	2	1	0	2	0
Pearce, s. s	4	1	1	0	3	0	Canary, l. f	4	0	0	2	0	0
Cory, p	4	2	2	0	2	1	Mack, c	4	0	1	4	1	1
Sellman, 1b	4	2	2	13	0	1	Libby, 1st b	4	1	1	14	0	0
Cross, c. r. f	4	1	1	5	1	4	Hanlon, 3d b	4	2	2	3	8	0
Stone, l. f	4	2	1	0	1	1	Hackett, 2b	4	0	0	3	1	0
Dungan, r. f, c	4	0	1	3	1	1	Rowen, r. f	4	1	1	0	0	1
Reville, 3d b	4	0	0	0	2	2	Wilson, p	3	0	0	0	4	0
Totals	38	8	11	27	13	10	Totals	35	7	7	27	16	2

Rhode Island	0	3	0	0	0	5	0	0	0—8
Fall River	0	0	0	3	3	1	0	0	0—7

Passed balls—Cross, 4. Earned runs—Rhode Island, 6. Called strikes—off Cory, 24; Wilson, 10. Called balls—on Cory, 13; Wilson, 19. Two-base hits—Sweasy, Stone, Cross and Evans. Umpire, P. Smithson.

R. Island.	T.	R.	1B.	PO.	A.	E.	F. River.	T.	R.	1B.	PO.	A.	E.
Evans, c. f	5	1	2	2	1	0	Smith, c. f	4	0	0	1	0	0
Sweasy, 1b	5	0	1	3	3	0	Mutrie, s. s	4	0	1	0	3	0
Pearce, s. s	5	0	2	0	3	0	Canary, l. f	4	1	1	1	0	0
Cory, p	5	1	1	0	5	1	Mack, r. f	4	1	0	0	6	1
Sellman, 1b	4	2	1	14	0	1	Libby, 1st b	3	0	0	15	0	0
Kessler, r. f	4	2	2	0	1	0	Hanlon, 3b	3	0	2	3	3	0
Stone, l. f	4	1	3	0	1	0	Hackett, 2b	3	0	0	4	3	0
Dungan, c	4	0	0	6	1	1	Rowen, c	3	0	1	3	0	0
Reville, 3b	4	1	0	2	1	1	Johnson, p	3	0	0	0	3	1
Totals	40	8	12	27	16	4	Totals	31	1	6	27	18	2

Rhode Island	0	0	1	2	0	0	0	5	0—8
Fall River	0	0	0	1	0	0	0	0	0—1

Passed ball—Dungan, 1. Earned runs—Rhode Island, 5. Called strikes—off Cory, 14; Johnson 10. Two-base hits—Sweasy, Stone and Kessler. Three-base hit—Stone.

A third contest took place on the 7th, at Fall River, fortune again favoring the Rhodys. The Fall Rivers batted unluckily, and their errors were damaging. Pearce, Kessler and Corey played finely for the Rhode Islands. Mac made a phenomenal one-hand catch, and Rowen, Mutrie and Libby did some brilliant playing.

R. Island.	R.	1B.	PO.	A.	E.	Fall River.	R.	1B.	PO.	A.	E.
Evans, c. f	0	0	0	0	2	Libby, 1st b	1	0	11	1	0
Sweasy, 2d b	1	0	1	2	1	Canary, l. f	0	0	1	0	1
Pearce, s. s	2	2	0	8	1	Hanlon, 3d b	0	1	1	3	3
Corey, p	1	1	2	1	0	Mutrie, s. s	0	0	2	5	0
Sellman, 1st b	0	0	14	0	1	Mac, r. f	0	0	1	0	0
Kessler, c	0	0	6	1	2	Hackett, 2d b	0	0	3	1	0
Stone, l. f	0	0	2	1	0	Rowen, c	0	0	8	2	1
Duncan, r. f	1	1	2	1	0	Johnson, c. f	0	0	0	0	1
Revielle, 3d b	0	0	0	1	1	Wilson, p	1	1	0	2	1
Totals	5	4	27	15	8	Totals	2	2	27	14	7

Rhode Island	2	0	0	1	2	0	0	0	0—5
Fall River	1	0	0	0	0	0	0	1	0—2

Strikes called—off Wilson, 24; Corey, 31. Balls called—on Wilson, 12; Corey, 21. Umpire, P. A. Smithson. Time, 1h. 20.

STAR vs. ERIE.

At Erie, Pa., on July 6, the Syracuse Stars whitewashed the home nine, whose errors were numerous.

Erie.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Smiley, 3d b	0	1	0	2	0	Hotaling, r. f	0	0	2	2	0
Talley, c	0	2	9	2	3	Geer, s. s	2	0	2	1	1
Helfer, 1st b	0	0	8	0	0	Higham, c	0	1	9	1	1
Curry, 2d b	0	2	6	3	0	McKinnon, 1b	0	0	6	0	0
Phillips, p	0	2	0	2	7	Farrell, 2d b	0	3	2	2	0
Fouser, s. s	0	0	1	1	1	McCormick, p	0	0	0	1	0
Dillon, l. f	0	0	0	0	1	Mansell, l. f	0	1	3	0	0
Dickerson, c. f	0	0	3	0	0	Carpenter, 3d b	0	0	0	0	0
Swalley, r. f	0	0	0	0	0	Clinton, c. f	0	0	3	0	1
Totals	0	7	27	10	12	Totals	2	5	27	7	2

Erie	0	0	0	0	0	0	0	0	0—0
Star	0	0	0	1	0	0	0	0	1—2

Strikes called—off Phillips, 40; McCormick, 37. Balls called—on Phillips, 30; McCormick, 8. Double-plays—Curry and Helfer. Struck out—McKinnon (2), McCormick (2), Carpenter, Clinton, Helfer, Dillon, Fouser, Geer. First base on called balls—Geer (3), Higham, Clinton, Mansell. Two-base hits—Curry, 1; Farrell, 2. Umpires, Ed. Gensheimer and Ed. Cushman. Time, 2h.

STAR vs. ALLEGHENY.

On July 7 the Syracuse, N. Y., Stars made their appearance at Union Park, Allegheny, Pa., and by heavy batting achieved a victory over the home team.

Allegheny.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
McKelvy, c. f	0	1	4	0	0	Hotaling, r. f	2	4	4	0	0
Williamson, 3b	0	0	5	0	0	Geer, s. s	0	0	5	0	0
Dolan, c	0	0	5	1	2	Higham, c	0	1	5	0	2
Nelson, s. s	0	0	6	2	0	McKinnon, 1b	1	2	6	1	0
Goodman, 1st b	1	0	2	0	0	Farrell, 2d b	1	2	2	2	0
Creamer, l. f	0	1	0	1	0	McCormick, p	1	2	0	0	0
Galvin, p	0	1	0	0	1	Mansell, l. f	1	2	1	0	0
Holbert, r. f	1	0	2	0	0	Carpenter, 3d b	0	0	2	1	0
Fulmer, 2d b	0	1	2	3	0	Clinton, c. f	1	3	2	1	0
Totals	2	4	27	7	3	Totals	5	16	27	6	2

RESOLUTE vs. ORANGE.

During the forenoon of July 4 the Orange (N. J.) Club were beaten by the Resolutes at the latter place.

Orange.	R.	1B.	PO.	E.	Resolute.	R.	1B.	PO.	E.
Smith, 1st b	1	0	3	0	McDermott, c. f	2	1	3	1
McGall, c. f	1	2	2	1	Farron, c	2	1	3	1
McGee, 2d b	1	2	2	0	Duffy, l. f	1	0	3	0
Beach, p	1	1	3	3	Austin, r. f	0	1	2	0
Smullen, s. s	1	1	3	3	Freeman, p	0	1	2	1
McGee, l. f	0	0	3	0	Dolan, s. s	0	0	3	1
Williams, c	0	0	4	3	Ricker, 3d b	0	0	4	3
Platt, 1st b	0	0	4	1	Coyne, 2d b	0	0	4	1
O'Neill, r. f	0	0	3	0	Campbell, 1st b	1	0	3	2
Totals	5	6	27	11	Totals	6	4	27	10

Orange	1	0	1	0	0	0	1	2	0—5
Resolute	0	0	0	1	0	2	0	1	2—6

Umpire, W. J. Miller.

WHEATLAND vs. DERRICK.

Among the single-figure games played at Prospect Park, Brooklyn, N. Y., on July 4, was the following:

Wheatland.	R.	1B.	PO.	A.	E.	Derrick.	R.	1B.	PO.	A.	E.
Jewett, s. s	1	1	9	3	2	French, p	0	1	1	5	7
Stocum, c	1	0	0	0	0	Haight, 1st b	1	0	8	1	1
Pierce, p	2	0	1	2	1	Balkin, c	2	0	0	1	0
Nolan, l. f	0	1	1	0	4	Dagget, 2d b	1	1	6	1	3
Ebberey, r. f	0	0	0	5	0	Harris, c. f	0	2	0	0	0
Rivers, 1st b	1	0	11	0	0	Temple, l. f	0	0	7	0	0
Wheatley, 3d b	0	1	2	0	0	Risley, 3d b	0	0	0	1	0
Barker, c. f	1	0	2	0	2	McLean, s. s	1	0	3	0	2
Talbot, 2d b	0	0	1	1	1	Ackley, r. f	0	0	2	0	0
Totals	6	3	27	11	10	Totals	5	4	27	9	13

Wheatland	0	1	0	1	0	1	2	0	1—6
Derrick	1	0	0	0	1	1	0	1	1—5

METACOMET vs. TAUNTON JR.

After having administered a defeat to the Bristols on the morning of July 4, the Metacomets of New Bedford, Mass., went to Taunton, and there, during the afternoon, overcame the Taunton Jrs.

Metacomet.	R.	1B.	PO.	A.	E.	Taunton Jr.	R.	1B.	PO.	A.	E.
Sheehan, r. f., p	0	0	0	0	0	Newbury, 3d b	0	0	1	2	0
Stephens, c. f	0	1	1	18	1	Irving, p	0	1	3	3	1
Daly, c	1	1	13	4	2	Cornell, s. s	0	0	1	2	1
Riley, p., r. f	1	1	0	0	0	Reed, 1st b	0	0	13	0	0
Smith, 1st b	1	2	11*	0	0	A. Woodward, c	0	0	7	4	6
Williams, s. s	0	0	0	2	1	Sanford, l. f	0	0	1	0	0
Provo, 3d b	1	2	0	0	0	Colby, c. f	1	0	0	0	0
A. King, 2d b	0	0	1	1	0	W. Wood'rd, 2b	0	1	1	0	0
Watson, l. f	0	0	0	0	0	Hall, r. f	0	2	0	8	0
Totals	4	7	26	25	4	Totals	1	4	27	19	8

Umpire, George F. Mitchell. Time, 1h. 15m.

* One man given out.

WHEATLAND vs. DERRICK.

Result of a game between these clubs at Brooklyn, L. I., July 4:

Wheatland.	R.	1B.	PO.	A.	E.	Derrick.	R.	1B.	PO.	A.	E.
Jewitt, s. s	1	1	9	3	2	French, p	0	1	1	5	7
Stocum, c	1	0	0	0	0	Haight, 1st b	1	0	8	1	1
Pierce, p	2	0	1	2	1	Balkin, c	2	0	0	1	0
Nolan, l. f	0	1	1	0	4	Dagget, 2d b	1	1	6	1	3
Ebberey, r. f	0	0	0	5	0	Harris, c. f	0	2	0	0	0
Rivers, 1st b	1	0	11	0	0	Temple, l. f	0	0	7	0	0
Wheatley, 3d b	0	1	2	0	0	Risley, 3d b	0	0	0	1	0
Barker, c. f	1	0	2	0	2	McLean, s. s	1	0	3	0	2
Talbot, 2d b	0	0	1	1	1	Ackley, r. f	0	0	2	0	0
Totals	6	3	27	11	10	Totals	5	4	27	9	13

Wheatland	0	1	0	1	0	1	2	0	1—6
Derrick	1	0	0	0	1	1	0	1	1—5

OSWEGO vs. JEFFERSON.

The first of a series of games between the Osceolas of Hackensack, N. J., and the Jeffersons of Carlstadt took place on the former's grounds July 4. Result:

Osceola.	R.	1B.	PO.	A.	Jefferson.	R.	1B.	PO.	A.
Blauvelt, c. f	1	1	0	0	Haufman, c	0	0	8	2
Taylor, 1st b	1	1	10	0	Williams, c. f	0	0	1	0
G. Beck, c	2	1	8	1	Murkle, p	0	0	3	1
Holden, s. s	1	2	1	3	Deckert, r. f	0	0	0	0
C. Beck, p	1	0	0	1	Merz, 1st b	0	0	7	0
Bogert, l. f	0	2	2	0	Soonbury, s. s	0	0	1	3
Kennedy, 2d b	0	0	2	0	Kessler, l. f	0	0	0	0
Quackenbush, 3d b	3	3	4	4	Dipple, 2d b	0	0	3	2
Van Zandt, r. f	0	0	0	0	Brandes, 3d b	0	2	4	2
Totals	9	10	27	9	Totals	0	2	27	10

Osceola	2	1	1	0	1	0	0	3	1—9
Jefferson	0	0	0	0	0	0	0	0	0—0

OTIS vs. MILWARD.

These clubs met at Brooklyn, L. I., on the Fourth, with the following result:

Otis.	R.	Milward.	R.
Parker, p	2	Howard, c	0
Smeed, 1st b	0	Daisley, p	1
Sterrett, s. s	0	Baker, s. s	0
House, 2d b	0	Jones, c. f	0
Neal, c	1	Tatman, 2d b	0
Beech, l. f	0	Cowper, l. f	1
Welch, 3d b	0	Halstead, 1st b	0
Snow, c. f	0	Beaver, r. f	0
Thomas, r. f	1	Reach, 3d b	1
Total	4	Total	3

Otis	0	1	0	0	1	0	1	0	1—4
Milward	0	0	1	0	0	1	0	1	0—3

Umpire, Mr. Ulrichs.

BASEBALL IN IOWA.

The Emmetsburg Tournament.

On June 19 a baseball tournament took place at Emmetsburg, Ia., under the auspices of the Baseball Association of Northwestern Iowa, at which three clubs were the contestants, viz., the Modocs of Humboldt, the Athletics of Emmetsburg, and the Resolutes of Newell. The games played resulted as follows:

June 19, Modoc vs. Resolute, at Emmetsburg	35 to 14
June 19, Modoc vs. Athletic, at Emmetsburg	4 3
June 19, Athletic vs. Resolute, at Emmetsburg	34 0

The prize for first honors was a purse of $50 and a handsome bat and ball, the second prize being $30, and the third $20. After the tournament the first prize was duly awarded to the Modoc Club by the Association officials; and that should have ended the matter. It appears, however, that in the fourth inning of the game between the Modocs and Resolutes a decision was made by the umpire which the Resolutes appealed from to the Association on the ground of its being an incorrect interpretation of the rules, the point taken being that one of the players of the Modoc nine, after having had his base given him on called balls, did not run the entire distance, as the rules require, and that he should therefore have been decided out. On this appeal a second meeting of the Association—which meeting, by the Association's own rules, does not appear to have been legal—was held, and, the point of the protest being sustained, the first prize was finally awarded to the Athletics. To this decision the Modocs demurred. After considerable discussion of the matter, and no satisfactory decision having been arrived at by the contesting parties, it was finally agreed to leave the whole question to the adjudication of THE CLIPPER, and abide the result. From the statements submitted by both sides—one of them being a very clear and lucid explanation of the whole trouble—we find that, in the first and most important place, there is no question as to the victory of the Modocs over the Resolutes in the game in which the dispute occurred; and also that, had the umpire decided the player out, it would not have changed the final result of the success of the Modocs. We also find that the point in dispute is one bearing upon a new rule in the League Code, which that code does not clearly define as regards a stated penalty for its violation, inasmuch as in no section of the said code is it provided that a player shall be given out for a failure to run to bases. We also find that the base-runner partly walked and partly ran to the bases, and that, if any violation of the rule was committed, it was a merely technical one, and not a violation of the spirit of the rule, which was intended solely to bear upon a play in which walking to the base acted in delaying the game for the benefit of the batting side. It appears, therefore, to be a matter to be judged more as a case in equity than one which, in its bearings, was materially affected one way or the other by the violation of the rule. We therefore unhesitatingly decide that, in all fairness, the Modoc Club unquestionably defeated the Resolute Club in the contests in question, and that they have fairly won the first prize in the tournament. We should like to publish the full score of the finely-played game between the Modocs and the Athletics, which really decided the winning of the first prize. We would here state that the rule in regard to making protests against decrees of umpires, in which the question of an incorrect interpretation of the rules of the game is involved—no protest being admissible for mere errors of judgment—is for the captain of the nine to call "time" immediately upon the rendering of the incorrect decision, and to explain his point taken against the decision, and ask for its reversal; and then, in case of refusal, to enter his protest, and proceed with the game under protest. To enter a protest after the game is over, when no opportunity has been afforded the umpire to reverse his decision after an explanation of its incorrectness, is justly inadmissible.

THE SPIRIT vs. THE LETTER OF THE RULE.

In a match at Louisville, Ky., recently, Ryan of the new Cincinnati nine was decided out by the umpire for being *three seconds* beyond the time allowed for the batsman to take his position at the bat after the umpire had called for the striker. Such an interpretation of the law is in violation of its true intent and meaning. The rule in question (Rule V., sec. 4) reads as follows: "Any batsman failing to take his position at the bat within one minute after the umpire has called for the striker shall be declared out." The object of the rule is to prevent the batting side from wasting time—when darkness or a storm is approaching—by unnecessary delays in sending men to the bat. When no such circumstances exist as the rule inferentially calls for, its strict enforcement to the very letter is not required. In the first place, the umpire is not obliged to call for the striker until he sees the pitcher ready and waiting to deliver the ball. In the case above referred to Ryan was looking for his bat, and there was nothing that could benefit the batting side by any delay. The rule is like that requiring base-runners to go to their bases on called balls and return on foul balls on the run, instead of a walk—that is, it applies only when the failure to run delays the game at an important period in the contest.

SHORT STOPS.

On June 30 the Arlington and Plaza Clubs played at Staten Island, the former winning by a score of 17 to 4......July 4: At Brooklyn, L. I., Young Mutual vs. Ariel, 34 to 7; at Springfield, O., Champion City vs. Ludlow of Covington, 4 to 0; at Brooklyn, L. I., Active vs. Star, 33 to 22; at Wappinger's Falls, N. Y., Star of Glenham vs. Star of the former place, 18 to 12; at Keene, N. H., Centennial vs. Live Oak, 30 to 10; at Middletown, N. Y., Lone Star vs. Rutan of Paterson, N. J., 16 to 18; at Poughkeepsie, N. Y., Volunteer vs. Athletic of New York, 11 to 4; at Brooklyn, Nicoll the Tailor Jr. vs. Senior, 30 to 19; at East New York, L. I., Lehman vs. Davidson, 14 to 6; at Morrisania, N. Y., Waverly vs. Athletic (amateur), 20 to 16; at Scituate, Mass., Scituate vs. Americus, 13 to 9; at Danvers, Mass., Kearsarge vs. Holton, 19 to 6; at Melrose, Alert vs. Kearsarge, 18 to 9; at Readville, Mass., Alert of Neponset vs. Smuggler, 19 to 8; at Lewiston, Me., Androscoggin vs. Dirigo, 10 to 9; at Worcester, Mass., Irving vs. Beacon, 11 to 3, and 11 to 9; at Barnstable, Mass., Yarmouth vs. Barnstable, 7 to 9; at Boston, Mass., Harvard vs. Hub, 11 to 0; at Lynn, Mass., Live Oak vs. Our Boys, 17 to 1; in Brooklyn, L. I., Fresco vs. De Kalb, 14 to 5; Border vs. Mossbunker, 11 to 9; Crystal vs. Iona, 21 to 6; Otis vs. Milward, 4 to 3; Pluck and Luck vs. Bulldozer, 15 to 9; Oxford vs. Eckford, twelve innings, 15 to 14; at Hackensack, N. J., Osceola vs. Jefferson, 9 to 0; at Piermont, N. Y., Nameless vs. Sparkhill, 22 to 10; at Plainfield, N. J., Osceola vs. Crescent, 19 to 3; at West Brighton, S. I., Alaska vs. Continental, 13 to 2; at Mount Morris, N. Y., Columbia vs. Rosedale, 19 to 13; Independent vs. Crystal, 11 to 8; at Hoboken, N. J., Dauntless vs. Red Stocking, 24 to 20; at East Williamsburg, L. I., Lafayette vs. Montana, 22 to 15; same place, Lafayette vs. Middle Village, 16 to 4; at Milburn, N. J., Unique vs. Star, 19 to 13; at Tottenville, S. I., Mohawk vs. Welcome, 11 to 9; at Brooklyn, L. I., Excelsior vs. Ledger, 35 to 0......2, at Albany, N. Y., Nolan vs. Athletic of New York, 12 to 6......3, at New Brunswick, N. J., Union vs. Eagle, 42 to 34......6, at Brooklyn, L. I., Resolute vs. Franklin, 24 to 2......3, at West Brighton, S. I., Alaska vs. Osceola, 10 to 7......5, at Norwalk, Ct., Independent vs. Our Boys of Harlem, N. Y., 29 to 3 ......2, at Communipaw, N. J., Osceola vs. Monitor, 14 to 2..........3, same place, Osceola vs. Blue Stockings, 9 to 0......2, at Brooklyn, Alert of Gravesend vs. Phœnix, 6 to 5......Same day and place, Young Puritan vs. Halstead, 9 to 4......7: In Brooklyn—Winona vs. Putnam, 14 to 3; Vernon vs. Stationers' Exchange, 19 to 5; Lafayette vs. Seneca, 19 to 5; Crystal vs. Arlington, 10 to 4; Sewall, Erickson & Co. vs. Bamberg, Hill & Co., 32 to 9. At Port Jervis, N. Y., Delaware vs. Keystone of Brooklyn, 13 to 1. At Wilkesbarre, Pa., Wilkesbarre vs. Alaska, 9 to 4. In Massachusetts: At Boston, McGrath vs. Boston, 16 to 13; at Middleboro, Bridgewater vs. Middleboro, 24 to 19; at Melrose, Emmett vs. Kearsarge, 13 to 5; at West Roxbury, West Roxbury vs. Boston, 46 to 6; at Brockton, Bonanza vs. Picked Nine, 18 to 14; at Rockland, King Philip vs. Tilden, 12 to 13......4, at Greenwood Lake, N. Y., Windermere vs. Cromwell, 19 to 16......June 30, at Hoboken, N. J., Richmond Hill vs. Twilight, 27 to 23......June 27, at Sparta, Ga., Georgia vs. Baldwin, 16 to 10...... July 3, at Worcester, Mass., Irving vs. Emerald, 19 to 7; at Gloucester, Mass., Cape Ann vs. A. S. T. Club, 16 to 5......2, at London, Ont., Hartford vs. Tecumseh, 13 to 3; at Lynn, Mass., Live Oak vs. Star, 27 to 5.....3, at Boston, Mass., New Beacon vs. Old Beacon, 22 to 5......June 30: at West Roxbury, West Roxbury vs. Montgomery, 21 to 8; at Guelph, Ont., Maple Leaf vs. Rochester, 7 to 3......7, at Philadelphia, Athletic vs. Brandywine, seven innings, 16 to 3......5, at Paterson, N. J., Rutan vs. Olympic, 4 to 0......5, at Portsmouth, O., Riverside vs. Crescent of Cincinnati, 15 to 6......June 30, at Chicago, Ill., Henry vs. Dreadnaught, 11 to 0......July 3, at Easton, Pa., Easton vs. Allentown, 6 to 1......7, at Allentown, Pa., Allentown vs. Crescent of Bethlehem, 9 to 4......1, at Millerstown, Pa., Fairview vs. Parker Daily, 26 to 13......4, in Clarion County, Pa., Pickwick vs. Edenburg, 20 to 13......John Lavin, the curve-pitcher of the Nolan Club, was arrested in Troy July 6, charged with "inflating the currency." On being searched, no less than 18 counterfeit half-dollars were found in his possession.....July 5, at Orange, N. J., Orange vs. Arlington of Staten Island, 3 to 0....3, At Detroit, Mich., Boston vs. Tecumseh, 9 to 2......June 30, at Belleville, Ill., Browns vs. West End of St. Louis, 7 to 7......Games on the 4th inst.: at Evansville, Ind., Evansville vs. Quickstep of Indianapolis, 10 to 2; at Milwaukee, Wis., West End vs. Mutual, 7 to 0; at Brooklyn, L. I., Myrtle vs. Eagle Blue, 15 to 13; at Orange, N. J., Orange vs. Resolute of Elizabeth, 6 to 5; at Coxsackie, N. Y., Riverside vs. Irving, 14 to 3; at Ottawa, Kansas, Pastime of Kansas City vs. Red Stockings, 11 to 9; at Litchfield, Ill., Litchfield vs. Pana, 10 to 7; at Augusta, Mich., Augusta vs. Kalamazoo, 13 to 1......5, at Ottawa, Kan., Red Stockings vs. Pastime, 15 to 9 .... The Buckeyes of Columbus, O., returned July 5 from their six weeks' trip, during which they traveled over twenty-six hundred miles and played thirty games, two of which were ties. They won twelve and lost sixteen......The Olean (N. Y.) B. B. C. would be glad to hear from clubs on the road visiting that vicinity. Address R. C. Hill, manager. ....The Red Caps of St. Paul, Minn., contested with the Memphis Reds July 1, 2, 3, 4, in Memphis, Tenn. The Red Caps won the first game by the score of 4 to 3, the Memphis Reds the second by 9 to 2, the Red Caps the third by 2 to 0, and the Memphis retaliated on the 4th with a score of 10 to 0......J. Leary, formally pitcher for the Erie of Erie, Pa., left them at Lockport, N. Y., June 28, without release or cause, as we are informed. His case was reported to the Amateur Association.... The Resolute Basball Club of New York start on their first annual tour through New York, New Jersey and Pennsylvania about July 22. All clubs wishing to secure a date will please communicate. Would like to hear from the Volunteers of Poughkeepsie, Lone Star of Catskill, Active, Haymakers, Sunnysides, Nolans of Troy, Orange of Orange, and all other first-class clubs who can give good inducements. Would like to hear from the Nameless, Hudson, Winona, Witoka, Continentals, Osceolas of Brooklyn, Enterprise of New York, Keystones and Athletics. Address Tom Farley, 244 Division street, N. Y........2, at Mobile, Ala., Mobile vs. Forrest, 39 to 2 .... 7, at Port Jervis, N. Y., Delaware vs. Keystone of New York, 13 to 1......4, at Mobile, Ala., Mobile picked nine vs. New Orleans picked nine, 30 to 14......4, at Wilkesbarre, Pa., Chelsea vs. Wilkesbarre, 6 to 3......3, at Louisville, Ky., Louisville Amateur vs. St. Louis Amateur, 5 to 3......4, same place, St. Louis A. vs. Louisville A., 13 to 9...... 4, at Allegheny, Pa., Allegheny vs. Buckeye, 2 to 0......5, at Wilkesbarre, Pa., Wilkesbarre vs. Chelsea, 10 to 2......The Manchester (N. H.) Club are now on a Western trip, and have arranged games as follows: July 10, Rochesters at Rochester, N. Y.; 11, Eries, Erie, Pa.; 12, 13, Alleghenys, at Allegheny, Pa.; 14, Standards, Wheeling, W. Va.; 16, 17, Buckeyes, Columbus, O.; 18, 19, Indianapolis, Indianapolis, Ind.; 21, Mutuals, Janesville, Wis.; 24, Milwaukees, Milwaukee, Wis.; 25, Winonas, Winona, Minn.; 26, Red Caps, St. Paul, Minn.; 27, 30, Minneapolis, Minneapolis; 28, 31, Red Caps, St. Paul; Aug. 2, Milwaukees, Milwaukee; 4, 6, Tecumsehs, London, Ont.; 9, Maple Leafs, Guelph; 11, Rochesters.

FATAL ACCIDENT.—A dispatch from Poughkeepsie, N. Y., dated July 7, says: "In a game of baseball this afternoon at Wappinger's Falls, between the Actives of that place and the Clippers of New York, the catcher of the Clippers, John Quigley of Harlem, received a fatal injury. He was hurrying to catch the ball when a base-runner was hurrying home from the third base, and as Quigley stooped to catch the ball the base-runner's knee struck him in the forehead, crushing the skull. Quigley is dying."

THERE ARE LETTERS addressed to the following in care of this office: Alaska Club, manager of Boston Club, manager of the Hartford Club, and Thos. Carey of the Hartford Club.

PEDESTRIANISM.

O'LEARY FAILS.

Starting at 12.05 A. M. July 2, at the Rink, in this city, ostensibly with the object of trying to excel his London performance of 520 miles in six consecutive days, Daniel O'Leary retired at midnight on the 7th a beaten man, having walked but 471½ miles, or 48½ less than his self-imposed task, according to the report of the men who were engaged to act as judges. If the attempt was an honest one, then a man having the experience of O'Leary was exceedingly foolish to start on such a journey without the necessary previous training, which is a poor excuse to offer for so bad a failure. Van Ness, who had been engaged to walk with O'Leary, gave up after covering 130 miles. The attendance was light up to the closing night, when between three and four thousand persons were within the building. Should Daniel make another effort to repeat his English performance, it would be advisable not to set out until he has secured the services of experienced and reliable men to officiate as judges, timekeepers, etc., which will have the effect of inspiring greater public confidence, and, besides augmenting the receipts, will give to the figures value as a record, which those given for last week's tramp scarcely possess. The number of stoppages made by him during the week were forty-eight, the time consumed being 32h. 35m. 39s.; longest rests, 3h. 19m. 5s. and 1h. 58m. 35s. According to the report, the average distance made each hour during the 111h. 23m. 21s. he was upon the track was four and a quarter miles.

WOODS CHALLENGES POWERS.—David Woods, the Canadian runner, who easily captured first prize in the mile run at the N. Y. A. C. Grounds, July 4, has left with us $25 in support of the following challenge to John Powers of Brighton, Mass., who was last in said race, but subsequently stated his belief that he could defeat the winner in a match-race. Now is the time to make good his word.

NEW YORK, July 6, 1877.

FRANK QUEEN, Esq.—*Dear Sir:* Mr. John Powers, having expressed his willingness to run me one mile, I would state that I will run him one mile for from $100 to $250 a side; to run in New York or New Haven, Ct., in three weeks after signing articles. To show I mean business, I inclose $25 as the first deposit. Yours respectfully,

D. WOODS, Galt, Ont.

DOLE'S CHALLENGE.—The challenge issued by L. C. Dole of New Haven, Ct., three weeks ago, offering to walk any man in America from one to seven miles, level, for $250 a side, has not yet been responded to, though there are several men who profess superiority at one or the other of those distances. Dole leaves the challenge open to them for a week longer, and hopes that someone will have the pluck to take it up.

A DEEP GAME is being played by a couple of pedestrians, under the management of a railroad-conductor on a line of road running from Louisville, Ky., to Pittsburg, Pa. The plan is for No. 1 ped. to show time which is hard to beat, and on the strength of it he is backed; No. 2 comes along and wins easily, and the two pocket the proceeds of their knavery. This is vouched for by a correspondent in Columbus, O.

A RECORD BEATEN.—At the Widnes Athletic Club sports, held at Farnworth, Eng., June 16, H. Webster, starting from scratch in the two-mile handicap-walk, with the avowed intention of trying to beat the best amateur time on record (14m. 20sec.), accomplished the feat, his time being 14:18½—and that, too, on a grass course.

A FOOT-RACE took place at the New Hunting Park, Philadelphia, July 2, between Charles Miller of Manayunk and William Coates of Kensington, distance 440yds., standing start. About one thousand persons were present. Miller took the lead at the outset, was never headed, and won by about 6ft. Time, 54½sec.

JOHN THOMAS and Thomas Prior are to run a footrace at Roseville Park, Newark, N. J., July 14. The distance is to be 110 yards, and the stake $100 a side. The race is to take place between the hours of three and four o'clock in the afternoon.

A FOOT RACE for a purse took place at Renovo, Pa., July 4, between F. L. Hain and John O'Connell; distance, 100 yards. It was won by O'Connell by one and a half feet.

WE have a letter for Wm. E. Harding.

BROOKLYN CALEDONIAN CLUB.

This organization held their annual picnic and games at Schutzen Park, Fifty-first street and Third avenue, Brooklyn, L. I., on July 4. This was some weeks earlier than usual, and the selection of this date was to be regretted, from the fact that it clashed with the festival of the Hudson County (N. J.) C. C., who have annually held their games on the Fourth, thus preventing well-known athletes from being present at both meetings, and thereby lessening to some extent the attractiveness of the sports. It is to be hoped that more wisdom will be displayed by the Brooklyn Scots next year. The results of the various events are given herewith briefly: Putting the heavy-stone—James Melrose of the Hartford Club, first; Wm. Laird, second. Standing-jump—Wm. Laird, first; James Kennedy, second. Throwing the heavy hammer—James Melrose, first; Wm. Laird, second. Tossing the caber—James Melrose, first; Wm. Laird, second. Running jump—James Melrose, first; John West, second. Putting the light-stone—Wm. Laird, first; A. M. Tolmie, second. Hitch-and-kick—John West, first; James Melrose, second. Broadsword-dance—James Kennedy, first; Wm. Somers, second. Short race (200yds)—John West, first; George Watts, second. Throwing the light-hammer—Wm. Laird, first; James Kennedy, second. Running high leap—John West, first; James Melrose, second. One-mile race—Thomas Feeney, first; George Devlin, second. Reel dancing—Wm. Winter, first prize; James Kennedy, second. Melrose and West carried off the principal part of the remaining prizes.

THE RING.

CHALLENGE FROM DWYER.

He Puts Up $500 for a Match with Anybody.

Agreeably to appointment made on Friday, July 6, when a forfeit of fifty dollars was posted for a match between them, Johnny Dwyer and Pat Kelly met on Monday, July 9, for the purpose of arranging matters. The former came prepared to put up a considerable amount of money for either a genuine out-and-out boxing-match or a glove contest; but upon the arrival of Kelly, who was rather tardy in making his appearance, all hope of coming to a satisfactory understanding vanished, as he stated that the gentleman who put up the forfeit for him on the 6th declined to have anything more to do with the affair, through desire to avoid publicity, and he (Kelly) had no money of his own then to use for that purpose. A very animated conversation ensued between the principals, during which recriminations were indulged in without stint, Dwyer proclaiming his belief that there was far more bounce than business about Pat, and the latter retorting in kind. Johnny was ready to clinch his argument with money, however, which Kelly wasn't, consequently the Brooklynite had the best of the discussion. Nearly an hour was used up in this way, and then they separated without doing anything—a result due to the failure of Kelly to fulfil his part of the agreement entered into for him by a friend, who acted as if authorized to negotiate the match for him. Subsequently Dwyer, who was much disappointed at the result, and who is evidently anxious to secure a match, now that matters have gone so far, left the following for publication, backing up his word with a deposit of $500 as proof of sincerity.

BROOKLYN, July 9.

EDITOR CLIPPER.—*Dear Sir:* Some time ago I withdrew—finally, as I then thought—from all connection with pugilistic matters; but the influences that have for months past been constantly at work have induced me to reconsider for the present my resolution, and determined me to give those who have professed a desire to fight me, as well as all others, a chance to contend with me for the title of champion. I hereby challenge any man in America, Patrick Kelly of New York preferred, to fight me six weeks from date of signing articles, for the sum of fifteen hundred dollars a side, or as much more as the acceptor may wish to stake. I am thoroughly in earnest in this matter; and to prove it I herewith deposit five hundred dollars, and hope that someone will speedily cover it. The reason I give the preference to Mr. Kelly is because he has repeatedly expressed his willingness to fight me, but when brought to the pinch has not made his word good. I would rather meet him than any other man living, and hope that this may induce him to show fight as well as talk it, which latter wins nothing but paper notoriety—something I don't want. If this challenge is not accepted in a month from date, I will claim the title of champion of America, and hold myself in readiness to defend it against all comers. Believing that a man can engage in a test of physical strength and endurance without forfeiting his right to the title of a gentleman,

Yours respectfully, JOHN DWYER, No. 9 Nassau st.

Dwyer requests us to say that, although entitled to the forfeit of the $50 put up last week, he will not claim it.

JOE COBURN'S CASE.—The appeal made by the counsel of Joe Coburn from his conviction in the Court of General Sessions, for felonious assault upon a policeman was, on July 6, decided adversely to the prisoner by the Supreme Court, General Term. Judge Davis, who gave the opinion, decides that no exceptions taken on the trial were valid, and that the offer to prove that Captain Williams had said to a witness on behalf of the prisoner, then upon the stand, that he need not go to the court-room, and that he would be protected if he didn't go, was entirely irrelevant, as the witness was in fact present. The Court affirms the judgment.

PROF. WOODS, who is now teaching sparring in London, Ont., is to give an exhibition there, at Mechanics' Institute, on Saturday, July 14. He will wind-up with Tom Johnson, a man who tips the beam at over two hundred pounds, and who made it rather warm for Tom Allen during the latter's visit to London.

NED MALLAHAN has added to his picture gallery, at 50 West Thirtieth street, a counterfeit presentment of J. M. Christie, the Australian boxer and oarsman, who fought a glove-fight with Abe Hicken, and has been sparring with Jim Mace since the latter's arrival at the Antipodes.

JOE GOSS' time in Burlington (Ky.) Jail expires on the 16th inst., and then, unless he can raise $250 to pay his fine in Kenton County, he will be taken to Covington, and be compelled to serve out one hundred and twenty-five days there.

SAM BELL'S attention is called to a challenge from Marshall Powell, which appears among our sporting advertisements.

BILLIARDS.

SEXTON VS. CYRILLE DION.—Sexton's offer to lay $1,000 to Dion's $500, and play him the usual game of 600 points, has elicited no more reasonable response than that adverted to in these columns two issues ago. It may be taken for granted that there will be no match.

W. MOSS AND T. TAYLOR FOR $100.—These English players crossed cues at the Gaiety Restaurant on June 22. Taylor, who gave the odds of 200 in 1,000, was beaten by 125.

W. COOK AND T. TAYLOR FOR £300.—At the Gaiety Restaurant, London, Eng., on June 21, Cook gave Taylor 200 in 1,000, and won by 384.

SCOTTISH AMERICAN ATHLETIC CLUB.

The members of this metropolitan club and representatives from other organizations enjoyed the afternoon of the "glorious Fourth" in a sensible way by indulging in outdoor physical exercises at Washington Park, Sixty-ninth street and East River. Between two and three thousand spectators, the majority of whom were of Scotch persuasion, were upon the grounds, and, as the feminine element was not wanting, dancing on the spacious platform overlooking the water was enjoyed by those who were not specially interested in the friendly athletic competitions during the progess of the sports, and by pretty much all hands afterwards. The meeting was signalized by some praiseworthy performances, T. A. McEwen especially distinguishing himself by making the fastest one-mile and five-mile walking time for an amateur on record in this country, and coming within seven and thirty-one and a half seconds of the best ever accomplished in England for those distances. Brief summaries of the several events follow:

One-hundred yards run, club handicap—First heat—H. B. B. Wilson (scratch), 1; E. C. Smith, 2; John Fraser, 3. Time, 11⅛s. *Second heat*—W. H. Griffin (2ft.), 1; S. W. Dittmar Jr., 2; V. B. Macgregor, 3. Time, 11s. *Third heat*—Geo. McNichols (6ft.), 1; E. More, 2; F. E. Leonardson, 3. Time, 10¾s. *Fourth heat*—Greig (24ft.), 1; J. B. Hanna, 2. Time, 11s. *Fifth heat*—F. J. Higgins, 1; Herman Friend, 2. Time, 11s. *Final heat*—McNichol, 1; Greig, 2; Griffin, 3. Time, 10¾s.

Putting the shot—Henry E. Baermeyer, N. Y. A. C., 34ft. 11in.; A. W. Adams, S. A. A. C., 32ft. 9½in.

Quarter-mile run—First heat—C. Fabregou, College of the City of N. Y., 1; F. Reeves, S. A. A. C., 2. Time, 59⅛s. *Second heat*—W. O. Wilkinson, Y. M. C. A. G., 1; G. L. O'Brien, Yonkers A. C., 2. Time, 57⅛s. *Third heat*—W. F. Banham, H. A. C., 1. Time, 1m. 16s. *Fourth heat*—William Irvine, Yonkers Lyceum, 1. Time, 1m. 9⅛s. *Final heat*—O'Brien, 1; Banham, 2; Wilkinson, 3; Fabregou, 4. Time, 55¼s.

Throwing the hammer—S. D. Parmly, Princeton College, 82ft. 11in.; J. Fraser, Yonkers A. C., 66ft. 8½in.

Running high jump—H. E. Ficken, N. Y. A. C., 5ft. 3in.; A. H. Oakes, Y. M. C. A. G., 5ft. 2in.

One-mile walk—Thomas A. McEwen, S. A. A. C., 1; J. V. Woolcott, S. A. A. C., 2; R. Berger, E. B. and A. C., 3. Time, 6m. 58s.

Half-mile run—G. M. Hammond, Columbia College, 1; W. H. Griffin, S. A. A. C., 2. Time, 2m. 8s.

Pole jumping—Geo. McNichol, 8ft. 9in.; I. Frazer, 8ft. 7in.

Two-mile walk, club handicap—W. J. Rowland (70sec. start), 1; B. W. Anderson (3sec.), 2. Time, 16m. 25¼sec.

Running wide-jump—W. T. Livingston, H. A. C., 18ft. 1½in.; Geo. McNichol, 17ft. 9in.; I. Frazer, 17ft. ½in.

One-mile run—W. J. Duffy, H. A. C., 1; Richard Morgan, 2. Time, 4m. 58¼s.

Five-mile walk—T. A. McEwen, 1; T. H. Armstrong, H. A. C., 2; C. Connors, S. A. A. C., 3. Time, 38m. 43⅛s. Won by 18½sec., Connors two seconds behind Armstrong. Judges—John More and Mr. Drummond. Referee, E. Plummer.

FIREMEN'S RACE AND ATHLETIC SPORTS.

Among the popular features of the celebration of Independence Day at Hornellsville, N. Y., were a race between hose companies and a series of Athletic contests. There was a large muster of old and young residenters on the grounds. The results of the different contests appear below:

Hose Company Race.—300 yards, 15 men, carriages to weigh 1,325 pounds, lay 300 feet of hose, attach to hydrant and put on pipe.

The race was very close and exciting. Maple City carriage passed over the line ten feet in advance of the Emeralds; but by the condition of the race, the time was to be taken "from the start till the pipe dropped to the ground fast to the hose." This was so close that the friends of both companies claimed the victory for their favorites; but in the judges' stand the opinion was unanimous that the Maple City pipe touched the ground before the Emerald's, and they gave their decision accordingly. The time is an improvement on that of last year. Below we give the weights of the two companies:

Potato race, 30yds.—E. McDade, first; time, 3m. 33¼s.; H. McDade, second.

Long-jump, running start—John Johnson, 17ft. 3½in.; Joe Cameron, 16ft. 6in.

One-hundred yards race—John Johnson, first; time, 10s.; Charles Carroll, second.

Hop-step-and-jump—John Johnson, 37ft. 5in.; Henry Dunavon, 33ft. 5in.

120yds. hurdle-race—James McDade, first. Time, 20¾sec. John Hart, second.

High-jump—John Johnson, 4ft. 10in.; Henry Dunavon, 4ft. 10in.

Maple City handicap, 440yds.—W. Prangen, first. Time, 59sec. W. Rockwell, second.

Emerald handicap, 44yds.—E. McDade, first. Time, 58s. H. McDade, second.

Three-legged race.—Cameron and Johnson, first. Time 14s. H. McDade and H. Dunavon, second.

Three standing jumps.—D. Fenton, 28ft. 9in.; J. McDade, 27ft. 6in.

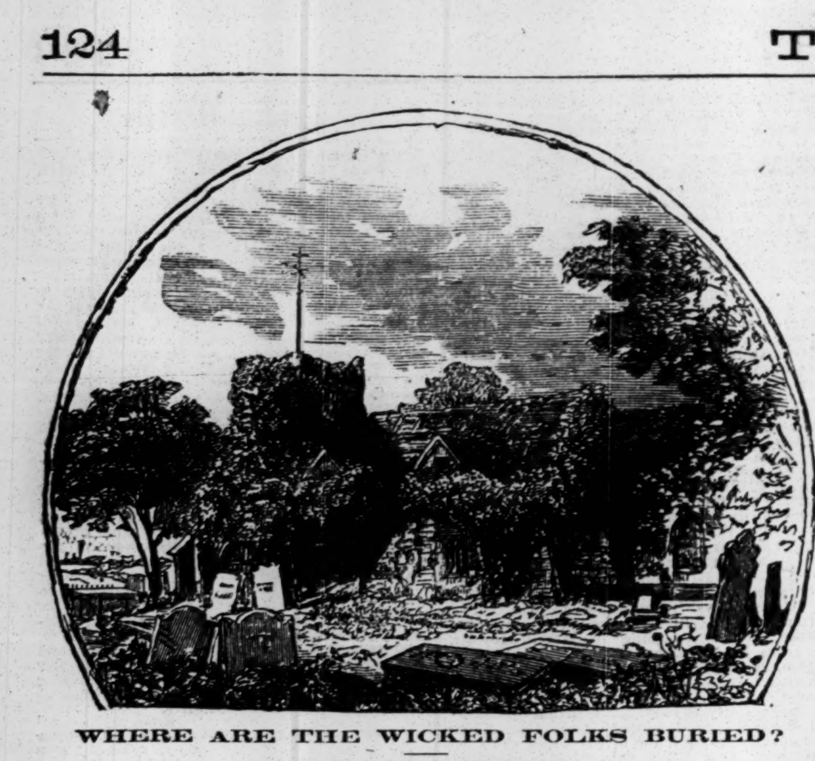
Quarter-mile hurdle-race—10 hurdles—John Johnson, first; time, 1m. 15s.; John Hart, second.

Hop-race, 50yds.—Joe Cameron, first; time, 8¼s.; D. Fenton, second.

ATHLETIC SPORTS.—A series of athletic games took place at Springfield, Vt., July 4, in connection with the meeting of the Trotting Association, and upon their track. The results are herewith given: 440yds. run—Stephen Young of Dartmouth A. C., 1; Bingham, Vermont Central B. B. C., 2. One-mile walk—N. J. Crain, aged 16, 1; Lucien Laducer, 2; Thomas Noonen, 3. Won by 21s., five seconds between second and third. Time, 8m. 49s. Standing high-jump—Samuel Sager, 4ft. 2in.; J. Whitmore, 3ft. 11in. Three standing jumps—J. Whitmore, 33ft. 4in.; N. J. Crain, 32ft. 6in. Standing broad-jump—J. Whitmore, 11ft. 10in.; N. J. Crain, 11ft. 8in. [We are not advised as to the manner in which these measurements were taken, but are inclined to think it was from heel to heel, instead of from toe to heel, which latter is the proper method.—ED. CLIP.] 100yds. dash—Bingham, 1; Sager, 2. Judges, N. W. A. Andrews and Arthur Bosworth.

A RACKET-COURT, which, when finished, will be one of the finest to be found anywhere, is rapidly approaching completion on Tenth street, above Walnut, Philadelphia. Its dimensions are 70ft. long, 29ft. 6in. wide, and the walls are of the best pressed brick. It will be occupied by the Philadelphia Racket Club, which is composed of leading citizens of Philadelphia, and the manager will be that fine player Oscar Manning.

THE RETURN MATCH for the bicycle championship and £100, between John Keen and Cooper, came off at the Queen's Grounds, Sheffield, Eng., June 18, and resulted in an even more easy victory for Keen than he achieved at Lillie Bridge the week before. He led throughout, and won by 60 yards, doing the mile in 3m. 6⅛s.



WHERE ARE THE WICKED FOLKS BURIED?

WRITTEN FOR THE NEW YORK CLIPPER,
BY GARTH BRITTLE.

"Tell me, gray-headed sexton," I said,
"Where in this field are the wicked folks laid?
I have wandered the quiet old churchyard through,
And studied the epitaphs old and new;
But on monument, obelisk, pillar or stone
I read of no evil that men have done."

The old sexton stood by a grave newly made,
With his chin on his hand, his hand on his spade.
I knew by the gleam in his eloquent eye
That his heart was instructing his lips to reply.

"Who is to judge when the soul takes flight?
Who is to judge 'twixt the wrong and the right?
Which of us mortals shall dare to say
That our neighbor was wicked who died to-day?

"In our journey through life, the farther we speed
The better we learn that humanity's need
Is Charity's spirit, that prompts us to find
Rather virtue than vice in the lives of our kind.

"Therefore, good deeds we record on these stones;
The evil men do, let it lie with their bones.
I have labored as sexton this many a year,
But I never have buried a bad man here."

ANNIE LORAINE:
AN EPISODE IN THE HISTORY OF HAYS CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. S. FERGUS.

Hays City, Kansas, in 1869, was not the most inviting place on the American continent for a show-town. It sprang suddenly into existence as a temporary camp for the men engaged on the construction-train of the Kansas Pacific Railroad, and became at once the headquarters of the gamblers and venders of villainous rotgut, who made their living by appropriating unto themselves the pay of the laborers and employes. When the road was constructed to a point fifty miles west of Hays, the train was moved thither, and a large proportion of the "city" followed it, those only staying behind who had dealings with the soldiers at the fort of the same name.

When I reached the city, in the year mentioned, it consisted of one street of about the length of four New York blocks, and a cross-street of perhaps half a block. The main-street had houses on one side, and the railroad track on the other. The mansions of the inhabitants were all frame shanties; eight out of ten had canvas roofs, and about the same proportion were devoted to vending the inspiring firewater of the Plains. Every saloon had one or more "games" running. In some the play was done in the back room. In the majority the passer-by could look in the great door or the window and witness the intricacies of games of poker in which every hand was "set up," and "cold decks" were the rule. Faro and monte came next to poker in popularity, such games as euchre and seven-up and cassino being too slow to suit the ardent temperaments of the pioneers of civilization who surrounded the tables. The said pioneers were the most heterogeneous lot that it has ever been my luck to see. I had been on the frontier for years, but Hays City laid out any place I ever struck for the general "hardness" of its citizens. A stranger to life on the Plains would first be impressed by the fact that every man carried a pistol or two; none of your dainty, silver-plated, ivory-handled popguns, but a Colt or Remington army-size six-shooter, carrying a 44-calibre bullet, that, if it hit a man, generally made a second shot superfluous. There were teamsters crossing the Plains on their way to New Mexico and Arizona; professional gamblers, calm and polite, but dangerous as a rattlesnake when aroused; soldiers from the fort and from Custer's regiment, which was camped near by; an occasional army-officer in mufti; buffalo-hunters and hangers-on at the bars, the latter "dead-broke," depending on the generosity of friends who were "flush" for their "bitters" and food, and on the proprietors of the saloons for a place to snooze at night. The next noticeable peculiarity was the extreme politeness of everybody. Everyone was deferential and obliging in the extreme — when sober. He had to be. An uncomplimentary epithet in such places as Hays generally results in a funeral. Everybody calls everybody else "Mister" or "Squire" or "Judge" or "Colonel," as the gentleman's title might happen to be; and even "Arkansaw Smith" and "Alabama," two of the most notorious ruffians and desperadoes and horse-thieves that ever entered Central and Eastern Kansas, were called "Mister Arkansaw" and "Mister Alabama" with as much deference as if the States from which they hailed had been named after them. But this politeness was but the thin crust over the slumbering fires of a volcano. It required but a word to change those apparently quiet men into desperate fiends, to whom their own lives and everybody else's were valueless. The inhabitants resembled Bret Harte's latest hero, "Thompson of Angel's," in the looseness and freedom with which they handled their pistols, and the city had a prosperous graveyard. I think there were eight men killed in saloon-brawls during my first two weeks' stay. But they told me times were remarkably quiet, and that when business was lively they thought "the boys" were getting religion if they didn't have what, in frontier parlance, is known as "a man for breakfast every morning." Jack Hickok, better known to THE CLIPPER readers as "Wild Bill," who was shot in the Black Hills last August, was Sheriff, and the desperadoes feared him. Seldom it was that a man was punished for killing another. A coroner's-jury was always summoned, and the deliberations were conducted with a decorum and formality wonderful to those who knew the character of the men who took part in them. The usual verdict was "justifiable homicide." But occasionally a murder of unusual atrocity would be committed, and the murderer, if captured, had short shrift. He was allowed to make a defense, but that was generally of little avail, and "half an hour for your prayers and a dog's death" announced to the wretch that he was condemned to dangle at the end of a rope, which, perhaps, was destined to stretch the necks of some of his judges, for a like crime, before many days rolled over their heads.

As will doubtless be observed from the foregoing description, and as I before remarked, Hays City was not a good place for a show to come to, and none had ventured there. Hitherto the only fun, outside of gambling and drinking and shooting and trials and executions for murder, had consisted in attending a couple of low "hurdy-gurdy" saloons in the side-street, where, to the music of banjo and harp, a lot of feminines from Kansas City, St. Joe and Leavenworth exercised their fascinations in the mazy dance to the intense gratification of the miscellaneous crowds who witnessed them.

But we were to have a sensation. One fine morning I strolled from the fort down to the city to await the arrival of the Eastern train, which used to lie up at Galinas every night and come on to Hays by daylight, the Indians having a playful way of tearing up the track occasionally, and thus making night-travel unhealthy. The train ran slowly into the depot, and from the platform of the solitary passenger-coach there alighted a solitary passenger. He was a little man, and showed signs of wear-and-tear. His clothes were not exactly shabby, but they were on the verge of it. His nose was prominent, and there was a suspicious ruby tint at the end that spoke of innumerable spiritual exercises. But the thing that attracted the crowd's attention was that he wore a "plug" hat—a genuine, orthodox, silk castor—and the assembled multitude gazed at the rarity in astonishment. I suppose the majority of them had not seen one in years. The little man was at once surprised and pleased at the attention he excited; but, being a man of business, he at once turned his position to account. Remounting the car-steps, he removed his hat and addressed the crowd thus:

"Gentlemen, I am pleased to meet you. I have not had that pleasure before, but I hope our acquaintance will be a pleasant one. Gentlemen, I am looking for something," and he gazed up and down the street. "Ah! there it is. The 'Bank Exchange,' suggestive of good-cheer and good-fellowship. I know, gentlemen, the customs of the country, and that it is usual to introduce business by sociable intercourse. I see, gentlemen, that you are as dry as I am, and if you will accompany me to the Bank Exchange I will treat the crowd."

The crowd, who at first could not see what the little man was driving at, no sooner heard his concluding words than they gave him three cheers, and he was escorted by the motley following to the Bank Exchange, the most pretentious saloon in the place.

As about the entire male population of the city had been at the depot, the bill was a pretty stiff one; but the little man footed it without a word, and the proprietors and the drinkers thought they had struck an angel.

"Now, gentlemen, to business," said the little man.

"Get up on the table," shouted half a dozen.

"Stand on the bar," cried the rest.

One of the proprietors hastily spread a horse-blanket on a table, so that the faro lay-out would not be spoiled, and half a dozen strong arms "boosted" the diminutive gentleman onto the blanket.

"My friends," he said, "I come here to announce to you something that, I doubt not, will fill your hearts with rejoicing. I have the pleasure and the honor, gentlemen, to inform you that, knowing the high culture and æsthetic taste of the intelligent and industrious population of Hays City" [cheers from the crowd], "the management of one of the most entertaining, most mirth-creating, and at the same time most moral exhibitions that ever delighted an appreciative American audience has determined to afford the inhabitants of this, the loveliest city of the Plains, as I may call it, slightly parodying my intimate friend Cooper the poet, an opportunity of witnessing their unique and unparalleled performance. The company I refer to, gentlemen, is Jardine's Grand Excelsior Metropolitan Variety and Dramatic Combination and Brass Band. Our distinguished company has given performances before the finest audiences in New York and the principal cities of the East, and has, during a three years' tour in Europe, delighted the hearts of the monarchs and nobility of the Old World. For particulars see the small bills which I am now about to distribute."

The audience loudly applauded the speech, though there were a considerable number of the listeners who were disposed to cavil at the extremely moral proclivities of the forthcoming performers, and would have been better satisfied if there had been a suggestion of iniquity in the playbills. However, they were all enthusiastic over the approaching event, and every man in town, and every woman too, vowed to go every night. The little man was the hero of the hour, and his popularity was vastly increased when the boys found that he could "take his oil," drink for drink, with the best of them, and "hold it without spilling." In the evening a meeting was held at the Bank Exchange, and it was determined to give the company a rousing reception.

The city was "on its ear" bright and early the next morning. The train did not reach Hays until about ten o'clock, but the streets were alive by six. Some of the citizens had gone up to the fort and had obtained the loan of some flags and guidons. Wild Bill was elected grand marshal, a couple of anvils had been borrowed from the quartermaster to fire salutes, and the occasion promised to throw the Fourth of July entirely into the shade.

Shortly before ten o'clock the whistle of the train was heard. The anvil-salute was started most enthusiastically and was kept up unceasingly until after the cars had stopped. The little man, who stood in front of the column of citizens, at once advanced to the car-door and entered. He soon reappeared, and was followed by the company, whom he marshaled on the platform. As soon as the anvil-salutes, with an accompaniment of pistol-shots thrown in, could be stopped so that everybody could hear, the little man advanced and introduced the members of the company to the crowd by name, expatiating at the same time on their extraordinary talents in their several lines.

As he performed this ceremony, I had an opportunity of examining them. The head of the concern, Colonel J. C. Vincent Jardine, as the little man called him, was a jolly-looking man, with a twinkle in his eye that betokened at the same time good nature and a great deal of shrewd common-sense. The remainder of the company consisted of five women and eight men, four of the latter carrying musical instruments. To an Eastern theatre-goer like myself the men had the unmistakable look of ham-fatters. Three of the women were very little better, but the fourth was so closely veiled that I could not see her face. She leaned on the manager's arm, and appeared to be nervously looking around her at the crowd. Several times the worthy Jardine bent towards her and seemed to whisper a word of encouragement.

The little man's address was cheered, and then, amidst shouts of "Go in, Bill," "Sling dictionary at 'em," "Show 'em your schoolin', Bill," Wild Bill, as grand marshal and master of ceremonies, stepped to the front to welcome the strangers. His speech was brief, and the Colonel made a fitting but rather grandiloquent reply.

At the close of the latter's remarks, the women of the company were escorted to the Bank Exchange, which boasted of hotel accommodations. The procession was then formed, with the company at its head, and marched up and down the streets and out across Big Creek to the fort, until they were all tired, and nearly all drunk.

It was determined that, on account of the difficulties incident to getting up a theatre, and of the fatigues of the day, the opening performance of the J. G. E. M. V. A. D. C. A. B. B. be deferred until the next evening. A consultation was held between the Colonel, the little man, and several of the leading citizens that evening, and they selected an old and vacant store belonging to the railroad as the Temple of Dramatic Art, as the little man called it. Volunteers went to work next morning, and in the course of a few hours everything was in readiness. There was plenty of lumber to be had for the trouble of taking it from deserted shanties. The stage would not have passed muster with Tony Pastor's company, nor would the "orchestra chairs" have been acceptable to the audience at the Fifth-avenue Theatre; but the Hays audience was not particular. The seats were planks placed on beer-barrels stuck on end, and, when the beer-barrels gave out, stakes of wood were driven into the ground, and planks' ends nailed on them. The prices of admission were: First eight rows of seats, $1.50; second eight rows, $1; back seats, 75 cents; standing-room, 50 cents.

The residents were so much interested in the progress of the Temple of Dramatic Art that the arrival of the morning train was attended by only myself and three or four others. Two men stepped from the cars. One was young, not over 30, with a pleasant, open face, and an appearance that unmistakably denoted him as a fresh arrival in the wilds of the West. The other was about 40 years of age, dark-browed, sinister of face, and with the unmistakable look of dissipation about him. They were both directed to the Bank Exchange, and gave their names, the younger as Peter Griffin and the older as Bill Hinman. The stoppage of strangers at Hays being somewhat of a novelty, they attracted a good deal of attention on the part of the loungers in the barroom.

"Bad egg, Major," said Sam Warner, the barkeeper, to me, as I stepped up to revive, intimating by a wink and a gesture that he meant Hinman. "He aint no good, sir."

"He does look bad; but you shouldn't judge a man by his looks always."

"I aint been knockin' round on the frontier for years 'thout knowin' suthin' about physi—what-you-may-call-ems ——"

"Physiognomies?"

"Yes, sir; and if that galoot don't get hisself into trouble afore he leaves Hays, you can call me a cayote."

Sam's feelings were too much like my own for me to endeavor to combat them, so I dropped the subject and strolled up to the fort.

At last the anxiously expected hour arrived, and the door of the Temple (there was only one door) was thrown open. Seats had been reserved for the officers of the garrison, and when we arrived the hall was crowded to suffocation. Contrary to my expectation, the audience was remarkably well behaved; but I soon found out that Wild Bill had called a meeting, and asked them to "put on their pious," which they agreed to do, and did. As I looked around prior to the curtain's going up, I saw the face of Griffin in one of the back seats. He had a look of anxiety and preoccupation that attracted me. Instinctively I looked for Hinman, but he was nowhere to be seen. He was not in the audience.

Well, the curtain went up. There were no printed programmes, but Colonel J. C. Vincent Jardine stepped to the front and announced each part as it came up. It was a pretty fair performance for an out-of-the-way place. There were double songs-and-dances, statue-clog, negro sketches, etc.; but the girl with the veil had not yet made an appearance, and, as I felt an interest in her, I began to weary of the thing. I looked around for the new arrivals. Hinman was not in the house, but Griffin sat in his seat, with the same intense gaze stageward.

At last the Colonel announced "Miss Annie Loraine, the charming and beautiful singer, from the leading operatic troupes of the Old and New Worlds," and the "veiled girl" came on. To say that I was surprised cannot express my feeling. She was so different from the rest, so entirely at variance with her surroundings, that I could only gaze at her in astonishment. She could not be called beautiful; but she had a sweet, pretty face, dark-gray eyes, a wealth of brown hair, and was apparently little over seventeen years of age. She was dressed modestly in black, with only pale-blue ribbons in her hair and at her throat, to relieve the sombre tints; but such a face as hers needed no gay apparel to set it off, and she took the audience by storm. She sang that beautiful ballad "'Tis but a Little Faded Flower" with simplicity and sweetness, and many eyes that had not known tears for years became dim as the tender words recalled memories of better and happier days. As she was singing the last verse, I turned and looked for Griffin. He was sitting in his seat, his eyes fixed with a look of yearning on the girl, and his face ghastly pale. At the close of the song he arose hastily and went out.

A rapturous encore was given by the audience, and silver half-dollars rang on the stage by dozens. The urbane Colonel and his assistants picked them up for the singer's benefit, and then she came on again. This time she sang "I Cannot Sing the Old Songs," and again the beauty of words and melody awakened her hearers to enthusiasm.

As she was beginning the last verse, that indefinable feeling which sometimes comes over a man, warning him of the presence of some dangerous but unseen object, came upon me so suddenly that I started from my seat. By some uncontrollable impulse I looked at the window behind me, and there, glaring with eyes of deadly hatred at the girl on the stage, was the sinister face of Bill Hinman. My action drew almost all eyes to the window except those of Annie Loraine. For an instant Hinman stood looking at her, and then, just as the last notes of the song rose on the air, pulled a pistol and fired. The girl uttered a piercing shriek, and fell backwards. Instantly all was confusion. A hundred men jumped from the windows, and started for the assassin, but he had disappeared. The alarm spread through the town at once, and, it seemed by general consent, all the men gathered at the Bank Exchange. Wild Bill took command.

"You fellows on foot start up and down the track. You that have horses strike the trail for the Smoky Hill Fork, and up and down Big Creek. Spread out, boys, and make as near a surround as you can. The d——d whelp's bound to be run down as soon as it gets daylight. Bring him in alive. He's got to see what frontier justice is."

The men started to the number of about two hundred, all old frontiersmen, to whom hunting a man is the most exciting sport. Meantime, I had hurried to the fort after ascertaining that the girl was not dead, sent the surgeon to her assistance, picked out fifty good men, and started to join the hunt. Torches were speedily manufactured; but they were soon put out, as they would only serve to show our whereabouts to the fugitive, without aiding us in getting his trail.

"If he knows anything of the country, he'll strike up or down Big Creek," said Wild Bill, "because he can't pass the pickets at the dug-outs on the railroad. The cottonwood and brush on the banks of the creek will give him cover."

The soldiers were divided into two detachments, one of which went two miles up Big Creek, and one two miles down, and were strung out as pickets, with instructions to let no one pass without the countersign, which had been hastily given to all hands engaged in the scout. Wild Bill accompanied my detachment, and we speedily reached our position.

The hours wore slowly along until dawn. As soon as it was light enough to see, Bill and I took a dozen picked men and began to work back along the banks of the creek, to endeavor to strike the trail. We had gone about halfway back to Hays, when a low whistle from one of the men, who was slightly in advance, brought us to a halt. He had found the fugitive's track. We examined it carefully, and there was no mistake about it. It was the print of a high-heeled, Eastern-made boot, such as no man in the party wore but myself, and I had not been over this ground. It was Hinman's, undoubtedly, and the trail led to Big Creek.

The Plainsmen slowly followed it up. Sometimes it would disappear, and half an hour's hunting was necessary to recover it; but the men kept on with the patience of hounds on the scent, until at last the trail reached the bank.

"Now," said Bill, "let me finish this. Major, you stick by me. Boys, keep back."

Bill and I, crouching and crawling among the brush, advanced along the creek. We had gone perhaps fifty yards, when Bill suddenly raised his hand, and I stopped, scarcely able to breathe from suppressed excitement. He pointed in front, and there lay Hinman, crouched behind a little clump of brush, and peering anxiously in the opposite direction from us. He was not twenty feet away.

"Hold up your hands!" yelled Bill as he covered the wretch with his rifle. Hinman, though completely surprised, knew enough of the emphatic language of the Plains to comprehend that if he didn't throw his hands over his head, without arms in them, he would be shot dead in his tracks.

"Now, turn around and surrender." And he did so.

While Bill kept him covered so that he dared not resist, I took a rawhide lariat, and, advancing to him, pinioned his arms and took his pistols away. He was at once marched off towards Hays, the signal of three volleys being given by our party to warn the rest of the capture. By the time we reached the city we found a number already in, and the remainder coming. With the stern, retributive justice characteristic of Judge Lynch, the prisoner was placed in the theatre, the scene of his crime, and closely guarded.

I immediately went to the Bank Exchange, where I met the little man and Colonel J. C. Vincent Jardine. The latter, in his pompous but kindly manner, assured me that the girl was doing well, the wound being only in the flesh, and painful, but not dangerous. She had received every attention from the officers and ladies at the fort.

"And what do you think?" queried the little man. "She's found her brother!"

"Or rather he's found her," said the Colonel.

"Yes; the fact of the matter is," said the little man, "that they come from away down East somewhere. When quite a child she became infatuated with this man Hinman, who was then on the stage, traveling with a company. You see, sir, we have bad men in our profession as well as in others, unfortunately. She ran away with him, and they were married. Since that time until he left her, two years ago, he treated her as only a brute like him can treat a woman. He finally deserted her at St. Joe, and she got an engagement as a ballad-singer. She joined us when we got there, about a year and a half ago, and the Colonel and I soon learned her history. She was always afraid of meeting Hinman. I don't know how he got on her track. Wasn't it queer, though, that he and her brother should both strike here together?"

At this moment Griffin came downstairs, and corroborated the news of his sister's favorable condition. He thanked me heartily for my efforts in her behalf, and told me in full the story of her life.

"If you ever come East, Major, be sure to come and see us."

I promised to do so, and we left for the theatre, as it was announced that the trial was about to begin.

We found the building crowded. In the front seats sat a jury of twenty-four, who had been chosen by vote before we arrived. The prisoner, guarded by four armed men, sat on the stage, almost on the spot where his victim had fallen. Wild Bill, as presiding officer, sat near the front of the stage. The audience was quiet and decorous. There was a suppressed murmur, half-applause and half-sympathy, as the girl's brother entered, for the story of the relationship had rapidly spread. He was the first witness called.

His story was a repetition of that told to me. When his sister left home the family was almost heartbroken, and he had devoted himself to the search for her. Often he heard of her, and as often lost the trail. It was by the merest accident that he discovered that she had come in the direction of Hays, and he proposed to take her home.

Then I was called upon, and testified to seeing the prisoner's face at the window, his looking at the girl with intense hatred, and his finally drawing the pistol and shooting her. I then described the chase and capture. This was all the evidence.

"Prisoner, have you anything to say in your defense?" asked the Sheriff.

"No. D——n her! I wish I had killed her," replied Hinman, and his face showed his baffled rage.

"Gentlemen," said Wild Bill, "you will please vote as your names are called. Say 'Guilty' or 'Not guilty,' as you may believe the prisoner to be."

Sam Warner was clerk of the court, and, as he called each man's name, every vote was "Guilty."

"Now, gentlemen, there are two ways only by which this prisoner can be punished. One is Judge Lynch's sentence, Death; the other is to turn him over to the civil authorities, to be tried for his crime. If you vote the former, please state the means of death."

The clerk called the first name.

"Death by hanging!" came the clear response, and every man on the jury voted likewise.

"Prisoner," said the Sheriff, "you have heard the sentence. Major," turning to me, "what time is it?"

"Half-past three o'clock."

"Hinman, if you have anything to write to your friends in the East or any prayers to say, you'd better hurry up, for at half-past four o'clock you will be hung. The court's adjourned."

But before the audience had risen to their feet a commotion at the back of the stage attracted their attention, and presently there entered Annie Loraine, or, as I shall now call her, Annie Griffin, supported by the doctor and Colonel Jardine. She looked pale and faint, but a slight flush of color rose to her cheek as a rousing cheer greeted her.

"Come to order, boys," shouted Bill, and everybody sat down and kept quiet.

"Gentlemen," she said, "I come to plead with you for this man's life. Badly though he has treated me, he is still my husband. I never want to see him again, but do not hurl him into eternity an unrepentant sinner. I ask you to let him live."

"Do you hear that, you miserable skunk?" said Bill, turning to Hinman. "Do you hear the woman you abused and tried to kill pleading for your worthless life? If I was you, I'd blow the roof of my head off. What do you say, boys? Will we oblige the gal, and let this sneaking cayote go? I'll take a vote of the whole house."

Everybody voted "Aye;" but it was very evident that it was done to oblige the girl, and not because they felt like it.

Miss Griffin was then led back to her room, and Bill, turning to Hinman, said:

"Look here, Bill Hinman, that gal's pleading saved your life. Now, you've got fifteen minutes to leave Hays. We never set a man adrift on the Plains unarmed, so you'll get your pistol back. Here it is. Now, git."

The prisoner was unbound, and rose slowly to his feet with a vacant look, as if he did not fully realize his position. He took the pistol mechanically, looked at it an instant, and then, before he could be reseized, placed the muzzle to his ear and blew his brains out!

But little remains to be told. Annie and her brother returned to their Eastern home within a few days, the citizens of Hays giving her what they called a "grand send-off." Colonel J. C. Vincent Jardine was very sorry to lose her, but would not take the money her brother offered him to reimburse him for the unexpired term of Annie's engagement.

"No, no, my boy," and there was a twinkle of a tear in his eye. "She's been a good payin' card and a deuced good girl, and right sorry I am that she's goin'; but it's for her good, and, God bless her, I wish her all the luck."

The little man's nose was redder than ever when he bade her good-bye, and he blew it repeatedly, averring that he had a cold in his head; but it was genuine emotion, and nothing savoring of catarrh, that troubled him. The parting with the other members of the company was kind, and their wishes for her welfare were hearty.

Wild Bill and I were the last to shake hands with her. Bill's voice was tremulous as he said:

"Good-bye and good luck, miss. You remind me of my sister, that I haven't seen since the days when I was a better man. God bless you!"

The cars ran swiftly out of the depot, followed by hearty cheers from the crowd, the band of the J. G. E. M. V. A. D. C. A. B. B. playing "Home, Sweet Home."

In a few days Hays City was back to its normal condition, but to this day the participants in the above episode—those, I mean, who have not been killed by the Indians, gone off in the delirium-tremens, or "died with their boots on"—remember with kindly regard the little girl who threw a beam of the sunshine of home-life on their rough natures.

A few years later I came East, and met Miss Griffin and her family. I found that she had not been informed of Hinman's tragic end until several months after it occurred. She was weak and sick from excitement for some time, but at length fully recovered and returned to the stage. Many of THE CLIPPER readers who listen with delight to the sweet strains of one of the most famous ballad-singers in the country little know that she who charms them with her voice once equally charmed the rough residents of Hays City, and is the heroine of the tragic story I have written.

* * *

GAZE NOT ON BEAUTY too much, lest it blast thee; nor too long, lest it blind thee; nor too near, lest it burn thee. If thou like it, it deceives thee; if thou leave it, it disturbs thee; if thou hunt after it, it destroys thee. If virtue accompany it, it is the heart's paradise; if vice associate with it, it is the soul's purgatory. It is the wise man's bonfire and the fool's furnace.—*Quarles.*

JUST HOW ONE FEELS.
What the Wild Waves of the Trees Say.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SCHUYLER BRIGHTLY.

What say the leaves?
Watch them bending in the wind:
Every breeze that heaves
The clusters seems to bring to mind
Not how they bud,
But how they're doomed to fall,
Drooping in a flood
Of dead films over all!

That's how we feel
When Life looks dark and dismal;
When hopes that heal
Are down in depths abyssmal:

But, only raise a stake—
Have friend, or girl, or bottle
With you, just to take
That grim hold of the throttle—
How the engine starts—
How life grows a glory!
Gone the gloomy parts
Of the trees' story:
All is sylvan shade,
Sunshine filtering golden!
All that e'er was made
By poets, young or olden.

Ah! there comes to-morrow—
Again the leaves wave sadly;
Yet, if a man can borrow,
He doesn't feel so badly!

* * *

TOLD BY THE DEAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

My name is Maurice Danton, and, at the time my story opens, I was valet to Monsieur St. Armand. Not a very exalted position, perhaps my aristocratic readers will decide, but a very lucrative one, however. For years I had no fault to find with my master; but at last one objection arose, and, as it is the fashion nowadays (an old fashion which descended from Adam) to blame everything that goes wrong in the world to the female sex, so, also, in this respect there was "a woman in the case."

I had long deemed monsieur impregnable to the attacks of the fair sex. He lived carelessly, and like a prince. There was no need of his marrying for money, as he already possessed a fair estate; and as for love, bah!—he had had enough of that! So he argued ever when rallied by his gay friends as to his bachelor state; and as time flew by he came to be regarded as a confirmed celibate.

One night monsieur came home from his club looking very pale and troubled. I knew at once that something was wrong. I knew, too, that in his own good time he would tell me all about it. Judge, then, of my astonishment when I learned that, by foolish risks at the gaming-table, he had lost nearly the whole of his fortune, and now (following the fashion) contemplated taking a wife to repair that loss. In vain I plead with him to relinquish the design, which would plainly interfere with all my future. He announced his firm intention of marrying, and, having pointed out to me the impossibility of keeping up his present style of living, and even hinting at the necessity of dispensing with the services of a valet, I wisely concluded to say no more. Without a valet what would become of monsieur, and *what would become of me?* I submitted.

He began at once to pay court to the most amiable woman in France—the only child of a wealthy old Alsatian. My heart smote me when I saw my master's choice. She was too pure and good for this sacrifice. But then *somebody* must be sacrificed, and it were better Valerie De Liancourt than I! She was fair—like an angel—a pure, blonde type of beauty so seldom found in France. Her face was perfectly colorless, her hair flaxen, her eyes were blue and timid. She was but a child in years and experience, and I trembled for her future.

The wooing was a speedy one. Monsieur's affairs were too complicated to admit of delay; so he urged the marriage with lover-like ardor, which almost deceived *me*, and with great pomp and ceremony the wedding took place. After a short tour of the Continent they came to the chateau, which he had had prepared for their reception, just outside of Paris, and there settled down to wedded happiness. I do not think it lasted long.

One evening, while walking with his bride through the beautiful and extensive grounds about the chateau, he was approached by a servant, who with a puzzled expression on his face announced that a woman who had just arrived was inquiring for him, and wished to see him at once. I chanced to be looking at monsieur, and I was startled at the change in his countenance. His face was white, fairly livid. He stammered some reply to the waiting servant, and then, with a scarcely audible excuse to madame, followed the man back to the house.

My curiosity was aroused. Here was a secret of some kind which had been concealed from me. I was piqued, angry; I determined to follow. With assumed carelessness I sauntered through the hall, where the new arrival was waiting, now face to face with my master. A slight figure, clad in gray, no color to brighten the sombre, nun-like garb, and with a gray veil drawn closely over her features. Stepping into a doorway near, I observed monsieur narrowly. He went straight up to the slender form, and spoke some words in a low, quick tone, which could not reach my ears, and glancing towards a small reception-room near by. My mind was made up. I left my lurking-place, and, stepping out upon the verandah, which ran across that side of the palace-like house, I approached the windows of the room indicated. Fortunately, one stood open. I sprang inside, closed the window, and hastily concealed myself behind a large cabinet which stood in a corner. I had not long to wait. Soon the door opened and monsieur entered, accompanied by the lady, her veil still covering her face from view. He closed the door carefully and handed her to her seat.

"We will be safe from intrusion here, Leonie," he said in a low, nervous tone.

"It is well. Our business requires secrecy."

She laughed lightly. I had never heard so sweet a voice before—low, clear, well modulated, bell-like. With a quick, impulsive movement, as though she were suffocating, she tossed back the veil, and, peeping cautiously out from behind my screen, I saw her face for the first time. She was lovely—lovely beyond compare. The pale beauty of my mistress faded into insignificance beside this olive-skinned, red-lipped, dark-eyed siren.

"You have done an imprudent thing, Leonie," began monsieur, gazing down into the dangerous dark eyes. "You should have written, and I would have gone to you."

"I know it," she answered. "But you know how impetuous I am. O Paul! Paul!" she cried, clasping her hands and turning those glorious eyes upon his face, "is it not enough to drive me wild and make me do any mad act? To feel that we are separated forever; that between us lies a chasm which can never be bridged; that you are bound—indissolubly bound—to another—ah, mon Dieu!"

She bowed her head upon her clasped hands, and faint sobs escaped her. My master's face was rigid. I saw that he was in torment; I saw, also, that he loved this woman—this Leonie. He drew near, and laid his hand on her bowed head.

"My darling!"

At the words she raised her eyes.

"Do not despair, Leonie. You know that you alone possess my heart. Have I not suffered as well as you?"

He struck his clenched hand upon the marble table near him. I could see that the blow left a black mark upon the white flesh, but in his agony he felt it not. He went on slowly:

"But for the accursed luck that ruined me you would be my wife, and in her place, Leonie. Listen! you shall yet be mine. Do you hear me? I swear that you shall be my wife!"

She trembled and bowed her head, as though she could not bear the impetuosity of his gaze. But I felt in my heart that, for this assurance, these words, she had come to him. He knelt at her side, and, throwing both arms about her slender form, spoke a few words in a low tone, hurriedly and passionately. Her perfect face flushed, and then paled; she trembled a little; then she answered aloud:

"Very well. By whatever step you take I will abide!"

Drawing her to him, he pressed his lips to hers. She did not repulse him. Then, rising, he led her out of the room, out of the house, and away from the place by a private entrance. Half an hour later, when I sought monsieur to deliver a message, I found him in the garden at madame's side, conversing in the most lover-like strain. Surely he had forgotten the existence of Mademoiselle Leonie!

The next day he received a letter which called him to Paris on urgent business—at least, so he stated, and so his patient victim believed. He would go alone, he said, and did not require my services. So I packed his clothes, he bade madame an affectionate farewell—it was their first parting—and was off by the next train. After his departure the house was very quiet, but I fancied a look of uneasiness in madame's eyes. I knew not if her suspicions were aroused, but I determined to watch her faithfully and defend her to the last.

My master had been gone about a week, and it was nearly time to expect his return, when one morning Marie, madame's maid, came to me with a perplexed face.

"Maurice," she began hurriedly, "whatever is the matter with my mistress? I have not heard her bell this morning; and when I ventured to the door of her chamber I could hear no sound within. Mon Dieu! I fear that she is ill."

A vague terror seized me. I followed the pretty French girl to the luxurious suite of apartments. Everything was still as the grave. Gathering courage, Marie stooped and called the name of her mistress through the keyhole. Still no reply. Now, thoroughly alarmed, I determined to risk possible rebuke for officiousness, and burst the lock of the chamber-door. It was easily accomplished.

What a sight was there! What a scene met our terrified eyes! A swinging lamp, still burning, threw a broad glare of light upon the awful picture—upon the rosewood bed, on which madame was lying, her long, fair hair, unbound, hung over the costly pillow; her eyes, wide open, staring; one hand hanging limp and lifeless beside her—and what is that? O Dieu! a stream of blood, dark-red, horrible, welling from her breast and falling on the velvet carpet, drip—drip—drip! To this day, when I close my eyes, this all comes back to me! With a wild shriek Marie fell upon the floor in a dead swoon. The frightened servants flocked in, a physician was sent for, and consternation prevailed. An autopsy was held, and it was pronounced a case of self-destruction, the weapon used being a small dagger, inlaid with jewels, which had long been the property of madame.

In the meantime monsieur had been sent for, and until his arrival the physicians had ordered that the body should not be disturbed.

It was then that I ventured on a bold act. I sent privately for an eminent detective, in whose secrecy I could rely, and when he arrived I confided to him all my suspicions, and the interview between monsieur and the woman which I had witnessed. The detective's face was very grave when I had finished. I led the way to madame's apartment. The doors and windows had been found securely fastened on the inside, and, after a thorough examination of the room, we were about to relinquish the search in despair when the detective made an important discovery. He found that, notwithstanding the locked doors and windows, communication with the bedroom was quite possible by means of an old-fashioned sliding panel near the head of the bed, and whose existence there would never have been suspected. But we kept our own counsel, and awaited further developments.

Well, monsieur arrived, heart-broken, wild with grief. It seemed an outrage to suspect that agonized mourner of any wrong. He bent over the beautiful body, and hid his face in the long, fair hair, and wept and moaned and sobbed in the very abandonment of woe until the bystanders wept in sympathy. In the meantime came madame's aged parents, bowed with sorrow and the awful blow that had fallen on them so suddenly. She had been their all, and the loss fell crushingly upon them.

At length the detective drew near the dead body, surrounded by the noblest and wealthiest in the land, for madame had been highly connected.

"It is my opinion," said he, slowly glancing around the room, "that this lady did not die by her own hand."

My eyes were on monsieur. I saw him start, and a frightful pallor overspread his face.

"What do you mean?" he cried.

"If monsieur will permit," answered the detective, bowing deferentially, "I will put my opinion to the test."

What could monsieur do but acquiesce? Nevertheless, I observed the shudder that passed over his handsome form, and the look of hatred that flashed from his dark eyes.

Just then a messenger whom the detective had dispatched returned, bearing with him a camera and photographing apparatus. Monsieur started, and one hand clutched at his heart convulsively.

"I have made a discovery," began the detective in his clear, firm tone, as he arranged the camera before the death-bed. "If monsieur will allow me," he added, laying his hand upon the sliding panel, and opening it before the astonished gaze of the beholders. "By that entrance did the murderer gain admittance. It must necessarily have been someone acquainted with the internal arrangements of the house and the lady's room, or he would not have known of this secret entrance or the whereabouts of the dagger with which the dreadful crime was committed."

Monsieur reeled like a drunken man, and sank into an easy-chair. Nothing escaped the keen eye of the detective.

"Now," said he slowly and impressively, "I am going to prove my words. I am going to show you the face of the murderer."

It was a bold assertion. An awful silence reigned throughout the chamber of death. Monsieur sat like a marble statue. You could hear our hearts beat as we stood there. The detective had now prepared his photographing apparatus, and when all was ready he proceeded calmly and deliberately to photograph the eyes of the dead woman, wide open, staring as they were. At once everybody comprehended his design. He was about to demonstrate by actual experiment a scientific theory. Upon the retina of the eye would be impressed the last scene of the dead woman's life, and this, with the aid of powerful glasses, he purposed to photograph.

As long as I live I shall never forget that moment. The awe-stricken group—the ghastly face of the wretch in the arm-chair—the cool, impassive features of the officer, as his hands moved slowly in his work, upon which hung a human life. When the work was done and the proof prepared, the detective examined it closely. A deadly pallor overspread his countenance. He beckoned me aside. The dead eyes, revealing their awful secret, told this story. We could read it all, as though on a canvas, spread before our gaze. Science had wrought this miracle.

The murdered woman was lying on the bed. Over her stooped the form of a man, and in his hand the little dagger which he was in the act of plunging into her breast. It was the face of monsieur!

I draw a curtain over what followed. The friends of madame would have torn him in pieces; but the detective interfered, and, taking him into custody, soon had him safe in prison. The woman Leonie was found soon after; but, as nothing could be proven against her, she was discharged. The trial took place, and, through the influence of the tell-tale photograph, monsieur was sentenced to be executed, and soon after he confessed his crime.

On the morning of the day upon which the execution was to take place, Leonie appeared at the prison and begged the privilege of a farewell interview. An hour was granted her, and, with a strange look of triumph upon her beautiful, haughty face, she entered the cell. At the expiration of the time the jailor opened the door and found them both dead, clasped in each other's arms. A few drops of prussic acid, which Leonie had procured, had brought them the death which they chose, since they could die together.

But little remains to be told. Monsieur and Madame De Liancourt soon followed their daughter to the grave, and the vast wealth was bequeathed to charitable purposes. I left France at once, and never returned.

* * *

AMUSEMENT ANNALS--CLIPPER SERIES, NO. XXV.

CLOG-DANCING IN AMERICA.

The following communication refers to a portion of the "Annals" in our issue of June 23:

KANSAS CITY, MO., June 21, 1877.

DEAR CLIPPER: It must be amusing to you to have parties writing to you about what they know nothing—for instance, the Rochester Minstrels; again, the Uncle Toms; and now, in this week's issue, clog-dancing.

Do you remember when Burton opened the National Theatre, Philadelphia? He had a man named Oakey or Oates, who danced wooden-shoe dances between the pieces. "The Tattooed Man" did, as you say, dance in clogs. I saw him in New York in 1843. This takes the time and date out of Tim Hayes. I think that Fred Wilson was before the public prior to Hayes. In fact, it was Wilson who made it a minstrel feature with the Morris Bros.' Minstrels in Boston. Yours, as ever,

SAM S. SANFORD.

The dancer as to whose name Mr. Sanford is uncertain was Oakey, then well known in this city, and who, as ballet-master of the New National, began his first professional engagement in Philadelphia (but not before the public) on the opening night of that house, Aug. 31, 1840. He has been dead many years.

The following has reference to an obituary notice of Tim Hayes that appeared in our regular amusement columns of May 19. Mr. Wilson has misunderstood its purport. It said nothing about the deceased having been the first to introduce clog-dancing to the American pleasure-going public. What was stated was this: "He is *said* to have introduced the clog-dance as a *marked* feature of minstrel shows in this country." Mr. Wilson's note was written before he could have seen the article on clog-dancing among our "Annals" of June 23.

LONDON, Eng., June 17, 1877.

FRIEND QUEEN: A week or two ago I saw in your paper an account of the death of Tim Hayes, clog-dancer, in which you therein stated that he was the first to introduce clog-dancing to the American pleasure-going public. Please allow me to call your attention to your article in issue Feb. 6, 1875, where you decided that in the year 1852 I was then dancing in a circus, traveling as clown. I was a member of a minstrel company in Boston, at Boylston Garden, then called the Park House, in 1849, the company comprising "Byge" Thayer, bones; Brown, tambourine; Charley Howard, left-handed violin; Huntley, accordeon; Bill Newcomb, banjo; and one or two others, now forgotten, in first-part. Gray (the Boston Rattler) and myself were dancing; Rattler doing jigs, and I dancing clogs and walk-arounds. From 1844 to 1849, or long before Dick Sands or poor Tim Hayes was thought of, I was in many a fly-by-night snap.

I am now in splendid condition, giving an entertainment to a London audience with great success, and I hope I may live to return to New York with lots of the needful. With kind regards for past favors, allow me to be, respectfully,

FRED WILSON, the Original.

THE ORIGINAL INGOMAR.

DEAR CLIPPER: In article in issue of June 23 last you say that James H. Taylor was the original Ingomar in this country. I think you are mistaken. "Ingomar" was originally produced in this country at the Chestnut-street Theatre, Philadelphia, in November, 1851, and Wm. McFarland was the original Ingomar. He was my first stage-manager, in the year '58, and I have heard him speak of Mrs. Warner, the Parthenia of that night.

Mr. McFarland is now, I believe, in Chicago, giving lessons in elocution, and having a dramatic agency also. Possibly Mr. M. will see this article, and he can enlighten you on the subject. I have often heard him speak of being the original Ingomar in this country.

Truly,
OWEN FAWCETT.
Ypsilanti, Mich., June 28, 1877.

So far as our records show, the nearest approach of Mr. McFarland to being the original Ingomar in America was on Nov. 21, 1851, at the Chestnut-street Theatre, Philadelphia, when he played the Duke Aranza to Mrs. Warner's Juliana in "The Honeymoon." The lady also played Parthenia that night, which was for her benefit, and we do not know that Mr. McFarland did not then play Ingomar. We could readily ascertain, but it is not material whether he did or not; for that was not the first production of "Ingomar" in America. We have what has been handed down to us as the first cast of "Ingomar" *at the Chestnut-street Theatre*, and Mr. McFarland's name is not in it. The characters therein are complete. Whether or not another actor's name has been inserted in place of Mr. McFarland's, the latter gentleman, Barton Hill, or W. M. Ward, or John Gilbert (the last-named was at the Chestnut, but not in the cast), can best say. Apart from this, anyone in Philadelphia who will take the trouble to look at a daily paper of that city, date of Nov. 20, 1851 can ascertain if Mr. McFarland was the bearded barbarian at the Chestnut-street Theatre the night before, without troubling Mr. McFarland himself.

WELCH AND RICE AS YOUNGSTERS.

The note appended corrects an alleged error in the obituary of Dan Howard the banjoist, which appeared in our Variety Department last week:

WASHINGTON, D. C., July 5, 1877.

DEAR SIR: In your issue of this week I see that in the correspondence from Philadelphia it gives the late Dan Howard the credit of placing Welch and Rice on the stage, which is an injustice to Messrs. Welch and Rice. Welch and Rice first appeared singly for Mr. Sam Sanford at Harrisburg, Pa. Welch was with me from that time for six or eight months at the Canterbury, Baltimore, under the name of Master Willie Budd. Rice in the meantime appeared for Sanford under the name of Master Johnny; then Chas. Petrie took him traveling with him; and on my return to Harrisburg with Welch, Rice joined him and myself, and I named them the "Empire Boys"—Willie and Johnny Budd. We played an engagement in Baltimore and Washington and Alexandria (the only three engagements that Howard was with us), when myself and the boys went to Richmond. Howard did not go with us, and we have never appeared together since that time, which was in 1864 or 1865—I am not sure which. We then joined Skiff & Gaylord's Minstrels, closed with them in April or March, 1865, joined Buckleys' in Boston, March 12, 1865, and were with that company several seasons, and with Ben Cotton's California Minstrels one season. In justice to Mr. Howard's memory, I thought it my duty to explain this matter. Mr. Howard and myself were together over four years. Yours respectfully,

JAKE BUDD, Theatre Comique, Washington, D. C.

"THE LADY OF LYONS."

So much of our usual allotment of space has this week been assigned to the communications of our critical readers that we are compelled to temporarily abandon the subject we had chosen for No. XXV of our Annals, viz., the original production of "The Lady of Lyons," accompanied by the full "bill of the play," which includes the cast and the argument of the tragical-comical-historical-pastoral pantomime of "Peeping Tom of Coventry, or the Lady Godiva and the Witch of Warwick." Should nothing more important intervene, it will be given next week.

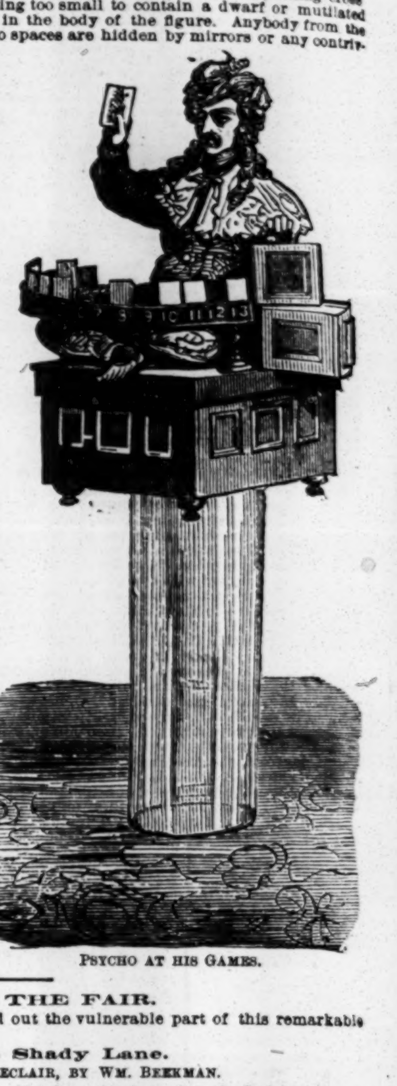
CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE AUTOMATON CARD-PLAYER.

We present for your consideration this week a piece of mechanism which has created considerable interest in England during the past two years, but which, we believe, has not yet been introduced in this country. It is called "Psycho, the Automaton Card-player." The marvel of this invention consists in these distinctive features—the figure has no living being within it; it is perfectly isolated from any connection—mechanical, electrical, magnetical, or otherwise conceivable—with any operator at a distance; and yet, nevertheless, it plays the game of whist with no little skill, performs arithmetical calculations, obeys by its movements the directions of any person in the audience, and accomplishes a number of very surprising feats with cards chosen and names written by the audience. "Psycho," as the automaton has been named, is a figure in Oriental costume, sitting cross-legged upon a small box or pedestal, and, besides being too small to contain a dwarf or mutilated man, is inspected through openings in the box and in the body of the figure. Anybody from the audience is permitted to ascertain for himself that no spaces are hidden by mirrors or any contrivances. "Pyscho" is just what he appears to be—a piece of mechanism, with the wheels, weights, strings, and levers visible, without trick or concealment. He is first seen upon a table; but, to isolate him from external control, he is then placed upon a stand of thin, transparent glass—this consisting of one single piece—thoroughly examined by the audience before being set, clear away from the back or side scenes, and, in fact, in the centre of the stage. There is no attachment of any kind, the automaton resting loosely on the glass support, and in any position; and persons from the audience are allowed to watch as closely as possible round the figure while it is at work, and to re-examine the interior when they please. Under these searching guaranties that "Psycho" is perfectly self-acting, what is he seen to do? If any person gives him a sum to calculate in addition, subtraction, multiplication, or division, he shows the answer, one figure at a time, by opening a little door and sliding the figure in front of the aperture with a movement of his left hand. There is no prearrangement or collusion in this, for he proceeds to exhibit any numbers which anybody may call for. He plays a game at whist with any three gentlemen who may like to take a hand with him. The three players seat themselves at a side-table and cut to decide which shall be "Psycho's" partner; and, after dealing, the thirteen cards for the automaton are placed on a quadrant-holder under the radial sweep of the figure's right hand, the cards standing upright, so that he can seize any one with his thumb and finger. "Psycho" turns his head and looks up or down, apparently studying the hand of cards on his quadrant; and, when his turn comes to play, he finds the best card available to him, raises it, holds it up in full view of the spectators (so that there is no trickery of substitution), and then puts it down in front of the quadrant. He will hold up any card again and again as often as desired by any person in the audience, and shakes hands with his partner at the conclusion of the game. He plays a good game, and, unless matched against very scientific players, commonly wins when he happens to get fair average hands dealt to him and his partner. Then follow a series of further illustrations of "Psycho's" mysterious power of intelligence. You help yourself to a card out of a pack, and he tells the suit and rank and number of spots by means of strokes on a bell. You privately mark any card in a pack which you shuffle and hold in your hands, and, upon the pack being placed in front of the automaton, he instantly finds the identical card, and holds it up, without possibility of substitution or deception. Again you shuffle the pack, the exhibitor holds it behind him in full view of everybody, and "Psycho" tells the names of all the cards in succession, though the conjuror himself has not seen even the backs of them.



PSYCHO AT HIS GAMES.

THE FAIREST OF THE FAIR.

While you are examining Psycho, and trying to find out the vulnerable part of this remarkable automaton, Miss Tilburini will warble

Down in the Quiet Shady Lane.

DEDICATED TO CONSTANTINE AND LECLAIR, BY WM. BEEKMAN.

MISS TILBURINI

Oh! down in the quiet, shady lane,
Where the purple violets bloom,
And the primrose grows in wild delight,
Sending forth sweet perfume,
While the gay lark was singing
Sweet music in the air,
I there beheld my charmer,
The fairest of the fair.

Chorus.—Oh, she's always there to meet me *(Sym.)*,
And with loving words she greets me *(Sym.)*;
You may talk about your beauties
That are sweeter than the rose—
This girl I love she rivals all—
The fairest flower that grows. *(Dance.)*

While the little stars were twinkling
In the radiant sky above,
We whispered to each other
The sweetest tales of love;
As the night-birds sang their songs,
Which echoed through the vine,
My little charmer promised
Forever to be mine.

Chorus.—Oh, she's always there to meet me, etc.

BILL OF THE PLAY.

The First Season of the Providence, R. I., Museum.

This museum was situated on Westminster street, and fronted on Orange street. It was opened Dec. 25, 1848, under the management of W. C. Forbes, who was employed by the proprietors to manage the dramatic entertainments. They originally intended to have a museum with a hall attached for theatrical performances. This hall, which contained a parquet and gallery, was completed, but the museum of curiosities was never furnished. By the terms of the contract with the managers, tragedy was never to be played in this theatre; but two or three weeks after the opening some influential person made a request that "The Stranger" should be acted, and the piece made such a hit that the proprietors consented to the production of a pure tragedy. "Jane Shore" was acted, and so much admired that it was repeated, and all restrictions were removed from the acting of pieces of that class. We append a copy of a bill during the first season (which closed March 28, 1849, owing to dissensions between the proprietors and manager), which comes to us from Sacramento, Cal., through the courtesy of Eddie Wretland Fonteneau. Many of the people in the cast have passed away. W. C. Forbes died in Williamsburg, L. I., April 14, 1868; W. H. Meeker and A. R. Phelps are still before the public; A. Andrews is believed to be living in the West; Moses W. Fiske is still before the public; Mrs. Forbes died in this city July 18, 1865; Mrs. C. W. Hunt is now Mrs. A. J. Hammond, and residing in retirement in Forest City, Sierra County, Cal.; Miss E. Emmons subsequently became a well-known actress as Lizzie Emmons, and died in Winchendon, Mass., Aug. 25, 1863; Joe Cowell died in London, Eng., March 11, 1864; Georgiana Kinlock died in Philadelphia, Pa., Jan. 21, 1864.

MUSEUM,
Westminster street, Providence, R. I.

For the accommodation of parties, seats can be secured at the ticket office from 10 A. M. until 4 P. M. Admission to the saloon, 25 cents. The doors will be opened at half-past 6. Overture to commence at 7.

W. C. FORBES..........Dramatic Manager.
Rosa Waltzer.......... Strauss

WEDNESDAY EVENING, JANUARY 31, 1849,
will be performed Shakespeare's tragedy of
OTHELLO, THE MOOR OF VENICE.

Othello	Mr. Forbes	Roderigo	Mr. A. Andrews
Iago	Meeker	Brabantio	Keene
Cassio	Phelps	Lucio	Fiske
Ludovico	Clarke	Desdemona	Mrs. Forbes
Montano	Gregory	Emelia	Mrs. C. W. Hunt
Gratiano	Carman		

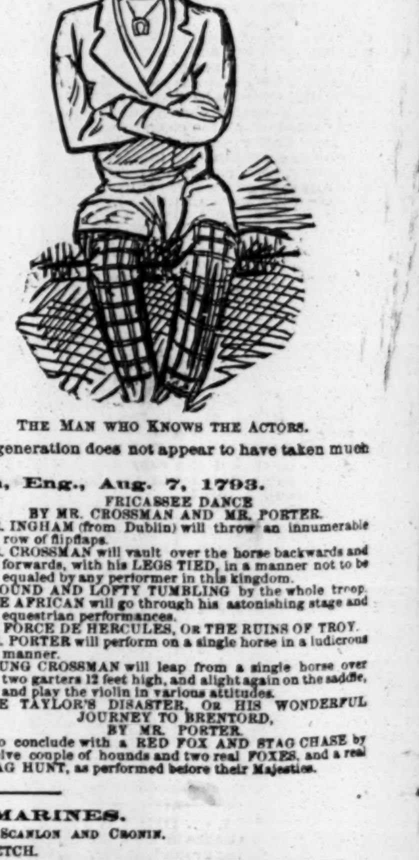
Irish Lilt.....by .....Misses S. and E. Emmons.
Overture—"Clemenza di Titus"........Mozart.
To conclude with the farce of
MY WIFE'S SECOND-FLOOR.

Felix Toddle	A. Andrews	Mrs. Topheavy	Mrs. C. W. Hunt
Capt. Topheavy	Keene		
Jacob Close	Cowell	Fanny Maylove	Miss Kinlock
Tim	Gregory	Mrs. Downey	Miss Stanhope

In rehearsal, the Comedy of ALMA MATER; the Dramas of VICTORINE, and MIAMI, or the Indian Wife's Revenge.

ONE WHO KNOWS.

There is no enjoyment without some discomfort. At the theatres, while you are absorbed in the progress of the drama, some latecomer is sure to pass before you, compelling a whole row of people to rise and make room for the interloper; if there is no latecomer, there is the man who wants to see another man for the purpose of soliciting his aid to get a clove, and who rises in the middle of a grand denouement, shuffles out in the most discordant manner, and disturbs the entire congregation by his selfish actions, and cuts the thread of the play. Then there is the gentleman who talks out his private affairs, and discusses collaterals, percents., and the probable cost of a suitable bathing-costume, things in which the people around him have not the slightest interest; he is an awful bore, truly. And in this connection we respectfully call your attention to the gentleman in the front row of orchestra seats. He is the man who knows all the players. He can be seen at the theatre every night, and he never fails to make his presence known by his remarks about the actors; he knows them all, and can give a biographical history of each and every one. Nobody will have spoken to him, and yet he will suddenly break out with: "*That?* Why, that's John Brougham! Why, I know him as well as I know my own father. And that's Jim Lewis. I went to school with him—he's an actor, *he* is!" Then again he will exclaim: "Why, there's Billy Florence! I knew him when he used to play old men at Brougham's Lyceum. I know 'em *all!*" And in this way he identifies the players, and annoys everybody near him. But there be worse habitues than the man who knows the actors.



THE MAN WHO KNOWS THE ACTORS.

AN OLDEN-TIME CIRCUS BILL.

Herewith we present a copy of a programme of a circus entertainment given upwards of eighty years ago. The Fricasse Dance and the Hog Dance must have been peculiar to that era, for the present generation does not appear to have taken much stock in such Terpsichorean diversions.

The Royal Circus, London, Eng., Aug. 7, 1793.

ROYAL CIRCUS.

The company at the Circus beg leave to acquaint the nobility, gentry and public that YOUNG CROSSMAN will appear this present evening, Aug. 7, on horseback, and challenge all the horsemen in Europe.

FRICASSEE DANCING, VAULTING, TIGHT-ROPE DANCING, PYRAMIDS, GRAND AND LOFTY TUMBLING, ETC., ETC., ETC.

The performance will commence with a grand entry of horses mounted by the troop. Young Crossman's unparalleled Peasant Hornpipe and Hog Dance, not to be equaled by any horseman in this kingdom.

LE GRAND SOUT DE TRAMPOLINE, by MR. PORTER (Clown), who will jump over a garter fifteen feet from the ground, and fire off two pistols.

THE MUSICAL CHILD (only 9 years of age) will go through his wonderful performance.

MR. SMITH will go through a variety of performances on a Single Horse.

THE HUMORS OF THE SACK,
OR THE CLOWN DECEIVED BY A WOMAN.

FRICASSEE DANCE
BY MR. CROSSMAN AND MR. PORTER.

MR. INGHAM (from Dublin) will throw an innumerable row of flipflaps.

MR. CROSSMAN will vault over the horse backwards and forwards, with his LEGS TIED, in a manner not to be equaled by any performer in this kingdom.

GROUND AND LOFTY TUMBLING by the whole troop.

THE AFRICAN will go through his astonishing stage and equestrian performances.

LA FORCE DE HERCULES, OR THE RUINS OF TROY.

MR. PORTER will perform on a single horse in a ludicrous manner.

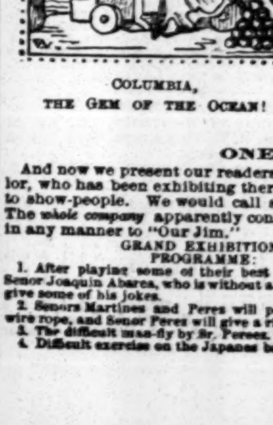
YOUNG CROSSMAN will leap from a single horse over two garters 12 feet high, and alight again on the saddle, and play the violin in various attitudes.

THE TAYLOR'S DISASTER, OR HIS WONDERFUL JOURNEY TO BRENTORD,
BY MR. PORTER.

To conclude with a RED FOX AND STAG CHASE by twelve couple of hounds and two real FOXES, and a real STAG HUNT, as performed before their Majesties.

NAVY-YARD MARINES.

RESPECTFULLY DEDICATED TO SCANLON AND CRONIN.
BY R. F. LEETCH.



COLUMBIA,
THE GEM OF THE OCEAN!

American citizens, good-evening, we're before you for a while;
We just came out to sing a song, and we'll do it up in style.
Not many months ago we 'listed at the Navy-yard,
To chew hard tack, draw our pay, and keep order in the ward;
And we have to 'tend to riots, with our muskets nice and bright,
But we always manage to sail out in case there is a fight;
And when the people see us they cry out: "You old sardines!"
But that is not our name; no, sir, we're Navy-Yard marines!

Chorus.—Yes, Navy-yard marines; and we parade around the street,
A-keepin' order all day long and spreading out our feet;
And all we get for rations is a dish of pork and beans—
Yet we're the crowd that's known in town as the Navy-yard marines!

But now the wars are over, and no more we'll have to fight;
But you should see us on parade—it is a glorious sight—
We march so gayly down the street, with movements neat and quick,
With uniforms and muskets bright, I bet you we look slick.
Although we're only marines now, soon Congressmen we'll be,
And instead of getting monthly pay we'll get a great big fee;
And when we're politicians we'll quickly change the scenes,
Though we'll not forget that once we were old Navy-yard marines!

Chorus.—Yes, Navy-yard marines; and we parade around the street,
A-keepin' order all day long and spreading out our feet;
And all we get for rations is a dish of pork and beans—
Yet we're the crowd that's known in town as the Navy-yard marines!

ONE OF THE SHOW-BILLS.

And now we present our readers with a bill sent us from an interior town in California by Joe Taylor, who has been exhibiting there lately with his family. It will afford some amusement—at least to show-people. We would call special attention to No. 5, "Performance by the whole company." The *whole company* apparently consisted of Senors Martinez, Perez and Jim. The latter is not related in any manner to "Our Jim."

GRAND EXHIBITION.
PROGRAMME:

1. After playing some of their best pieces, the clown, Senor Joaquin Abarea, who is without a rival, will sing and give some of his jokes.
2. Senors Martines and Perez will perform a feat on a wire rope, and Senor Perez will give a ring performance.
3. The difficult man-fly by Sr. Perez.
4. Difficult exercise on the Japanese bar by Senor Jim.
5. Performance by the whole company on the horizontal-bar.
6. The Prince of the Air by Sr. Perez.
7. Performance on the trapeze by Perez and Jim, ending with the difficult act of the Leap of the Lion.
8. The entertainment will end with the pantomime entitled STOLEN MAID.

Admission, [illegible]; children, 25c. Doors open at 7. Performance to commence at 8.

ABRAHAM PEREZ, Director.

CRICKET.

ST. PAUL vs. METROPOLITAN CLUBS.

The visit of the Young American cricketers of St. Paul's School, Concord, N. H., to the city the past week had quite an enlivening effect on the admirers and exemplars of the game in the metropolis; and it is to be hoped that, now some life has been given the game here, our local clubs will keep up the interest by continuing to get up matches among themselves if they cannot induce outside clubs to come here. After the victory, the boys—Archie Gracie's pupils—obtained over the eleven the St. George Club very liberally placed in the field for them, the visitors were anxious to test the full strength of the other two clubs, and on Monday, July 2, the Manhattans gratified them by playing their first eleven against the Concord school team, the result being the defeat of the school cricketers by a score of 73 to 36, the game being decided by the score of the first inning. In this contest the Manhattans displayed unusual ability in the field, as the score of extras shows; and, though they did not handle the ash as they can do at times, still some very good play at the bat was exhibited, Greig's 23 and Love's 10 being well-obtained figures. On the part of the boys, Conover alone played with any effect at the bat, Hosford's straight, underhand bowling and Jenkins' swift round-arm balls rather bothering the young batsmen. In the second inning the boys got off their fielding very badly, and the result was a score of 64 with but five wickets down, Hooper batting handsomely and Hosford scoring well at the bat. The boys having to leave in early trains stopped the game at 4.30 P. M.

First Inning.	MANHATTAN.	Second Inning.	
Jenkins b. Borie	8	b. Haxall	0
Love b. Borie	10		
Makin b. Borie	0		
Greig b. Emery	23		
Giles c. Coale b. Emery	0	not out	2
McDougal b. Emery	4	st. Gracie; Haxall	5
Hosford b. Borie	5	b. Borie	18
Hayward c. Conover b. Borie	0	b. Haxall	0
Scott, run out	0	c. Ingersoll b. Emery	0
Hooper, not out	4	not out	29
Bethel b Emery	1		
Byes, 7; leg-b., 7; wides, 4.	18	Byes, 5; leg-b., 0; wides, 5.	10
Total	73	Total	64

ST. PAUL.

Conover b. Hosford	13	Ingersoll b. Hosford	0
Drumm c. Hooper	2	Haxall b. Hosford	0
Borie b. Greig	3	Coale, not out	2
Shaber b. Hosford	0	Chandler, run out	6
Gracie b. Hosford	0	Bye, 1; leg-bye, 1; wide, 1.	3
Dickey c. Bethel b. Jenkins	3		
Emery b. Jenkins	4	Total	36

MANHATTAN.—FALL OF WICKETS.

First inning..... 22 22 29 32 61 68 68 68 69 73—73

Second inning.... 2 43 57 61 61 64 —64

ST. PAUL.—FALL OF WICKETS.

First inning...... 9 15 16 16 19 27 28 28 30 36—36

Umpires, Messrs. Smith and Kearney.

On July 3 the St. Paul's eleven visited Staten Island, and there they were met by an eleven which comprised Messrs. Whetham, Donald and Roberts of the first eleven, and the strongest of the club's second-eleven players. This team proved too strong for the St. Paul's boys, and the result was their defeat in a four-innings game. The Staten Island team went to the bat first, and, through the fine stand made by Whetham, and the good batting assistance rendered by Jarvis, Stevens and Roberts, the good score of 107 was obtained, Whetham's 45 being the score of the day. The boys fielded very finely at times, good catches being made by Borie and Conover. Gracie's fine wicket-keeping, too, was a feature of the contest. Coale took the majority of wickets, his bowling being fruitful of chances for catches. In the first inning of the St. Paul's eleven Conover especially distinguished himself at the bat, his 35 being the second-best score of the day. The boys did not like Sprague's bowling a bit. He, Stevens and Donald divided bowling honors, good catches being made by Peters, Stevens—a very pretty long-field catch—and Whetham, the last attending to the wicket-keeping in his customary fine style. In the second inning of the Island side, the bowling of Borie told with better effect than before, and, assisted by some sharp fielding, the Islanders were got rid of for 57 runs, of which Peters contributed a good 12, Outerbridge 14, and Roberts a neat 10. Ingersoll, Conover and Borie made good catches. The good fielding is shown by the fact of but two extras being scored. This left the Island total at 164, and the boys went into the heavy, up-hill work of getting over eighty runs. They had scored but 37, however, when their last wicket fell, Drumm's 10 being the best score.

First Inning.	STATEN ISLAND.	Second Inning.	
Peters b. Emory	4	run out	12
Donald st. Gracie b. Borie	6	b. Coale	0
Stevens c. and b. Borie	8	c. Ingersoll b. Borie	0
Whetham c. Borie b. Coale	45	c. Conover b. Borie	3
Outerbridge c. Conover b. Haxall	1	b. Borie	14
Eyre b. Borie	0	c. Conover b. Coale	3
Jarvis, run out	13	b. Borie	5
Houghton l. b. w. b. Coale	5	c. Borie b. Coale	1
Seaward c. Conover b. Coale	2	run out	6
Roberts, not out	7	st. Gracie b. Borie	10
Sprague b. Coale	1	not out	1
Byes, 9; l. b., 2; w., 4	15	Byes	2
Total	107	Total	57

First Inning.	ST. PAUL.	Second Inning.	
Gracie b. Sprague	0	b. Sprague	4
Conover b. Donald	35	b. Sprague	5
Dickey b. Sprague	7	run out	0
Borie c. Whetham b. Outerbridge	6	b. Sprague	2
Shaber, run out	2	b. Sprague	0
Coale c. Peters b. Stevens	0	c. Sprague b. Stevens	1
Drumm c. Stevens b. Outerbridge	2	b. Stevens	10
Ingersoll, run out	6	b. Sprague	2
Emory c. Peters b. Donald	9	b. Stevens	3
Chandler b. Eyre	1	not out	8
Haxall, not out	0	b. Stevens	0
Byes, 10; l. b., 1; w., 2	13	Byes	2
Total	81	Total	37

Umpires, Messrs. Brewster and McKean.

This ended the series of games in the metropolis by the St. Paul's eleven. These fine young players and very gentlemanly representatives of Young American cricketers made a most favorable impression wherever they played, not only by their fielding skill, which is their specialty—and something, by the way, they can excel the most of our old elevens in, as a general thing—but by their very gentlemanly deportment. The batting averages of the American cricketers of St. Paul's School in their three games played in the metropolis are as follow:

Players.	Games.	Innings.	Total score.	Highest score.	Not out.	Average.
Conover	3	4	72	39	0	18.00
Borie	3	4	71	60	0	17.75
Drumm	3	4	23	10	0	5.75
Gracie	3	4	22	18	0	5.50
Emery	2	3	16	9	0	5.33
Hamilton	1	1	5	5	0	5.00
Chandler	3	4	15	8	1	3.75
Dickey	3	4	13	7	0	3.25
Shaber	3	4	12	10	0	3.00
Ingersoll	3	4	10	6	1	2.50
Coale	3	4	5	2	2	1.25
Haxall	3	4	0	0		

Borie excelled in bowling, and Grace's fine wicket-keeping was a feature of the St. Paul's game. It is to be hoped that the school will make their visit to the city an annual excursion.

CRICKET ON THE FOURTH.

The Fourth of July is the cricketer's gala-day in America. Then it is that he enjoys his national game as he does probably on no other day of the year. This Fourth of July, owing to quite a revival of cricket, and the very exceptional weather which marked the day, there was an unusually large gathering of cricketers at Hoboken, and also at Staten Island, and the result was some very enjoyable sport. The St. George members mustered in force, and played a four-innings game, the score of which tells the story of the day's play:

First Inning.	CASHMAN'S ELEVEN.	Second Inning.	
Cashman b Hornblower	20	c. Westfeldt b. Hornbl'wer	28
G. Giles Jr. c. Harris b. Whetham	31	c. Talbot b. G. Giles Sr.	1
Dr. McDonald c. Morrell b. Whetham	0	b. Whetham	3
Westf'ldt c. and b. Wheth'm	0	b. Whetham	0
Gilbert c. Morrell b. Whetham	7	run out	1
Grant b. Whetham	6	c. Talbot b. Whetham	7
Smith, run out	2	b. Giles	0
F. Smith c. Morrell b. Hornblower	2	b. Giles	9
Miller b. Whetham	3	c. Talbot b. Giles	0
Hadley c. Whetham b. Hornblower	13	st. Hornblower b. Whetham	7
Dyer, not out	0	not out	3
Bye, 1; wides, 2	3	Byes, 2; leg-bye, 1	3
Total	87	Total	62

First Inning.	WHETHAM'S SIDE.	Second Inning.	
T. Giles Sr. b. Giles	5	l. b. w. b. Cashman	23
Whetham c. Cashman b. Giles	4	c. Giles b. McDonald	30
Hornblower c Westfeldt b Giles	0	b. Cashman	1
Talbot l. b. w. b. Cashman	7	b. Cashman	5
Morrell b. Giles	1		
Raussling c. and b. Cashman	2	b. Cashman	1
Harris b. Giles	1	run out	0
Monroe b. Gilbert	4		
Fanning b. Gilbert	0	c. and b. Cashman	0
W. Giles b. Giles	1		
Green, not out	1		
Byes, 5; wide, 1	6	Byes	7
Total	32	Total	67

At the close of the game over a dozen new members were added to the club.

At Staten Island an interesting holiday-game was played between the married and single men, and, despite Brewster's strenuous exertions in bowling and batting on behalf of the Benedicts, those bachelor fellows, such as Roberts, Peters, Duer and Shaw, had the impudence to score double figures, and the result was Billy's side had to succumb. Roberts' fine score of 26 included a leg-hit for five, which sent the ball flying over the tent, and another, for three, which drove it into the tent, demoralizing the score-keeper. Peters' 14 included three triplets made from drives. Of their fielding, the most noteworthy feature was a fine catch at slip by Donald when Stevens made his first hit.

MARRIED.		SINGLE.	
A. E. Outerbridge c. Kelly b. Donald	6	W. M. Donald b. Brewster.	3
H. G. Haugeton, not out.	7	H. Stikeman b. Brewster.	2
B. Seward b. Sprague	1	J. E. Roberts b. Brewster.	26
W. Foster c. Sprague b. Roberts	3	C. T. Jarvis b Brewster	1
E. W. Stevens c. Donald b. Sprague	1	A. W. Peters c. Foster b Brewster	14
W. Brewster b. Sprague	14	J. E. Sprague c. Whittemore b. Stevens	1
R. B. Whittemore, run out	2	J. B. Duer b. Stevens	10
T. G. Evans b. Sprague	2	T. Shaw c. and b. Brewster	16
H. Orton b. Sprague	0	E. Kelly c. Foster b. Brewster	0
J. Gould, not out	0	W. Hodges, not out	1
Byes, 10; leg-b., 7; w., 2	19	Bye	1
Total	57	Total	83

The Manhattan members did not muster in force at Prospect Park, as they usually do on the Fourth of July; but Messrs. Barclay, Scott, Reed, Franklin, Chadwick and others got up a little practice-game, which, assisted by some ball-players, proved interesting to a crowd of spectators.

At Paterson the two cricket clubs of that town had practice-games on their grounds, and enjoyed the day's play very much.

MANHATTAN vs. UNION OF PATERSON.

The Manhattan Club are evidently going in for enjoyable cricket this season, judging from the way they are getting up matches and playing their games. On July 5 they had a match with the Unions of Paterson, who visited Prospect Park, Brooklyn, N. Y., on the occasion, for the first time this season. It was a first-eleven match; but the Manhattans put on some of their "old boys" just to give the "vets" a little field-practice, and consequently the team representing New York in the contest was a mixed one. There was "Old Tilly," a gray-bearded veteran, once the kingpin of the Satellite eleven; but that was ever so many years ago. Then there were "Old Jimmy Smith," who used to play in the Albany Club when we were a boy. "That's so, Jimmy; you know you did." Then there was Old Harry Tucker, who has grown gray in Manhattan service, and another old one in McKenzie. But the old boys played well, considering that Tilly and Smith worked the deuce with the score, and Tucker made a singular record, while Mack manufactured a pair of spectacles with his bat. It was fun to see Tilly stop a ball with his knee instead of his bat. By the way, while we are about it, we may as well state that the first eleven of the Manhattan Club are: Jenkins, captain; Greig, Hosford, Makin, Scott, Bethell, Giles Jr., Hooper, Graham, Love and McDougal. Their second eleven include H. Tucker, Hayward, Evans, McKenzie, Tilly, Smith, Longmire, Barclay, Jones and Reid. In this game play was called early and four full innings were played, the result being the success of the Manhattans by a total score of 122 to 71. The New York eleven went to the bat first, and they were disposed of for 67 runs, of which Makin contributed 14 and Evans 11, the latter carrying his bat out. Graham's bowling took the most wickets, Grogan, Kusick and Savage making good catches. In the first inning of the Paterson eleven they scored only 25 runs, Savage's 5 being the best score, Greig bowling with telling effect. In the second inning the Manhattans scored only 55, Giles' 10 being the highest score, Graham again taking a majority of the wickets. In the second inning of the Jerseymen they opened play in lively style; but when Jenkins went in to bowl, the wickets went down rapidly, and the last wicket fell with the total at 46, thus giving the victory to the Manhattans.

First Inning.	MANHATTAN.	Second Inning.	
Jenkins c. Kusick b. Graham	8	b. McDonald	2
Hosford c. Savage b. Graham	5	c. and b. Graham	14
Makin b. McDonald	14	c. Mellon b. McDonald	1
Greig l. b. w. b Graham	2	b. Graham	7
Giles Jr. b. McDonald	3	b. Graham	10
McDougal, run out	6	b. Jennett	1
McKenzie b. Graham	0	not out	0
Tilly c. Grogan b Graham.	0	l. b. w. b. Graham	2
Tucker b McDonald	1	run out	1
Evans, not out	11	c. Baird b. Graham	3
Smith b. McDonald	2	b. Graham	2
Byes, 4; l. b., 7; wides, 4.	15	Byes, 9; leg byes, 3	12
Total	67	Total	55

First Inning.	UNION OF PATERSON.	Second Inning.	
Kusick b. Greig	0	b. Giles	3
Mellon c. Greig b. Hosford	1	b. Jenkins	1
Baird b. Greig	0	l. b. w. b. Greig	12
Graham b. Greig	6	c. McKenzie b. Greig	19
Savage b. Greig	5	run out	2
Loughlin b. Hosford	4	b. Jenkins	0
Morrison c. McDougal b. Greig	4	run out	0
Jennett b. Hosford	2	b. Jenkins	0
Grogan, not out	3	b. Greig	2
McDonald b. Hosford	0	b. Jenkins	0
Guthrie c. Greig b. Hosford	0	not out	0
Bye, 1; leg bye, 2	3	Byes	7
Total	25	Total	46

Umpires, Messrs. White and Wardell.

LONGWOOD vs. ALPHA.

On July 4 the Alpha Club of Salem, Mass., visited Longwood, and had a good game with the club of that place, as the appended score shows:

First Inning.	LONGWOOD.	Second Inning.	
Train c. H. S. Perkins b. Mahoney	3	b. Mahoney	0
Dutton b. Mixer	5	run out	4
Tyler b. Mahoney	0	not out	4
Jones c. Weston b. Mixer.	3	b. C. W. Perkins	3
Farley b. C. W. Perkins.	20	c. and b. C. W. Perkins	2
Walker b. C. W. Perkins.	11	c. Mahoney b. C. Perkins.	3
Fay c. C. W. Perkins b. Mahoney	3	b. Mahoney	1
Hubbard, not out	1	b. Mahoney	1
Pickering b. Mahoney	1	b. Mahoney	0
Shaw c. Peck b. Mahoney.	0	c. Ives b. C. W. Perkins	3
Clark b. Mahoney	0	b. Mahoney	0
Byes, 2; l. b., 2; n. b., 1	5	Leg-byes	3
Total	52	Total	24

First Inning.	ALPHA.	Second Inning.	
H. S. Perkins c. Tyler b. Jones	0	b. Jones	0
Hagar b. Farley	0	b. Farley	7
Mixer b. Jones	0	b. Jones	1
Peck b. Jones	2	b. Farley	0
Mahoney c. Shaw b. Jones	0	c. Shaw b. Jones	9
Ives (hit wicket) b. Farley.	1	c. Clark b. Farley	1
Hodges c. Fay b. Jones	0	b. Jones	1
C. W. Perkins b. Farley	1	not out	8
Prince, not out	1	b. Jones	3
Weston b. Farley	0	b. Jones	0
Symonds b. Jones	0	b. Hubbard	0
Wides, 4; bye, 1	5	Wides, 11; leg-bye, 1	12
Total	10	Total	42

AQUATIC.

THE BOSTON REGATTA.

Biglin and Englehart Win the Pairs, Plaisted the Singles, Faulkner and Reagan the Doubles, and the Shawmut Crew the Fours.

A larger crowd than had ever before congregated to witness aquatic sports on the Charles River, at Boston, Mass., were assembled on the banks of that stream, and upon the steamers, schooners and other craft which lay in the vicinity of Charles street, on Wednesday afternoon, July 4, intent upon witnessing the exciting contests which were confidently expected to result from the meeting of skilled oarsmen, of local and national repute, who were booked to take part in the several races constituting the programme for the annual City Regatta, which this year was more than ordinarily rich in events. The total number of spectators was estimated at thirty-five thousand, nearly if not quite one-half of whom were ladies. The regatta, too, marred though it was by several fouls—the result, save in one instance, of the folly of persisting in the old style of compelling the contestants to turn the same stakeboat, which inevitably leads to confusion and collisions—was one of the finest that have ever been held on this course, each and every one of the events being contested in a manner which kept up the interest of the spectators throughout. The race wherein the greatest interest was manifested was that for single sculls, in which a dozen out of twenty-four entered started, including six widely-known men—Edward Hanlan, Fred A. Plaisted, John Mekeel, James A. Ten Eyck, F. A. Johnson and Alex. Brayley. A foul alleged to have been committed by Hanlan against Johnson soon after getting off may have had some bearing on the result of this contest, as Johnson lost valuble time and distance by the collision, and he subsequently pressed Plaisted very hard, being beaten home by about a length only. "Frenchy" has been rowing particularly well this season, and it is unfortunate that anything should have occurred to interfere with his chances, and raise a question concerning the decisiveness of the result as between him and Plaisted. That Hanlan could have made a better showing had he maintained a proper course, and tried harder to win by only honorable means, we believe, and he has not done himself any good by his actions upon this occasion; for, though he may not have been any more to blame than Johnson for the first foul, he certainly was altogether to blame for running first into Plaisted and afterwards into Johnson at the stakeboat. The Canadian's performances this year have fallen surprisingly below what the public had been led to expect after his achievements on the Schuylkill last season, and the reason for it does not appear clear. For the pair-oared race there were no fewer than sixteen entries, but most of them appear to have been frightened off by the presence of two or three formidable pairs, only two starting. These were Biglin and Englehart and the Connelly Brothers, the former having the call in the betting, but the brothers proved good enough to give the New-Yorkers about all they cared to do the greater part of the way. The winning pair subsequently encountered that crack Boston couple George Faulkner and Patsy Reagan in the double-scull race, and, though the Hubites were perfectly fresh, while Biglin and mate felt the effects of their exertions in the pair-oared pull, the latter hunted them in a way which kept Faulkner and mate close down to work from first to last. Neither of these races was rowed in very fast time, however, although the conditions of wind and water were alike favorable. The other important event was the race for four-oared shells and lapstreaks, in which four starters came to the line out of eleven entries. In this the crew which would otherwise have been most fancied—Faulkner, Englehart, Biglin, Reagan—were placed at a great disadvantage by reason of loss of strength in previous races, and they had no chance with the thoroughly-sound-in-wind-and-limb Portland and Shawmut crews. Little interest was taken in the races between four-oared working-boats and Whitehall boats, which were both won with comparative ease. The races were started at 3.30 P. M., and are described below:

FOUR-OARED WORKING-BOATS.—Open and rowed on gunwale, four miles, three turns; prizes, $200 to first, $100 to second, $25 to third; 23 entries, 11 starters.

Lakeman—Charles Hooper (bow), Martin Ryder, Roger Kelly, Neil Henry (stroke)	1
All Sorts—P. Mulhern (bow), P. J. O'Neill, J. Fitz. E. Neagle (stroke)	2
Riverside—M. Crowley (bow), M. Griffin, J. Burke, F. H. Burke (stroke)	3

The Lakeman four jumped off with the lead, and when a quarter of a mile had been put behind them they had clear water, the other boats, with the exception of the Riversides, All Sorts, and Lynn, gradually falling to the rear. The three mentioned fought hard for second position, and pushed the leaders for three-quarters of a mile pretty closely; but as they neared the stakeboat the Lakemans spurted, and rounded with a lead of two lengths, the Riversides being second, about the same distance in front of the All Sorts, the others coming up some distance behind in a bunch, and fouling each other repeatedly as they tried to get around. On the next mile the Lakemans opened out a gap of four lengths, the Riversides still holding to second place and the All Sorts to third, well up. During the third mile the latter got by the Riversides, and in this order they pulled to the end, the Lakemans finishing with a lead of four lengths. Time, 28:25. The Island Pride crew was fourth, Lynn fifth, St. James sixth, and Clark seventh.

PAIR-OARED SHELLS.—Three miles, turn; $150 to first, $50 to second, $25 to third; 16 entries, 2 starters.

John A. Biglin, George B. Englehart	1
Connelly Brothers	2

For a mile or more it was a beautiful contest, the boats, which had started evenly, remaining abreast; but now the New-Yorkers began to draw slowly ahead, pulled themselves clear within a quarter of a mile of the stakeboat, and rounded it ten seconds ahead. The Connellys stuck resolutely to their work on the return, and the leaders couldn't find time to do anything but strong pulling until they were safely across the line, which was reached by them with a lead of half a length. Time, 22m. 33s. As only two boats started, the award of only one prize was called for; but, so pleased were the judges with the efforts of the Bostonians, that they solaced them for defeat by a present of $25.

WHITEHALL BOATS.—Two miles, turn; $50 to first, $25 to second; 14 entries, 4 starters.

T. A. Scott, J. S. Daily	1
M. J. Hopkins, Jas. Black	2
D. Connolly, J. Connors	3
John Joyce, Con Burke	4

The three former kept well together halfway to the turn, when Scott and partner cut away from the others and rounded first, Hopkins and mate close up, while Joyce and Burke were falling to the rear. They rowed home in this order, Scott and Daily crossing the line first by seven seconds in 18m. 17½s., Connolly and Connors being third by ten seconds, Burke and companion far behind.

SINGLE SCULLS.—Two miles; $150 to first, $50 to second, $25 to third; 24 entries, 12 starters.

F. A. Plaisted	1	John Mekeel	5
F. A. Johnson	2	G. H. Hosmer	6
J. A. Ten Eyck	3	E. Hanlan	r. o.
D. D. Driscoll	4		

They were started in good shape, and swung along on even terms for one hundred and fifty yards, when Plaisted's shell was observed to forge ahead, and he quickly gained a good lead, Ten Eyck and Mekeel following closely, while just to the rear were Johnson and Hanlan, side by side, and working vigorously to secure a better position. They gradually neared each other, and the foul which had been foreseen, as neither manifested a disposition to give way, occurred after they had gone a little more than a quarter of a mile, when "Frenchy" held a slight lead. They lost some time by this collision, but as soon as they got clear they started off again in another struggle to get the upper hand of each other. Their exertions soon carried them past Ten Eyck and Mekeel (neither of whom was in condition fit to row against the leaders), and finally Johnson headed the Kanuck, and made a dash for Plaisted, who, however, reached the stakeboat three lengths in front. Making a close turn, he had started on the return journey, when he was met by Hanlan, who, either because he was unaware that he had to turn from right to left, or intentionally, was going straight for him on the wrong side of the turning-boat. A warning cry from the judges was unheeded, and before Plaisted could get out of the way Hanlan fouled him, the boats colliding with considerable force, but, fortunately, without material injury to either. Johnson had not yet been able to get around the stakeboat, Ten Eyck and Driscoll also waiting, and as he now attempted to go on Hanlan fouled him again. At last all the boats got started homewards, and a close and very exciting contest ensued, especially between Plaisted and Johnson, the latter struggling hard to "get up head," and at times seeming to be on the high road to victory; but Fred always had enough left in him to give Frenchy as good as he sent, and Plaisted ultimately won by over a length, Ten Eyck being third, nine seconds behind Johnson, and leading Driscoll a length or more. Time, 14:24½.

DOUBLE-SCULLS.—Three miles; $100 to first, $50 to second; 11 entries, 5 starters.

G. Faulkner, P. Reagan	1
J. Biglin, Geo. Englehart	2
G. S. Hosmer, Frank Hill	3
J. J. Bagley, M. Sullivan	0
Unknowns	0

They got off well together, but directly Faulkner and Reagan, who were the favorites, shot to the fore, closely pressed by the New-Yorkers. They struggled hard to shake them off; but, though fresh as new paint, they could not do so until a mile had been gone, when there was clear water between the boats, and Faulkner and mate arrived at the stakeboat with two lengths' lead. The Yorkers tried to round inside before the leaders had got fairly turned, and the consequence of close quarters was a foul, their stem striking the Bostonians' boat amidships, but only lightly. The next moment Hill and Hosmer, who had been a hot third all along, ran their bow over the stern of Biglin's shell, and had to back water to get clear. Once on the way home, all pulled with a will, and during the final half mile it was almost an even thing between them, so slight was the distance separating the three leading boats. Faulkner and mate managed to retain the premier position, however, going over the line just two seconds ahead of Biglin and partner, who led Hosmer and Hill but half a second. Time, 22:24½.

FOUR-OARED SHELLS.—Four miles, three turns; $400 to first, $150 to second, $50 to third; 11 entries, 4 starters.

Shawmut—F. A. Plaisted (bow), Gookin Brothers, M. Mahoney (stroke)	1
Portland—Coyne (bow), Brayley, Payne, J. Conwell (stroke)	2
Boston-New York—G. Faulkner (bow), Geo. Englehart, J. Biglin, P. Reagan (stroke)	3
St. James Crew	0

They started abreast, but within one hundred yards the Shawmuts got a good lead, which they added to considerably in the first mile, and thereafter retained their advantage without putting forth all their power. The Faulkner-Biglin four were too much fagged from work previously done to be able to hold their own. The Shawmuts won by fifteen seconds, Faulkner and companions being more than a minute behind the Portlanders. The St. James crew only started to fill up. The officials were: Regatta committee—John E. Fitzgerald, chairman; John W. Fraser and Charles S. Perham. Judges—James J. Flynn, chairman, referee and starter; John A. Kidney, James Fitzgerald and James F. Ormand, at the upper stake; Chas. A. Prince and Daniel Lovering Jr., at the start. Timekeepers—Cyrus A. George of the Fire-alarm Telegraph, and D. H. Morrissey of the City Hall.

AMATEUR REGATTA AT NEWARK, N. J.

The rowing regatta given under the auspices of the City Fathers for prizes bought with money contributed by private citizens came off on the Passaic River, at Newark, N. J., on the afternoon of July 4. Both in the matter of racing and as an attraction for the public, it proved a complete success, the several contests being participated in by well-known oarsmen from other cities, in addition to skilled local pullers, the time made being in some instances excellent, while the number of spectators assembled upon either bank, the length of the course, and upon the tugs, schooners, etc., whose owners saw money in the affair, was calculated at not less than twenty-five thousand. The distance in all the races was one mile and a half straightaway, and below will be found a brief description of each event:

SIX-OARED GIG RACE.

Eureka, Newark—W. Clark (bow), George Clark, J. Young, W. Ryan, P. Young, J. Angleman (stroke), J. P. Contrell (coxswain)	1
Mystic, Newark—J. W. Adams (bow), E. Le B. Gardner, G. G. Frelinghuysen, M. P. Hayne, D. E. Tuthill, J. A. A. Dunning (stroke), W. A. Brown (coxswain)	2
Gramercy, New York—A. Geisman (bow), J. Riley, Geo. Geissel, John Reiffel, H. R. Mills, Thomas Williams (stroke), George Knapp (coxswain)	3

A half-mile away the New-Yorkers had a lead of a few feet; but they couldn't keep it, the Eurekas spurting past them, and they afterwards falling behind the Mystics, who came in second by nineteen and a half seconds, and just two seconds before the Gramercys, who had fought hard for a better place. Time, 8m. 53s.

SINGLE SCULLS.

First Heat—George W. Lee, Triton Club, Newark, 1; W. C. Hall, Carteret, Perth Amboy, 2; Joseph C. Bassett, Nautilus, New York, 0. The latter fouled a dock at the end of the first mile, and withdrew. Won easily by over half a minute. Time, 10m. 37¼s. *Second Heat*—E. Conlon, Friendship, New York, 1; J. W. Adams, Mystic, Newark, 2; Daniel Lynch, Waverly, New York, 0; C. H. K. Halsey, Viking, Newark, 0. Conlon, who led from the start, won easily by over thirty-eight seconds. Lynch and Halsey failed to finish. Time, 9m. 42s. *Third Heat*—E. Mills Jr., N. Y. Athletic, 1; Joseph Maginn, Waverly, New York, 0. The latter retired before going a quarter mile, and Mills pulled leisurely over the course. Time, 9m. 25s. *Final Heat*—Mills, 1; Lee, 2; Conlon, 3. Mills led from end to end of the course, finishing five lengths ahead of Lee, who led Conlon seven lengths. Time, 9m.

PAIR-OARED SHELLS.

Nautilus—Wm. H. Walsh, F. A. Levien (stroke)	1
Triton—S. A. Smith, F. Townley (stroke)	2

Though the Nautilus pair met with an unfortunate mishap after taking a few strokes, the bow's outrigger breaking, they managed to keep ahead all the way, Walsh partially counteracting the effects of the accident by holding hard against the rudder and making Levien do the pulling. They won by seven and a quarter seconds, which showed what a "puddin'" they would have had had this accident not happened. Time, 9m. 43¼sec.

PAIR-OARED GIGS.

Mystic—E. L. B. Gardner, J. A. R. Dunning (stroke), W. A. Brown (coxswain)	1
Friendship—E. Robinson, J. Macartney (stroke), M. J. Murray (coxswain)	2
Viking—W. E. Crane, B. C. Sanders (stroke), H. Hidenburgh (coxswain)	3
Nonpareil Rowing Club, New York—George Johnson, William R. Hunt (stroke), Charles Gatter (coxswain)	4

A good race for first place was witnessed between the Mystics and Friendships over a good part of the course, but the Jerseymen proved the better men, and won by sixteen seconds. Time, 9m. 41s.

FOUR-OARED SHELLS.

Eureka—J. Young (bow), W. Ryno, P. Young, J. Angleman (stroke)	1
Quaker City, Philadelphia—J. D. McBeath (bow), S. Gormley, F. Henderson, C. R. Adams (stroke)	2
Nautilus—Lewis E. Rouse (bow), Frederick A. Levien, William Childs, William H. Walsh (stroke)	3

This was an easy race for the Eurekas, who jumped off with the lead, were never fully extended, and won by seven and three-quarter seconds, there being twelve seconds' difference between second and third. Time, 8m. 14¾s. Though the oarsmen were favored by wind and tide, from the time given in this race and one or two others, it is evident that the course lacked something of being fully one and one-half miles. The best previous record for four-oared shells was 8m. 22¼s., by the Beaverwycks, in 1875, while the best single-scull time for the distance was 9m. 24½s., by James Riley, same year; but here Mills is reported as winning easily in 9 minutes. It will be seen, therefore, that the times given for the races are valueless. The prizes were presented to the successful oarsmen by J. A. Keator, on board the barge Alfred and Edwin.

ARGONAUTA ROWING ASSOCIATION.

The Kill von Kull, opposite Bergen Point, N. J., presented on Wednesday, July 4, the gala appearance usual with it at each recurrence of Independence Day since the Argonauta Association fixed upon that date as the time of holding their annual regatta. There was a large gathering of spectators on the Jersey bank in the neighborhood of the handsome boat-house, the balcony and parlor of which were taken possession of by the lady friends of the members, many of whom likewise enjoyed the spectacle from the decks of the steamer on board of which were the judges. The opening event was a single-scull race, about a mile and a quarter, with a turn, which was won by W. T. Taylor, beating Arthur Duane, C. B. Greene, J. McNider, and Fred Spring. Time, 8:53. A four-oared gig race followed, with these crews: *Reds*—E. A. Rhodes (bow), W. H. Bramhall, J. A. Lodwick, S. S. Zabriskie (stroke), E. W. Humphreys (coxswain). *Whites*—E. A. S. Man (bow), E. R. Craft; S. B. Traske, J. A. Walker (stroke), A. Duane (coxswain). The Reds led from start to finish—easily during the first half of the race, but by harder work coming back. They won by about a quarter of a length. No time taken. Next was a pair-oared shell-race, Ed. Smith and G. E. Man (stroke) defeating W. T. Taylor and R. E. Dunbar by six seconds. Time, 8:06. The final race was for four-oared shells, and was contested by the following crews: *Reds*—J. McNider (bow), C. B. Greene, R. V. R. Schuyler, G. E Man (stroke). *Whites*—W. E. Caldwell (bow), J. M. Duane, Wm. Gynne, A. Gallup (stroke). A softer thing than the Reds had in this race no crew need ever want. A tub-race brought the afternoon's sport on the water to an end, but subsequently the members of the club and their guests passed several hours socially at the club-house.

ROWING AT SAUGERTIES, N. Y.—The Saugerties Rowing Club celebrated the nation's birthday by holding a regatta, which was enjoyed by hundreds of people. The first was a single-scull race, in which Tomkins of the Wolvenhooks beat Pidgeon of the Saugerties by half a length. Time, 7:23. The second, a double-scull race between the Ulysses of Troy and the Wolvenhooks, was won by the latter. Time, 6:27. The third was a race for six-oared gigs, in which the Mutuals of Albany were the only entry. They rowed over the course in 6:22. The fourth, a race for four-oared shells, which was rowed by the Saugerties, Mutuals and Wolvenhooks, was won by the latter. Time, 5:52. Saugerties' time, 6:00; Mutuals', 6:07. All races were one-mile heats, straightaway, for handsome prizes.

PALISADES OF YONKERS, N. Y.—An eight-oared barge race was among the attractions gotten up by the members of the Palisade Club on July 4. The course rowed over was about a mile, and the crews were made up thus: Resolute—F. Ritter (bow), W. Drummond, J. Moffat, S. S. Lao, W. Moore, H. B. Starr, H. T. Keyser, R. G. Jackson (stroke), E. Jackson (coxswain). Palisade—H. H. Thayer (bow), Otto Sarony, C. Harriot, C. Shaw, G. D. Underhill, W. Stewart, A. Moffat, W. Myers (stroke), W. Flagg (coxswain). It was an interesting contest, first one and then the other leading; but the Resolutes led last, crossing the imaginary line a half length to the good. Subsequently Harriot beat Sarony, Moore, Keyser and Drummond in a swimming contest.

BASEBALL.

CHICAGO vs. ST. LOUIS.

Brilliant running, one-handed catches by Blong and Hines were all that rendered noteworthy a game played by the above clubs at St. Louis, Mo., on July 2, weak batting and poor fielding characterizing it throughout. The visiting club won by three runs.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dorgan, 3b	4	0	0	2	0	1	Hallinan, r. f.	5	1	2	0	0	0
Clapp, c	3	0	0	6	1	2	McVey, c	4	1	0	3	0	2
McGeary, 2b.	4	1	1	2	6	1	Anson, 3d b.	4	0	1	4	2	0
Croft, l. f.	4	1	2	1	0	1	Peters, s. s.	4	0	1	1	1	0
Force, s. s.	4	0	1	1	3	1	Hines, 2d b.	4	0	0	5	3	3
Remsen, c. f.	4	0	0	3	0	0	Spalding, 1b.	4	0	1	8	0	0
Blong, r. f.	3	0	0	1	0	0	Jones, c. f.	4	1	0	2	0	0
Nichols, p.	3	0	0	0	4	2	Bradley, p.	4	1	1	1	3	3
Dehlman, 1b.	3	0	0	11	0	1	Glenn, l. f.	4	1	1	3	0	0
Totals	32	2	4	27	14	9	Totals	37	5	7	27	9	8

St. Louis........ 0 0 0 0 0 0 1 0 1—2

Chicago.......... 0 0 4 0 0 0 0 0 1—5

Runs earned—Chicago, 1; St. Louis, 1. Umpire, Mr. Burtis. Time, 1h. 40m.

On the 3d the eighth game was played by them, Battin being sufficiently recovered to resume play with the Browns, while Blong laid off. The fielding was not up to the mark on either side, but the hitting was hot and heavy, and was the means of enabling the home club to score a win. Anson caught for the Whites during the last three innings.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	2	2	3	1	1	Hallinan, r. f.	4	1	1	3	0	1
Clapp, c	5	4	3	5	1	1	McVey, c	4	0	2	4	2	1
McGeary, 2b.	5	0	2	1	4	4	Anson, 3d b.	4	1	0	2	3	1
Croft, l. f.	4	0	2	3	0	0	Peters, s. s.	4	0	0	1	2	1
Force, s. s.	5	0	1	1	3	1	Hines, 2d b.	5	0	0	3	4	5
Battin, 3d b.	4	1	0	1	0	0	Smith, c. f.	4	1	2	2	0	0
Remsen, c. f.	4	0	0	0	0	2	Spalding, 1b.	4	0	1	9	2	0
Nichols, p.	4	1	0	0	3	1	Bradley, p.	4	0	0	1	3	3
Dehlman, 1b.	4	1	1	13	1	1	Glenn, l. f.	4	2	1	2	0	0
Totals	40	9	11	27	13	11	Totals	37	5	7	27	16	12

St. Louis........ 1 0 1 0 2 2 1 0 2—9

Chicago.......... 0 0 0 1 0 1 3 0 0—5

Runs earned—St. Louis, 2; Chicago, 1. Bases on called balls—Force and Glenn, 1 each. Two-base hit—Clapp, 1. Three-base hits—Clapp and Hickey, 1 each. Umpire, L. W. Burtis.

STAR vs. BOSTON.

Two thousand persons were afforded a rich treat at Lakeside Park, Syracuse, N. Y., on Monday, July 2, when the Bostons met the Stars, the play on both sides being probably superior to anything ever before witnessed there, and, as the home nine excelled and finally won, of course Syracusans were delighted. The only runs made during the game were secured by the Stars in the seventh inning, when McKinnon opened with a terrific drive to Sutton, reached first base and stole to second. Mansell struck out. Clinton hit to Wright, and was thrown out at first, McKinnon going to third. He was brought in by Farrell, who drove the ball so hot to Wright that he could not field it. McCormick came to the bat, and Farrell stole second, coming home on the former's clean two-base sky-scraper to centre.

STAR.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, r. f.	4	0	0	2	0	0	Wright, 2d b	3	0	0	4	6	1
Geer, s. s.	2	0	0	2	3	0	Leonard, s. s	4	0	0	0	3	0
Higham, c.	4	0	0	6	1	0	O'Rourke, l. f	4	0	0	1	0	0
McKin'n, 1b	4	1	3	8	0	0	White, r. f.	3	0	0	1	0	0
Mansell, l. f.	4	0	0	2	0	0	Sutton, 3d b.	3	0	0	0	0	0
Clinton, c. f.	4	0	0	4	0	0	Murnan, c. f.	3	0	0	3	0	0
Farrell, 2d b.	4	1	1	3	3	0	Bond, p.	3	0	2	0	6	2
McCorm'k, p	3	0	1	0	2	1	Morrill, 1st b	3	0	0	10	0	1
Carpen'r, 3b	3	0	0	0	2	0	Brown, c.	3	0	1	8	2	0
Totals	32	2	5	27	11	1	Totals	29	0	3	27	17	4

Star.......... 0 0 0 0 0 0 2 0 0—2

Boston........ 0 0 0 0 0 0 0 0 0—0

Double-play—Leonard, Wright and Morrill, 1. Balls called—on McCormick, 13; on Bond, 26. Strikes called—off McCormick, 25; off Bond, 36. Passed balls—0. First base on errors—Star, 2. First base on called balls—Star, 2; Boston, 1. Two-base hit—McCormick, 1. Left on bases—Star, 5; Boston, 3. Struck out—Star, 6; Boston, 2. Umpire, Prof. S. White of Cornell University. Time, 2h.

LOWELL vs. FALL RIVER.

Monday, July 2, Capt. Mutrie and his braves were ambushed and completely routed by the Lowell "ladies'" men at the City of Spindles, the home team batting Johnson in a style that was more free than welcome. The Lowells opened the game by hitting freely, but failed to earn a run till the eighth inning, when Sullivan hit a hard ball to left, which should have yielded him but two bases; but the ball bounded to one side, and Canary scored an excusable error, while Sullivan crossed the home-plate. Whiting flied out, and now it was that Hawes drove the ball down the foul line at left-field for a clean home-run, thus earning two runs. The Fall Rivers earned a run in this inning on a three-baser by Hanlon, and a single by Hackett. Sam Wright's fly-catch in left field was the most brilliant point of the game. Sullivan's play behind the bat was brilliant, as was also Libby's first-base play. The umpiring was good.

LOWELL.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	0	1	2	1	Smith, c. f.	0	1	0	0	1
F. Whiting, l. f.	0	0	0	0	0	Mutrie, s. s.	0	0	2	5	1
Foley, p.	0	0	0	1	1	Canary, l. f.	0	1	1	0	2
Sullivan, c.	3	3	8	2	0	Mack, r. f.	0	0	0	0	0
A. Whiting, 3b.	1	0	1	0	0	Libby, 1st b.	1	0	14	1	0
Hawes, c. f.	1	1	3	0	0	Hanlon, 3d b.	1	1	3	6	1
Piggott, r. f.	0	2	1	0	0	Hackett, 2d b.	0	1	1	1	1
Wright, s. s.	0	0	1	5	0	Rowen, c.	0	0	6	0	3
Knight, 1st b.	0	2	12	0	0	Johnson, p.	0	0	0	3	0
Totals	5	8	27	10	2	Totals	2	4	27	16	9

Lowell........ 0 0 0 2 0 1 0 2 0—5

Fall River.... 0 0 0 0 0 0 0 2 0—2

First-base on called balls—Mack, 1. Called balls—on Foley, 9; Johnson, 6. Called strikes—off Foley, 5; Johnson, 11. Left on bases—Fall River, 2; Lowell, 7. Earned runs—Lowell, 2; Fall River, 1. Home run—Hawes, 1. Double-plays—Lowell, 1; Fall River, 1. Umpire, G. F. White.

LIVE OAK vs. FALL RIVER.

About six hundred persons witnessed the game between these clubs at Lynn, Mass., July 3, which the home nine, by superior batting at the very effective pitching of Butler, won by four runs. Leary, formerly of the Eries, for the first time played right-field for the Oaks, and with five opportunities at the bat he made four base-hits, two of which were double-basers:

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	FALL RIVER.	T.	R.	1B.	PO.	A.	E.
Hawkes, 2d b	5	0	0	4	5	1	Smith, c. f.	4	0	0	3	0	0
Allen, s. s.	5	1	2	1	2	0	Mutrie, s. s.	5	0	0	1	2	1
Adams, l. f.	5	1	1	1	0	0	Canary, l. f.	5	[illegible]	0	0	0	0
Leary, r. f.	5	1	4	1	0	2	Mack	4	0	0	0	2	2
Cummins, 3b	5	1	2	0	3	1	Libby, 1st b.	4	1	1	12	0	0
Reilly, c.	5	1	1	9	1	5	Hanlon, 3d b	4	2	1	4	0	1
Duffy, c. f.	4	1	2	1	0	0	Hackett, r. f.	4	0	1	4	5	2
Fogarty, 1b.	4	0	0	10	0	1	Bower, c.	4	1	1	3	3	2
Butler, p.	4	2	1	0	6	2	Johnson, p.	3	0	0	0	5	2
Totals	42	8	13	27	17	12	Totals	36	4	4	27	17	10

Live Oak....... 0 0 0 0 4 0 1 3 0—8

Fall River..... 0 2 0 1 0 1 0 0 0—4

Earned runs—Live Oak, 3; Fall River, 0. First base on errors—Live Oak, 8; Fall River, 6. First base on called balls—Live Oak, 1; Fall River, 1. Struck out—Duffy, Smith, Canary, Libby. Two-base hits—Leary (2), Butler, Hackett, Rowen. Double-plays—Hanlon, Hackett and Libby. Strikes called—off Butler, 18; Johnson, 5. Balls called—on Butler, 19; Johnson, 11. Umpire, J. G. Sumner of Boston. Time, 1h. 45m.

NAMELESS vs. SPARKHILL.

The crack amateur club of Brooklyn, N. Y., visited Piermont on July 4, and had a delightful social game with the Sparkhills on free grounds, with the appended result:

NAMELESS.	R.	1B.	PO.	A.	E.	SPARKHILL.	R.	1B.	PO.	A.	E.
Slade, c.	3	2	11	1	5	Fallon, 1st b.	3	1	17	0	1
Breen, 3d b.	3	2	0	4	1	Westervelt, p.	2	0	2	4	0
Benner, p.	2	2	0	5	0	F. Blauveit, 2b.	0	0	1	1	0
Harmon, r. f.	3	1	0	0	0	P. Westervelt, l f	2	0	0	0	0
Bigel, s. s.	5	3	1	0	1	Smith, c	1	1	3	5	3
Nelson, 2d b.	1	2	3	4	4	J. Blauvelt, r. f.	1	1	0	2	0
Pirnie, 1st b.	1	2	10	0	0	Quackenboss, 3b	0	1	3	3	2
Fargo, c. f.	2	2	1	0	0	Clark, c. f.	0	1	0	0	0
Crosby, l. f.	2	2	1	0	0	Harris, s. s.	1	0	1	1	3
Totals	22	18	27	14	12	Totals	10	5	27	16	9

Nameless...... 1 1 1 0 6 6 1 4 2—22

Sparkill....... 4 0 0 1 3 2 0 0 0—10

Runs earned—Nameless, 5; Sparkhill, 0. Umpire, F. Lee of Nameless.

ALDRICH vs. ONEIDA.

The Aldrich amateurs of Brooklyn, N. Y., visited Gen Cove July 4, and had a good game on free grounds with the Oneidas, the result being the success of the home nine.

ALDRICH.	R.	1B.	PO.	A.	E.	ONEIDA.	R.	1B.	PO.	A.	E.
Doup, 1st b.	2	1	12	1	1	Tobey, s. s.	1	1	0	4	0
Thayer, r. f.	2	0	0	0	0	Lincoln, 2d b.	3	0	[illegible]	2	3
Donahue, 3d b.	0	1	3	2	2	McNamara, l. f.	2	1	[illegible]	2	0
Keene, c. f.	0	1	1	0	1	Lucas, 3d b.	1	0	3	3	2
Man, c.	2	1	7	4	2	Farrington, c.	1	1	6	4	4
Buchanan, 2d b	1	1	2	2	0	Duryea, p.	1	0	0	1	1
Otis, l. f.	2	1	1	0	1	Wheeler, r. f.	0	2	0	0	1
Utley, s. s.	0	0	1	1	3	Vaughn, c. f.	1	1	2	0	0
Mallett, p.	2	1	0	9	1	Quinlan, 1st b.	2	2	10	2	2
Totals	11	7	27	19	11	Totals	12	8	27	18	13

Aldrich....... 1 0 1 5 1 1 1 1 0—11

Oneida........ 2 0 0 0 3 3 0 0 4—12

Umpire, Mr. Cammeyer of the Polytechnic Club. Time, 2h. 10m.

ST. LOUIS vs. HARTFORD.

Eleven innings were necessary in order to bring to a result the contest between the above clubs at St. Louis, Mo., July 4. Each nine had made 6 when the seventh inning closed, and the three succeeding innings yielded nothing; but in the eleventh a three-baser by Clapp and an error on the part of Carey gave the Brown Stockings, who had been behind in both batting and fielding, the winning run. There were about three thousand persons on the grounds.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	6	2	2	3	0	0	Burdock, 2 b	6	0	1	5	3	0
Clapp, c.	6	2	4	5	0	1	Holdsw'h, c. f	6	1	0	3	0	0
McGeary, 2b	7	0	2	4	1	0	Start, 1st b.	6	2	3	16	0	0
Croft, l. f.	5	0	0	4	0	0	Carey, s. s.	6	1	2	2	5	2
Force, s. s.	4	0	0	1	7	2	Ferguson, 3b	6	1	1	2	7	1
Battin, 3d b.	4	1	1	3	3	3	York, l. f.	5	1	1	1	0	1
Remsen, c. f	4	0	0	1	1	1	Cassidy, r. f.	5	0	1	1	0	1
Nichols, p.	5	1	0	1	0	3	Harbidge, c.	6	0	0	3	3	0
Dehlman, 1b	5	2	1	11	0	2	Larkin, p.	5	0	2	0	3	4
Totals	46	7	10	33	12	12	Totals	51	6	11	33	21	9

St. Louis...... 0 0 0 3 0 0 3 0 0 0 1—7

Hartford....... 5 0 0 0 0 1 0 0 0 0 0—6

Runs earned—St. Louis, 4. Base on called balls—Dehlman, 1. Two-base hit—Clapp, 1. Three-base hits—Clapp, 1; Dorgan, 1; York, 1. Umpire, L. W. Burtis. Time, 2h. 30m.

RESOLUTE vs. PRINCETON AND ORANGE.

On July 4 the above clubs had a good game together at Elizabeth, N. J., as the appended score shows. Only two of the regular college nine took part in the game.

RESOLUTE.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
McDiarmid, c.	0	2	0	0	0	Kaufman, 2d b.	0	0	4	3	3
Farrow, c. f.	0	1	9	2	5	Duffield, l. f.	1	0	1	0	0
Duffy, l. f.	1	0	1	2	1	G. Mann, p.	0	3	1	0	5
Austin, c. f.	0	0	0	0	0	Karge, c.	0	0	6	0	2
Freeman, p.	1	0	1	1	0	Bruyere, 3d b.	1	1	0	4	1
Dolan, s. s.	3	2	3	2	2	J. Mann, 1st b.	1	1	12	0	0
Ricker, 3d b.	1	2	4	1	1	Sheldon, s. s.	0	0	1	0	2
Coyne, 2d b.	1	0	1	2	0	Moffat, c. f.	1	1	1	0	0
Campbell, 1st b.	0	1	9	1	0	Shangle, r. f.	2	1	1	0	0
Totals	7	8	27	12	9	Totals	5	7	27	7	13

Resolute...... 0 1 0 2 3 0 0 1 0—7

Princeton..... 0 0 0 1 4 0 0 0 0—5

In the forenoon the Resolutes beat the Orange nine by the following score:

Orange........ 1 0 1 0 0 0 1 2 0—5

Resolute...... 0 0 0 1 0 2 0 1 2—6

Umpire, W. J. Miller.

TECUMSEH vs. MAPLE LEAF.

The second match between these Canada clubs was played at London, Ont., June 21. The teams were about as evenly matched as any two could be, and the game was interesting from the first to the last. Although the Tecumsehs did not bat well at first, their well-known proclivities in that direction served them in good stead in the latter part of the game, and to their excellent batting and fearless base-running the victory is in a great measure due.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	MA'E LEAF.	T.	R.	1B.	PO.	A.	E.
Powers, c.	5	0	2	6	1	2	T. Smith, l. f.	4	0	1	4	0	0
Goldsm'h, p.	4	0	0	2	6	2	W. Smith, p.	4	0	1	0	6	6
Dinnin, 2b.	4	0	0	3	2	2	Dixon, s. s.	4	0	0	0	4	0
Hornung, l f.	4	0	0	1	0	0	Sullivan, c. f.	4	0	0	1	0	0
Bradley, 1b.	4	1	1	12	1	0	Hastings, c.	4	1	1	8	3	0
Somerv'e, s. s	3	0	0	1	5	0	Lapham, 1 b.	4	0	1	8	0	0
Doesch'r, 3b	3	1	1	1	2	1	Quinton, 2b.	3	0	1	3	2	1
Knowd'l, c. f.	4	2	2	0	0	0	Gillespie, 3b	3	0	0	3	0	3
Magner, r. f.	4	1	1	0	0	1	Walsh, r. f.	3	1	0	1	0	0
Totals	35	5	7	27	17	9	Totals	33	2	5	27	16	13

Tecumseh...... 0 0 0 1 1 1 0 2 0—5

Maple Leaf.... 0 0 0 0 1 1 0 0 0—2

Balls called—on Goldsmith, 15; on Smith, 28. Strikes—off Goldsmith, 31; off Smith, 40. Struck out—Tecumseh, 5; Maple Leaf, 2.

TECUMSEH vs. BUCKEYE.

These clubs of London, Canada, and Columbus, O., played two games together at London on June 30, both in the afternoon, the one following the other in rapid succession. The playing in the first game was close and exciting, and not till the last man was out was there any certainty who would prove the victors. Fortune finally perched upon the banner of the London club by a score of 4 to 3. Upon the close of this game the captains, Messrs. Powers and Barnie, decided to play another game in lieu of the one that the rain had prevented the day before. This opened up well for the Tecumsehs, they earning three runs in the first inning. This should, in the ordinary course of events, have given them the game; but the success seems to have led some of them to look upon victory as a foregone conclusion, and the result was that they did not exert themselves to such an extent as they might have done had the score stood otherwise. The result proved a lesson, as the score stood 4 to 4 at the conclusion of the ninth inning, when darkness prevented the game being played any farther. It will therefore stand recorded as a draw. In the two games some beautiful fielding was shown on both sides, Pabor making a difficult long-catch at left that was heartily and deservedly applauded. Dinnin did some lightning fielding, and Somerville and Bradley could not be improved upon in their respective positions. Doscher also played without an error. Goldsmith and Powers played well, the former, however, easing off a trifle in the last game. Mr. T. Gillean acted as umpire in both games, and his decisions gave satisfaction. Scores:

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Powers, c.	5	2	2	6	3	2	Fleet, 2d b.	4	0	3	2	2	1
Goldsmith, p	3	0	0	0	4	0	Burke, s. s.	4	0	1	1	3	0
Dinnin, 2d b	4	0	0	3	4	1	Pabor, l. f.	4	0	0	2	0	0
Hornung, r. f	4	1	2	0	0	0	Callahan, c. f	4	0	0	2	0	2
Bradley, 1b.	4	0	3	11	0	0	Spence, 3d b	4	1	1	0	0	0
Som'lle, s. s.	4	0	0	2	1	0	Sullivan, 1b.	4	2	2	13	0	0
Doscher, 3b.	4	0	0	0	3	0	Barnie, c.	4	0	2	5	4	3
Kno'dell, c. f	3	0	0	3	0	0	Street, r. f.	4	0	0	0	1	0
Magner, r. f.	2	1	0	2	0	1	M'Cormi'k, p	3	0	1	2	8	5
Totals	33	4	7	27	15	3	Totals	35	3	9	27	18	11

Tecumseh...... 0 0 0 0 2 0 0 2—4

Buckeye....... 0 0 0 0 1 0 0 0 2—3

Called strikes—Goldsmith, 33; McCormick, 39. Called balls—Goldsmith, 17; McCormick, 21. Struck out—Tecumseh, 5; Buckeye, 1. Run earned—Tecumseh, 1; Buckeye, 0. First-base on balls—Tecumseh, 2; Buckeye, 0. Umpire, T. Gillean. Scorer, C. W. Andrus. Time, 1h. 40m.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Powers, c.	5	1	1	4	2	3	Fleet, 2d b.	5	0	0	1	1	0
Goldsmith, p	4	1	1	2	5	1	Burke, s. s.	5	1	2	1	5	1
Dinnin, 2d b.	4	1	0	3	1	0	Pabor, l. f.	4	0	1	2	0	1
Hornung, l. f	4	0	2	3	0	2	Callahan, c. f	4	0	1	1	0	2
Bradley, 1 b.	4	0	0	12	0	0	Spence, 3d b.	3	1	2	1	4	1
Somer'le, s. s	3	1	0	1	3	0	Sullivan, 1 b.	5	1	2	15	0	0
Doscher, 3 b.	4	0	1	2	1	0	Barnie, c.	4	0	0	3	2	6
Kno'dell, c. f.	4	0	1	0	0	1	Street, r. f.	4	1	2	2	1	0
Magner, r. f.	4	0	1	0	1	0	McCorm'k, p	4	0	1	1	5	4
Totals	36	4	7	27	13	7	Totals	38	4	11	27	18	15

Tecumseh...... 3 0 0 1 0 0 0 0 0—4

Buckeye....... 0 0 0 0 0 1 2 1 0—4

Struck out—Buckeye, 1; Tecumseh, 4. Called strikes—off Goldsmith, 34; McCormick, 26. Called balls—on Goldsmith, 13; McCormick, 24. Bases on balls—Tecumseh, 1; Buckeye, 1. Earned runs—Tecumseh, 0; Buckeye, 0. Time, 1h. 45m.

LOWELL vs. MANCHESTER.

Rain came very near preventing a game of ball between the Lowells and Manchesters at Lowell, Mass., on the morning of "the Fourth;" but fortunately it slacked up, and at forty minutes after the advertised time the crowd had occupied every inch of the seats and benches, both under the grand-stand and out, and when the boys opened the ball fully three thousand people were gathered together. Sam Crane opened with a safe one to short-left, Whiting followed with a terrific drive to left for three bases, Crane scoring, while Foley kept the "mill a-going" by sending a sky-scraper to centre, which was worth two bases, and Whitney trotted home. Foley was left at second, as the next three men went out in succession. Two earned runs for the home team. Cogswell, not wishing to be outdone, hit out spitefully, and covered third before the ball could be fielded in. He scored on Daly's safe one, and the inning closed with an earned run for Manchester. The Lowells earned a run in the second on a three-base hit by Piggott and Sam Crane's single, and the Manchesters did the same thing in the third on singles by Cogswell, Blogg and Woodhed. In the fifth the Lowells put in two more earned runs, thusly: Whitney hit for two bases, Sullivan got in a single, and, when two men were out, Hawes hit a "darling one" to left, on which he took second, Sullivan and Whitney scoring. Hawes was left at second, however, as Piggott went out at first. The Manchesters scored another earned dot on a long hit of Blogg to right and a single by Say. It was a free-batting game from the beginning, and was interesting to the finish. But eight innings were played, as both teams were to take the train for Manchester.

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b.	2	2	1	0	2	Cogswell, 1st b.	2	2	14	0	0
F. Whitney, l. f.	2	2	1	1	1	Kelly, c.	1	1	3	0	4
Foley, p.	0	1	0	0	1	Daly, 2d b.	0	1	0	2	1
Sullivan, c	1	1	5	1	2	Blogg, l. f.	1	2	1	0	0
A. Whitney, 3b.	0	0	1	3	0	Woodhed, 3d b.	0	1	1	4	1
Hawes, c. f.	0	1	1	0	0	O'Rourke, c. f.	0	0	3	0	0
Piggott, r. f.	1	1	3	1	1	Say, s. s.	0	2	0	0	0
Wright, s. s.	1	0	2	4	1	Snigg, p.	0	0	1	0	0
Knight, 1st b.	0	0	10	0	0	Lannahan, r. f.	0	0	1	0	0
Totals	7	8	24	10	8	Totals	4	9	24	6	6

Lowell........ 2 3 0 0 2 0 0 0—7

Manchester.... 1 0 1 0 1 1 0 0—4

Runs earned—Lowell, 5; Manchester, 3. Called balls—on Foley, 12; Snigg, 14. Called strikes—off Snigg, 8; Foley, 15. Struck out—Piggott, 2. First base on called balls—Snigg. Three-base hits—F. Whiting, Piggott, Cogswell and Blogg. Two-base hits—F. Whiting, Foley and Hawes. Passed ball—Kelly, 1. First base on errors—Lowell, 2; Manchester, 4. Umpire, Mr. Griffin of Brown University.

On the afternoon of the same day they played their second game at Manchester, N. H. The Lowells again won, more by the poor play of the home team than by good play on their part. Barnard of the Lowell Ætnas has been engaged by the Manchesters as change-pitcher, and made his first appearance in this game. He is a good pitcher, and, had he been better supported, the score would have been different. Crane made a brilliant stop and throw, O'Rourke caught a difficult fly in one hand, and Hawes made a good running catch. Woodhed played well for the home team, and Hawes batted two men home and scored his own run in the sixth. Knight is covering first base for the Lowells for all it is worth, this season.

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b.	0	0	2	4	0	Cogswell, 1st b.	0	0	13	0	3
F. Whitney, l. f.	0	1	3	0	0	Kelly, c.	0	1	6	4	2
Foley, p.	1	0	0	3	0	Daly, 2d b.	0	1	4	2	0
Sullivan, c.	1	1	3	0	1	Blogg, l. f.	0	0	0	0	1
Whitney, 3d b.	2	0	2	1	0	Woodhed, 3d b.	0	1	2	6	1
Hawes, c. f.	1	2	2	0	0	O'Rourke, c. f.	0	0	1	0	0
Piggott, r. f.	1	0	1	0	0	Say, s. s.	1	1	0	5	4
Wright, s. s.	0	0	2	4	0	Barnard, p.	0	0	0	4	2
Knight, 1st b.	0	2	12	0	0	Lannahan, r. f.	0	0	1	0	0
Totals	6	6	27	12	1	Totals	1	4	27	21	13

Lowell........ 0 1 0 0 1 4 0 0 0—6

Manchester.... 0 0 0 0 0 1 0 0 0—1

Struck out—Piggott (2), Wright and Knight. Passed balls—Sullivan, 1; Kelly, 1. Balls called—on Foley, 9; Barnard, 8. Strikes called—off Foley, 9; Barnard, 20. Umpire, Mr. Griffin of Brown University. Time, 1h. 50m.

CINCINNATI vs. LOUISVILLE.

The new Cincinnati team opened play on their grounds July 3, their antagonists being the Louisville Club. Although having practiced together but three hours, the Cincinnatis played an extremely good game, far excelling their opponents at the bat, and proving their superiors in the field also; but, through Cummings' mistaken policy in changing his delivery from great speed to the slow curve in the eight inning, the game was lost to them, Hall, Devlin and Shaffer hitting him in succession safely, and filling the bases, which the next striker, Gerhardt, cleared with a two-baser between left and centre, before a man had been put out.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Pike, 2d b.	4	0	3	4	4	0	Latham, 1 b.	5	1	1	13	0	1
Manning, s. s	4	1	1	1	1	0	Hague, 3d b.	5	0	1	2	2	0
Jones, l. f.	4	0	1	5	0	0	Hall, l. f.	5	1	4	2	1	0
Addy, r. f.	4	0	0	2	0	0	Devlin, p.	5	1	3	0	4	1
Gould, 1st b.	4	0	1	9	0	0	Shaffer, r. f.	5	2	2	2	1	0
Ryan, c. f.	4	0	1	2	0	0	Gerhardt, s. s	4	1	1	2	4	0
Hastings, c.	4	1	1	2	2	0	Haldem'n, 2b	4	0	0	0	4	3
Foley, 3d b.	4	1	0	1	1	1	Snyder, c.	4	0	2	6	1	1
Cummings, p	3	0	0	1	2	2	Crowley, c. f.	4	0	0	0	0	0
Totals	35	3	8	27	10	3	Totals	41	6	14	27	17	6

Cincinnati.... 0 0 0 0 0 1 2 0 0—3

Louisville..... 0 0 1 0 0 1 0 4 0—6

Runs earned—Cincinnati, 1; Louisville, 5. Bases on errors—Louisville, 3; Cincinnati, 3. Two-base hits—Pike, 1; Latham, 1; Gerhardt, 1; Shaffer, 1. Three-base hits—Jones, 1; Ryan, 1. Balls called—on Devlin, 20; on Cummings, 10. Strikes called—on Devlin, 42; Cummings, 21. Left on bases—Cincinnati, 6; Louisville, 5. Struck out—Hastings, 1; Foley, 1; Cummings, 1. Passed ball—Snyder, 1; Hastings, 0. Bases on called balls—Cummings, 1; Shaffer, 1. Umpire, Wm. Walker. Time, 2h. 10m.

On the 4th inst. they again measured their strength, and this time the local team went for the Kentuckians and fairly whipped them out of their boots.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Pike, 2d b.	4	2	1	5	5	0	Latham, 1b.	4	0	1	8	0	0
Manning, s. s.	4	1	1	3	0	0	Hague, 3d b.	4	0	1	1	2	2
Jones, l. f.	5	2	2	6	0	2	Hall, l. f.	3	0	0	2	0	1
Addy, r. f.	5	1	3	0	0	0	Devlin, p.	4	0	0	0	2	5
Gould, 1st b.	3	0	1	4	0	0	Shaffer, r. f.	4	0	1	3	0	0
Ryan, c. f.	5	0	1	2	0	1	Gerhardt, 2b	4	1	2	3	4	1
Hastings, c.	4	0	0	6	1	3	Craver, s. s.	4	0	2	1	3	1
Foley, 3d b.	4	1	1	1	0	0	Snyder, c.	4	0	1	5	0	6
Cummings, p	4	2	2	0	0	2	Crowley, c. f.	3	0	0	4	0	2
Totals	38	10	12	27	6	8	Totals	34	1	8	27	11	18

Cincinnati..... 1 0 3 0 1 0 1 0 4—10

Louisville...... 0 1 0 0 0 0 0 0 0—1

First-base on errors—Cincinnati, 5; Louisville, 3. Runs earned—Cincinnati, 6. Left on bases—Cincinnati, 4; Louisville, 7. Passed balls—Snyder, 3; Hastings, 1. Umpire, Montague of the Chelsea Club.

CHELSEA vs. ENTERPRISE.

The match between these professional clubs of Brooklyn, N. Y., and New York, played on the Union Grounds, Brooklyn, on July 3, resulted as follows:

ENTERPRISE.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Rapschlag'r, c.	0	1	4	2	3	Clare, 3d b.	1	0	0	0	0
Gormley, p.	0	1	2	3	3	Hayes, l. f.	0	0	3	0	0
Clark, 2d b.	0	1	2	0	2	Laughlin, 3d b.	0	1	2	2	1
Sweeny, 1st b.	0	0	14	1	1	Hourigan, r. f.	0	0	1	1	1
Costello, s. s.	0	1	1	6	0	Rule, p.	0	1	0	2	0
Sheehan, r. f.	0	0	0	0	0	Roseman, c. f.	1	1	1	0	0
McGee, c. f.	0	0	3	0	0	Dunne, 1st b.	1	1	14	1	2
Vogel, l. f.	1	1	1	0	1	McCabe, s. s.	1	0	0	4	1
White, 3d b.	0	0	0	4	2	Curran, c.	0	1	6	0	1
Totals	1	5	27	16	12	Totals	4	5	27	10	6

Enterprise..... 0 0 0 0 0 1 0 0 0—1

Chelsea........ 1 2 0 0 0 0 1 0 0—4

Umpire, Mr. Brennen of Chelsea.

COLUMBIA vs. CLINTON.

The best game played at Prospect Park, Brooklyn, N. Y., July 4 was the following:

COLUMBIA.	R.	1B.	PO.	A.	CLINTON.	R.	1B.	PO.	A.
Sawyer, r. f.	0	1	0	0	Kroener, 2d b.	0	0	0	0
H. Moore, s. s.	0	0	0	0	Leach, s. s.	0	0	0	1
Phillips, 1st b.	2	2	10	0	Francis, c. f.	0	0	1	0
F. Demott, p.	2	1	3	1	Rice, p.	0	0	0	0
Urio, l. f.	1	1	3	0	Hall, 3d b.	1	1	2	1
Broad, c. f.	0	1	0	0	Young, r. f.	0	1	1	0
Balmer, c.	0	0	9	1	McMamee, c.	0	0	8	0
Mass, 3d b.	1	0	1	5	W. Demott, 1st b.	1	1	9	3
Farmer, 2d b.	0	0	1	2	Welch, l. f.	0	0	6	0
Totals	6	6	27	9	Totals	3	2	27	6

Columbia...... 0 1 1 0 2 0 1 0 1—6

Clinton........ 0 0 0 0 1 0 0 0 2—3

First base by errors—Columbia, 5; Clinton, 2. Runs earned—Columbia, 3; Clinton, 0. Total fielding errors—Columbia, 6; Clinton, 10. Umpire, Mr. White. Time, 2h. 10m.

ALLEGHENY vs. ERIE.

The victory obtained by the Allegheny (Pa.) Club over the Eries, on the former's grounds, June 30, was duplicated on July 2, as follows:

ALLEGHENY.	R.	1B.	PO.	A.	E.	ERIE.	R.	1B.	PO.	A.	E.
McKelvey, c. f.	1	1	0	0	0	Smiley, 3d b.	1	0	0	3	0
Williamson, 3b.	0	0	2	5	1	Talley, c.	0	0	11	2	4
Dolan, r. f.	0	0	0	0	0	Heifer, 1st b.	0	0	11	0	0
Nelson, s. s.	2	3	2	1	0	Curry, 2d b.	0	1	4	4	0
Goodman, 1st b	0	1	10	0	0	Phillips, p.	0	0	0	10	3
Cramer, l. f.	0	0	1	0	0	Fouser, s. s.	0	0	0	1	0
Galvin, p.	0	0	1	4	0	Dillon, l. f.	1	1	1	0	0
Holbert, c.	0	0	10	0	1	Thompson, r. f.	0	0	0	0	0
Fulmer, 2d b.	0	1	1	2	1	Dickson, c. f.	0	2	0	0	0
Totals	3	6	27	12	4	Totals	2	4	27	20	7

Allegheny..... 2 0 0 1 0 0 0 0 0—3

Erie.......... 1 0 0 0 0 0 0 1 0—2

Earned run—Erie, 1. Balls called—off Galvin, 7; Phillips, 26. Strikes called—Galvin, 26; Phillips, 37. Left on bases—Allegheny, 3; Erie, 3. Two-base hit—Dickson. Umpire, Alf Pratt. Time, 1h. 45m.

HORNELL vs. PHILADELPHIA AND LIVINGSTON.

Underneath are scores of games played at Hornellsville, N. Y., July 3, 4, in which the home team were beaten by the Philadelphia Club and defeated the Livingstons of Geneseo, N. Y.

PHILA.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Jackson, s. s.	4	0	1	0	2	1	Heath, 1st b.	4	0	0	7	0	1
Baker, c.	4	0	1	6	2	1	Stevens, l. f.	4	0	1	0	0	0
Bechtel, r. f.	5	0	0	0	0	0	Derby, s. s.	4	0	0	1	9	0
Phillips, l. f.	4	0	0	2	0	0	McCaffr'y, c. f	4	0	2	0	0	0
Myers, 2d b.	3	0	0	3	1	1	Frawley, p.	4	0	0	0	0	0
Connell, 1st b	3	0	0	12	0	0	Becannon, 3b	4	0	0	3	2	1
Birchall, 3b.	3	0	0	3	5	1	Clapp, 2d b.	3	0	0	9	1	1
Landis, c. f.	3	0	0	1	0	0	Donnelly, r. f	3	0	1	1	0	0
Banker, p.	3	1	0	0	3	0	Elliott, c.	3	0	1	6	1	2
Totals	32	1	2	27	13	3	Totals	33	0	5	27	13	5

Hornell....... 0 0 0 0 0 0 0 0 0—0

Philadelphia.. 0 0 0 0 0 0 0 0 1—1

Balls called—on Banker, 11; Frawley, 17. Strikes called—off Frawley, 33; Banker, 20. Bases on called balls—Philadelphia, 3. Umpire, C. W. Nichols. Time, 1h. 45m.

LIVI'GSTON.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Hayes, c.	5	0	3	6	0	2	Heath, 1st b.	5	2	2	13	0	1
Calder, 3b, r. f	5	0	1	2	3	2	Stevens, l. f.	5	3	1	3	0	0
Dooley, c. f.	5	0	1	1	0	1	Derby, s. s.	5	1	3	1	4	1
Quinn, l. f, 3b	4	0	0	2	1	7	McCaffr'y, c. f	5	0	2	0	0	0
Corcoran, p.	4	0	1	0	5	5	Frawley, p.	6	0	0	1	1	1
Gill, 2d b.	4	0	0	1	1	1	Becannon, 3b	6	0	1	2	3	0
Sutton, s. s.	4	1	1	1	3	1	Clapp, 2d b.	6	0	0	5	3	0
Purc'll, r. f, l. f	4	1	1	2	0	0	Donnelly, r. f	5	0	0	0	0	0
Wilber, 1st b	4	0	0	12	0	2	Elliott, c.	4	1	2	2	0	0
Totals	39	2	8	27	13	15	Totals	47	7	11	27	11	3

Hornell....... 2 0 2 0 0 3 0 0 0—7

Livingston.... 0 0 0 0 0 0 0 0 2—2

Passed ball—Hayes, 1. Struck out—Hornell, 1. Bases on called balls—Hornell, 2. Earned run—Hornell, 1. Strikes called—off Frawley, 17; Corcoran, 33. Balls called—on Corcoran, 19; Frawley, 8. Two-base hits—Hayes, 1; Calder, 1. Left after hits—Livingston, 6; Hornell, 6. Umpire, C. W. Nichols. Time, 2h. 10m.

MUTUAL vs. PITTSFIELD.

The newly-organized Pittsfield Club went to South Adams, Mass., June 30, and had a tussle with the Mutuals with the following result:

MUTUAL.	R.	1B.	PO.	A.	PITTSFIELD.	R.	1B.	PO.	A.
Connors, 3d b.	1	1	0	1	Mehan, c.	0	0	11	1
Sloan, c.	0	2	14	2	Connors, s. s.	1	1	2	1
Caperoon, p.	0	0	1	2	Turgeon, 1st b.	0	1	7	1
Pierson, 1st b.	0	0	6	0	Hopper, c. f.	0	0	1	1
Fitts, s. s.	0	1	1	2	A. Williams, p.	1	1	2	2
W. Plunkett, 2d b.	0	2	1	3	B. Williams, r. f.	0	0	0	0
Moriarty, c. f.	1	1	1	0	Dunham, 2d b.	0	0	3	3
Sanderson, l. f.	0	0	3	0	Annis, 3d b.	0	0	1	1
Johnson, r. f.	1	1	0	0	Murphy, l. f.	0	1	0	0
Totals	3	8	27	10	Totals	2	4	27	10

Mutual........ 0 1 0 1 0 0 1 0 0—3

Pittsfield..... 0 1 1 0 0 0 0 0 0—2

Fielding errors—Mutual, 8; Pittsfield, 7. Umpire, W. C. Smith. Time, 1h. 55m.

The return game was played at Pittsfield, Mass., July 4, in the presence of 2,000 spectators. After a sharp contest the Mutuals won.

MUTUAL.	R.	1B.	PO.	A.	PITTSFIELD.	R.	1B.	PO.	A.
Connor, 3d b.	0	0	1	2	Mehan, c.	1	0	2	1
Plunkett, 1st b.	1	1	20	0	Connors, s. s.	1	1	3	2
Sloan, c.	1	1	4	1	Turgeon, 1st b.	0	0	14	1
Pierson, 2d b.	2	1	1	5	Hopper, c. f.	0	0	1	0
Caperoon, p.	2	2	0	6	A. Williams, r. f.	1	2	1	1
Fitts, s. s.	2	1	1	2	B. Williams, p.	1	1	0	0
Moriarty, c.	1	1	0	0	Dunham, 2d b.	0	0	1	2
Sanderson, l. f.	1	0	0	0	Annis, 3d b.	0	1	3	10
Johnson, r. f.	0	2	0	0	Murphy, l. f.	0	0	3	0
Totals	10	9	27	16	Totals	4	5	27	18

Mutual........ 0 0 0 6 0 0 4 0 0—10

Pittsfield..... 0 0 0 0 0 0 2 2 0—4

Two-base hit—Pierson, 1. Called balls—on Caperoon, 6; Williams, 16. Earned runs—Mutual, 3; Pittsfield, 0. Umpire, Mr. Esterbrook. Time, 1h. 50m.

LIVE OAK vs. RHODE ISLAND.

On July 5 the Rhodys made a call upon the Oaks at Lynn, Mass., and received a drubbing as their reward for making the trip. They, however, exhibited the better fielding skill.

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	R. ISLAND.	T.	R.	1B.	PO.	A.	E.
Hawkes, 2d b	5	0	1	5	2	1	Evans, c. f.	5	0	1	1	0	0
Allen, s. s.	5	1	1	0	3	6	Sweasy, 2d b	5	0	1	0	1	0
Adams, l. f.	5	2	2	4	0	0	Pearce, s. s.	4	1	1	0	4	0
Leary, c. f.	5	2	2	1	2	4	Corey, p.	4	0	0	2	5	0
Cummins, 3b	5	2	2	0	1	1	Selman, 1st b	5	0	1	7	0	1
Reilly, c.	5	0	3	6	2	4	Kessler, c.	4	1	1	8	0	5
Duffy, r. f.	5	0	1	1	0	0	Stone, l. f.	4	1	2	3	1	1
Fogarty, 1b.	4	0	0	8	0	1	Cross, r. f.	4	1	1	0	2	1
Butler, p.	4	1	1	1	5	4	Reveille, 3d b	4	0	1	2	0	1
Totals	43	8	13	*26	15	15	Totals	39	5	6	27	11	8

Live Oak....... 0 0 4 0 1 1 0 0 2—8

Rhode Island.... 0 0 0 1 0 0 2 1 1—5

First base on errors—Live Oak, 4; Rhode Island, 7. First base on called balls—Live Oak, 0; Rhode Island, 4. Struck out—Cummins, Fogarty (2), Corey, Stone (2), Cross. Passed balls—Reilly, 4; Kessler, 2. Double-play—Stone, Pearce, Selman. Balls called—on Butler, 19; Leary, 6; Corey, 7. Strikes called—off Butler, 16; Leary, 12; Corey, 9. Umpire, J. G. Sumner of Boston. Time, 1h. 55m.

* Selman declared out for striking out of turn.

LIVINGSTON vs. AUBURN.

Below is the full score of the game played at Geneseo, N. Y., June 30, between the Livingstons and the Auburns of Auburn. The Livingston nine has been strengthened by Corcoran of the Chelseas, Quinn of the Eries, Dooley of the Brooklyns, and Gill of the Witokas. The Auburns only managed to get seven base-hits off Corcoran, while Critchley was hit for twelve. A double-play made by Dooley and Gill was a feature of the game, and was greeted with applause. The game was called at the close of the eighth inning on account of the Auburns having to catch the train.

LIVINGSTON.	R.	1B.	PO.	A.	E.	AUBURN.	R.	1B.	PO.	A.	E.
Hays, c.	2	3	4	2	2	Burns, 3d b.	3	2	2	1	0
Calder, 3d b.	0	1	1	3	2	Macullar, s. s.	1	1	0	0	0
Dooley, c. f.	0	2	2	1	0	Thomas, r. f.	0	1	4	3	0
Quinn, l. f.	1	0	0	0	0	Taber, 1st b.	0	0	9	1	2
Corcoran, p.	0	1	1	1	0	Field, l. f.	1	1	1	0	0
Gill, 2d b.	0	2	0	4	0	Dunlap, 2d b.	0	0	7	4	2
Purcell, r. f.	1	0	2	1	0	Keenan, c.	0	0	0	0	2
Sutton, s. s.	2	2	3	3	1	Mansell, c. f.	1	1	1	1	1
Wilber, 1st b.	1	1	11	1	0	Critchley, p.	1	1	0	0	1
Totals	7	12	24	16	6	Totals	6	7	24	10	8

Livingston..... 0 0 3 1 0 0 3 0—7

Auburn........ 1 0 1 0 1 0 0 3—6

Umpire, E. Snyder. Time, 1h. 40m.

CHICAGO vs. BOSTON.

The Bostons went from St. Louis to Chicago to spend the Fourth of July, and during the afternoon ten thousand people had the satisfaction of seeing them beaten, after a game which was badly played by both nines.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hallinan, r. f	5	1	0	1	0	0	Wright, 2d b	5	0	0	6	1	1
McVey, c.	5	1	2	3	1	4	Leonard, s. s	4	0	1	3	7	3
Anson, 3d b.	5	1	3	3	1	0	O'Rourke, l. f.	4	0	2	1	2	0
Peters, s. s.	5	4	3	3	5	0	White, r. f.	5	1	1	1	0	1
Hines, c. f.	5	3	2	5	0	2	Murnan, c. f.	5	0	2	3	0	3
Smith, 2d b.	5	0	1	3	2	1	Bond, p.	4	0	1	0	1	2
Spalding, 1b	5	0	2	9	0	1	Morrill, 1st b	3	0	0	8	0	1
Bradley, p.	5	1	1	0	2	2	Sutton, 3d b.	3	1	2	1	0	0
Glenn, l. f.	5	1	2	0	0	0	Brown, c.	3	0	1	4	3	5
Totals	45	12	16	27	11	10	Totals	36	2	10	27	14	16

Chicago....... 4 1 4 0 0 1 0 0 2—12

Boston........ 0 1 0 0 0 0 0 1 0—2

First base on errors—Chicago, 5; Boston, 2. Left on bases—Chicago, 5; Boston, 6. Passed balls—McVey, 4. Bases on called balls—Chicago, 1; Boston, 1. Umpire, Mr. Bredburgh. Time, 2h. 40m.

CHAMPION vs. WHITE STOCKING.

At Springfield, O., on July 2, the Champion City Club met the White Stockings of Cincinnati, the latter taking the place of the Louisvilles, who could not connect from Boston in time to fulfill their engagement. The local team achieved an easy conquest. The Champions would like the Rochesters, Auburns, Eries and all other Eastern clubs to give them a game when they go West.

CHAP'N C'Y.	T.	R.	1B.	PO.	A.	E.	W'ITE STOC.	T.	R.	1B.	PO.	A.	E.
Pierce, s. s.	5	1	2	2	0	0	Dayner, r. f.	4	0	1	0	0	0
Hecker, 1b.	4	1	1	6	0	0	Boehm, s. s.	4	0	1	0	3	1
Fisher, 3d b.	4	1	1	0	1	0	Dean, 2d b.	4	0	0	2	0	2
Snyder, 2d b	4	1	1	3	2	0	Schrader, 3b	3	0	1	1	3	1
Griffith, l. f.	4	0	0	1	0	0	Diley, c. f.	3	0	0	0	1	1
Walford, c. f.	5	1	1	0	0	0	Chinnard, p.	3	0	0	1	6	0
Miller, c.	5	1	2	14	2	2	Sommers, c.	3	0	0	11	0	3
Welch, r. f.	4	0	1	0	1	2	Carey, 1st b.	3	0	0	10	0	1
Mitchell, p.	4	1	1	1	10	1	Richter, l. f.	3	0	0	2	1	0
Totals	39	7	10	27	16	5	Totals	30	0	3	27	14	9

Champion City. 3 2 1 1 0 0 0 0 0—7

White Stocking. 0 0 0 0 0 0 0 0 0—0

Two-base hit—Snyder. Umpire, J. H. Gifford. Time, 2h. 30m.

FALL RIVER vs. BRISTOL.

A game played at Fall River, Mass., July 5, resulted in an overwhelming defeat for the Bristols.

BRISTOL.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Tripp, r. f.	0	0	2	2	1	Smith, 3d b.	0	0	0	2	1
Purrington, c.	0	1	4	1	2	Mutrie, s. s.	2	3	0	2	0
Phillips, s. s.	0	0	0	2	4	Canary, l. f.	0	0	0	0	0
Hoye, 3d b.	0	1	4	5	1	Mack, c.	1	0	9	6	0
Eggler, p.	0	0	0	7	6	Libby, 1st b.	2	0	16	1	0
J. Barrows, l. f.	0	1	0	1	1	Wilson, p.	1	2	0	13	0
F. Barrows, 2b.	0	0	2	5	3	Hackett, 2d b.	1	0	2	1	0
Collins, c. f.	0	0	0	0	1	Rowen, r. f.	2	1	0	2	0
Sherman, 1st b.	0	0	14	0	3	Johnson, c. f.	1	1	0	0	0
Totals	0	2	27	23	21	Totals	10	7	27	27	1

Bristol........ 0 0 0 0 0 0 0 0 0—0

Fall River..... 0 2 6 0 0 2 0 0 0—10

Bases on errors—Bristol, 1; Fall River, 12. Called balls—on Eggler, 7; Wilson, 7. Called strikes—off Eggler, 15; Wilson, 15. Struck out—off Eggler, 1; Wilson, 11. Umpire, Clarence Cook. Time, 1h. 45m.

MONITOR vs. HAYMAKER.

A game between the Monitor and Haymaker Clubs of New Haven, Ct., on Saturday, June 30, was much enjoyed by the spectators, as it was a close and interesting contest. The Monitors were victorious by a score of 4 to 3. Neither side made a run until the sixth inning, and both nines played without an error up to that point of the game. Mulvany scored the first run, amid applause.

MONITOR.	R.	1B.	PO.	A.	E.	HAYMAKER.	R.	1B.	PO.	A.	E.
Mulvany, s. s.	2	1	2	2	3	Lane, p.	1	1	1	5	0
Harrison, 2d b.	0	0	1	1	2	Clarke, 3d b.	0	0	1	1	1
Conner, 3d b.	0	0	2	1	2	Brettle, l. f.	1	1	0	0	1
Hayes, l. f.	1	1	0	0	0	McDonald, 1st b	0	1	14	0	1
McMahon, r. f.	1	1	0	0	1	O'Neil, s. s.	0	0	1	0	3
Frain, 1st b.	0	0	8	0	0	Donnelly, c.	0	0	8	2	1
Fields, p.	0	0	1	2	0	Muldone, c. f.	0	0	1	0	1
Casey, l. f.	0	0	2	0	6	Timlin, 2d b.	0	0	2	5	0
Hughes, c.	0	0	11	2	1	Callahan, r. f.	1	0	0	0	0
Totals	4	3	27	8	8	Totals	3	5	27	16	7

Monitor....... 0 0 0 0 0 1 0 3 0—4

Haymaker...... 0 0 0 0 0 2 1 0 0—3

PEDESTRIANISM.

PROFESSIONAL RACE-MEETING.

A pedestrian meeting, gotten up by the New York Athletic Club, took place on their grounds, at Mott Haven, on the afternoon of July 4; and, though the attendance was scarcely so large as had been anticipated, considering the numerous other events of an attractive character transpiring upon the same day, it was quite good. For the five open contests, in each of which prizes of $25, $10 and $5 were awarded to first, second and third respectively, some of the noted runners and walkers of the States and Canada were entered; but, as a general thing, the racing was not so interesting as had been expected, nearly all of the events being won easily. The weather was fine and the track in superior condition. A return of the proceedings appears below:

One-hundred yards run—*First Heat*—Sam Tiers, Paterson, N. J., 1; W. H. Adsetts, Philadelphia, 2. Won by 2ft. Time, 11sec. *Second Heat*—John T. Crossley, Frankford, Pa., 1; James Frost, Portchester, N. Y., 2. Won easily by a yard. Time, 11 2-5sec. *Final Heat*—Crossley, 1; Tiers, 2; Adsetts, 3; Frost, 0. Won by 2yds. Time, 10 3-5sec.

One-mile run—David A. Woods, Galt, Ont., 1; Edward Wilson, West Meriden, Ct., 2; John Powers, Brighton, Mass., 3. Woods made the running immediately on receiving the word, led by thirty feet at the end of the first lap (five to the mile), with Wilson second. So they went to the end, Woods jogging along leisurely and finishing eighty yards in front, Wilson being a still greater distance ahead of Powers. Time, 4min. 49sec.

Quarter-mile run, handicap—*First Heat*—John E. Manning, Boston, Mass. (18 yards), 1; J. Frost (15), 2; W. C. Hinman, Philadelphia (15), 3. Manning led all the way, landing a winner with five yards to spare, less than a foot between second and third. Time, 52¼s. *Second Heat*—F. Tiers (5yds.), 1; John Powers (10), 2; Chas. Gorham, New Haven, Ct. (10), 3; William Coates, Philadelphia (scratch), 0. Won by a foot, an equal distance separating second and third. Time, 57s. *Final Heat*—Manning, 1; Tiers, 2; Powers, 3. An easy race for Manning, who had been very liberally dealt with, and won by a score of yards, a long distance between second and third. Time, 53 2-5s.

Two-mile walk, for letter-carriers only—James Foster, Station F, 1; C. M. Hammond, Morrisania, 2; James Archbold, Station F, 3. There were thirteen other starters, of whom Ed. Gurney, Station F, was first to show in front, and led for the first mile; but here Foster challenged him, got past after a sharp brush, and, never afterwards losing his grip, won in 17m. 51sec., twenty-seven seconds before Hammond. Gurney came in third, but was disqualified upon protest being made that he was not a carrier. The walk created considerable amusement from the various styles of locomotion it developed, and the manner in which some of the contestants were rigged. The winner received a gold medal, second and third being awarded silver medals.

Half-mile run—J. E. Manning, 1; E. Wilson, 2; D. A. Woods, 3. Three others ran. Wilson was off first at the signal, keeping the lead until entering the stretch for the run-in, when Manning took up the running, and, shooting past him like a rocket, finished a score of yards in front; thirty yards dividing second and third. Time, 2min. 6sec.

Three-mile walk—Only Ed. Wigzell, Albion Club, and L. C. Dole of New Haven started for this, Edward Mullen and John Goulding being the absentees. After the men had gone seven laps the walking-judge, Dan Stern, stopped them, and declared it no race, for the reason, as publicly announced by him, that he had thrice cautioned each contestant, and that they would pay no attention to his warnings, and he was compelled to disqualify them. The pace had been a rattler, and this result occasioned much disappointment.

Three-mile run—E. Wilson, 1; Cornelius Sullivan, N. Y. City, 2; D. A. Woods, 0; J. E. Manning, 0. Sullivan, who was the only fresh man in the lot, assumed the lead at once, and kept it until the final lap of the third mile, when Wilson, who made a waiting race of it, came with a rush, headed the Gothamite, and won very cleverly by two and a half seconds. Time, 18m. 3s. Manning fell out on the first circuit, and Woods followed his example on the fourth lap. Referee, F. J. Haynes; starter, J. H. Stead; judge of walking, D. M. Stern; judges of finish, J. F. Mahony and E. J. Hudson; timekeepers, C. H. Pierce and A. H. Curtis; scorer, W. H. Sheehy.

THE GAME OF CHESS.

To Correspondents.

LEOPOLD.—C wins the bet.

J. M. SHEFFER.—1. Barring the weakness of a dual mate in secondary variations, your problem seems sound, and appears. 2. Correct in all your solutions.

C. B. COOK, Philadelphia.—You must really permit us to ask you to be more careful in analyzing future contributions. The 2-move has a second solution—1..Q to K Kt 5; 3-move, ditto—1..K Kt to K 6; 4-move, mate in 3—1..K B to Kt 3 +; 2..Q B to Q 6, etc.

FAR WEST.—You alone have sent us a complete solution of Mr. Belden's monogram.

J. E. W., Louisville.—Will you kindly resend us your name; also the moves of your announced mate?

JOS. N. BABSON.—Good enough; bring a "couple or three" of your elegant problems with you.

I. D. J. S.—Yes, that's all right; but ask Mr. Ryan to send a couple of his best, anyway.

FRANK WOOD, St. Paul.—Thanks for the prompt correction.

W. M. TURNER.—"Brevity and Brilliancy" mailed.

F. M. TEED.—The desired information sent; thanks for the problem.

DANIEL JÆGER.—No; our answer to the 7-move mate referred to your end-game in No. 1,063. Your discovery in the other mate very much enhances its interest, and we shall hasten to give it.

ERRATA.—The author of Prob. 1,071 informs us that there *should be a Black Kt on K Kt sq*, as without it the position is defensible. Also, in our notice of "Centennial Prob. Tour." (June 30), the third prize for 2-moves *should be to* J. B. McKim—not J. E. Mekins.

WE ARE PLEASED to see that there are still three more entries for the American side in the International Postal Tourney.

Enigma No. 1,075.

"*Blue Bonnets.*"

Third prize in *Lebanon Herald's* Prob. Tour.

BY C. M. BAXTER, DUNDEE.

♔ ♕ ♖ ♖ ♗ ♘ ♙ ♙

at Q R 6, Q Kt 3, Q 8, Q R 5, Q B 6, K B 8, K R sq, Q Kt 2, K B 6, K Kt 5.

♚ ♝ ♞ ♟ ♟ ♟ ♟ ♟

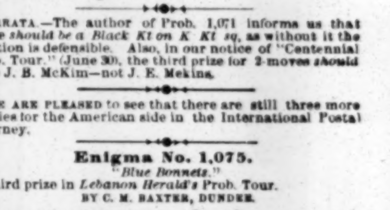
at K 4, K sq, Q 2, Q B 4, K B 2, and 4, K R 6, and 7.

White to play and give mate in two moves.

Problem No. 1,075.

BY J. M. SHEFFER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,075.

Partie from our Centennial Tourney between Mr. John E. Clarke and Mr. Baird.

RUY LOPEZ KT'S GAME.

White, Mr. Clarke.	Black, Mr. Baird.	White, Mr. Clarke.	Black, Mr. Baird.
1..P to K 4	P to K 4	21..Q × R P	K to his sq
2..K Kt-B 3	Q Kt-B 3	22..R P × B	B 2d P × P
3..K B-Kt 5	P-Q R 3	23..Q-her 3	P-Q B 3
4..K B-R 4	K Kt-B 3	24..Q-her Kt 3	K B-R 2
5..Castles	K B-K 2	25..Q R-B sq	Q R-Kt sq
6..P-Q 4	K P × P	26..Q R-B 3	K-Q 2
7..P-K 5	K Kt-K 5	27..R-K Kt 3	K-Q B 2
8..K R-K sq	Kt-Q B 4	28..K-his B sq	K R-Kt sq
9..K B × Kt	Q P × B	29..P-K B 4	K R-Kt 5
10..K Kt × P	K Kt-K 3	30..R-K B 3	Q R-K Kt sq
11..K Kt × Kt	Q B × Kt	31..Q B-Kt 5	K R × B (e)
12..Q-K 2	K B-B 4	32..B P × R	R × Kt 2d P
13..Q Kt-B 3	Q B-Q 4	33..Q R-B 5	Q-K 2
14..K R-Q sq	Castles	34..Q-K B 3	K-K Kt 2
15..Q Kt-K 4	K B-Kt 3 (a)	35..K R-K sq	K B-Q 5 (f)
16..Q B-Kt 5 (b)	Q-K sq	36..Q-K B 4	B-Q B 4
17..Q Kt-B 6 +	Kt P × Kt	37..P-K B 6 dis +	K-Kt 3 (g)
18..B × B 2d P	Q-K 3	38..K P × P	Q-K B sq
19..Q-K R 5	K R-Q B sq	39..K R-K 8, and Mr. Baird resigned.	
20..P-Q B 4 (c)	K-B sq (d)		

NOTES BY MR. CLARKE.

(a) 15..Q to K 2 was better.

(b) P to Q B 4 was of no use; the move in the text initiates a fine combination, which wins a Pawn, and gives White a winning position.

(c) Checking at Kt 5 was of no use.

(d) Had he moved the Bishop he would have lost immediately, *e. g.*:

1st. If	20..B × P	22..Q to Kt 7 + K to his sq
21..Q-Kt 5 +	K-B sq	23..Q mates.

2d. If 20..B to K 5; 21..Q to Kt 5 +, B inter; 22..Q to R 6, and wins.

(e) He could not save the exchange.

(f) This was a bad move; but at this point we cannot find a satisfactory one for him.

(g) If 37..	K B to Q 3	39..K × Q	K B × Q
38..K P × P	Q × R +	40..P Queens, and wins.	

CHEQUERS.

To Correspondents.

O. R.—1. Mr. De Freest is an American. 2. Address Ed. James, 88 and 90 Centre street, New York, who will send *that* book to you, or any other in the market.

P. M., Albany.—Mr. Yates is considered to be the champion chequer-player of the world.

C. BROOKS, Marshall.—1. A letter addressed to 128 Franklin street, New York City, will reach A. J. Dunlap. 2. How can we know Mr. Wyllie's intentions?

GUSTAVE SIMONSON.—Game and positions on file for examination.

D. B. W.—See remarks in last week's CLIPPER.

N. G. TUSTIN, Philadelphia.—Enigma No. 13 is faulty. Other correspondents will please observe.

WM. BYRNES, Troy.—See reply to "D. B. W."

G. W. F., Vineland, AND F. MARSH.—As above.

ROGERS LINTON, Boston.—Will examine end-game as soon as you send a solution. Solution of Position No. 13 is correct.

W. J. ALLARD, West Rutland.—As you give it, White must win.

R. D. YATES.—Thanks for recent courtesies.

E. W. HOYT.—No restrictions in the match. We must decline postponing solutions for two weeks. We do not "lack material" at present. Send along games and positions, and we will examine them.

E. W. ERWIN, Philadelphia.—1. Position received. 2. You are correct.

J. LABADIE.—Thanks for criticisms. Will examine soon, and attend to your request regarding game.

Game No. 16, Vol. 25.

Played between our correspondent J. T. Murray and a "Friend."

"OLD FOURTEENTH."

Black, J. T. M.	White, "Friend."	Black, J. T. M.	White, "Friend."
1..11 to 15	23 to 19	12..10 to 14	24 to 19
2..8 11	22 17	13..15 24	28 19
3..4 8	17 13	14..14 17	23 18
4..9 14	26 23	15..17 22	18 14 (a)
5..15 18	24 20 (a)	16..22 26	30 23 (b)
6..10 15 (b)	19 10	17..21 30	23 18 (c)
7..6 15	28 24	18..30 26 (f)	31 22
8..2 6	32 28	19..6 9	13 6
9..7 10	21 17	20..1 26	18 14
10..14 21	23 7	21..26 30	Black wins.
11..3 10	27 23		

NOTES BY ED. D. D.

(a) "Book" so far on both sides.

(b) Neither Anderson nor Spayth gives this move.

(c) The situations of both combatants are critical and interesting at this stage.

(d) 31 to 22 loses at once.

(e) Why not resign?

(f) Neatly played.

Solution of Position No. 15, Vol. 25.

BY H. J. HARRISON.

Black.	White.	Black.	White.
1..24 to 19	15 to 8	4..20 to 24	11 to 27
2..19 15	18 11	5..32 7	Black wins.
3..2 6	1 10		

Solution of Enigma No. 15, Vol. 25.

BY J. D. AMBROSE.

White.	Black.	White.	Black.
1..15 to 11	8 to 15	4..3 to 10 (a)	12 to 16
2..30 25	29 22	5..10 15	16 20
3..7 11	16 7	6..15 19	White wins.

(a) Winning by the move.—ED. D. D.

Enigma No. 16, Vol. 25.

BY J. T. MURRAY.

Black men on 11, 18, 21 and 26. Black kings on 2 and 29.

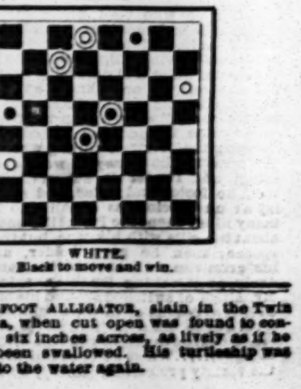
White men on 7, 8, 14 and 15. White kings on 5 and 17.

White to move and win.

Position No. 16, Vol. 25.

BY J. LABADIE.

BLACK.



WHITE.

Black to move and win.

AN EIGHT-FOOT ALLIGATOR, slain in the Twin Lake, Florida, when cut open was found to contain a turtle six inches across, as lively as if he had never been swallowed. His turtleship was launched into the water again.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 9.

LADIES' LIST.

Antonino, Mlle.
Allen, Eloise
Arnold, Alice L.
Adams, Lucille
Atkinson, Maude
Burtte, Fannie
Briggs, Ada
Bennett, Amy
Blande, Edith
Bernard, Mrs. Mollie
Baker, Minnie
Chambers, Gussie
Corssi, Miss A.
Crisp, Minnie E.
Clifton, Viola
Claire, Maggie (of Cole's Cir.)
Celeste, Rose
Connolly, Sadie
Caselli, Fannie (2)
Courtright, Mrs. Nellie
Coombs, Jane
Delmar, Emily
Dyas, Ada
Delmay, Lu lu
Dickinson, Anna
Durrell, Barrie
De Rosa, Mlle.
Dixon, Blanche
Douglas, Fannie
Etzeltine, Kittie
Eytinge, Rose
Edwards, Louise (vocalist)
Emoclew, Mlle. (trapezist)
Etzeltine, Celia
Fisher, Kate
Fisk, May
Fox, Annie 5c.
Gaugain, Mlle.
Grady, Ella
Gray, Mabie
Hallett, Alta
Herbert, Emilie
Hindle, Annie
Hussey, Mrs. Frank
Hill, Mrs. Mary
Howard, May (2)
Johns, Effie (2)
Kimberley, Bessie (2)
Langley, Georgie
Lindsay, Jennie
La Verde, Belle
Lupo, Mlle.
Lola, Mlle.
Mulvey, Lizzie
Martelle, Miss
Morris, Clara (2)
McAllister, Phosa
Morton, Miss A. A.
Miller, Mrs. A.
Moxon, Ada
Mayo, Ella
Norwood, Marian L.
Neoskaleta, Miss
Nora, Madam
Nelson, Annie
O'Neal, Mrs. Kate Beamer
O'Neal, Hattie
Orr, Edna
Oates, Mrs. Alice
Phillips, Ida
Parker, Kittie (late of Cleveland, O.)
Pastor, Mrs. Belle
Pallodino, Mlle.
Parker, Susie
Prestige, Fannie
Robeson, Erba (2)
Rentz, Madam
Rainford, Alice
Richings-Bernard, Mrs. C.
Ransom, Alice (2)
Shelton, Lizzie
Shanley, Josephine (2)
Sully, Frankie
Stratton, Florence L.
Salvati, Mad.
Schott, Angie (2)
Stella, Rose
Sanyeah, Mrs. "Sam"
Sanford, "Lou"
Smith, Hattie
Taylor, Marian
Thomas, Mrs. Jas.
Vernon, Mrs. A. C. H.
Vickers, Mattie
Vincent, Mrs. Eva
Whittingham, Marie
Washington, Mrs.
Woods, Carrie
Wood, Dora F.
Watkins, Mrs. Chas.
Woods, Carrie
Waldron, Lizzie
Wade, Jennie
Zittella, Mlle.

GENTLEMEN'S LIST.

"Admiral Dot"
Aymar, Fred.
Adams, Jas. R.
Adams, Edwin 5c.
Alexandria, G. (circus "biz")
Ainsley, "Ned"
Aiken, Frank
Arbuckle, O.
Brennan, R. A.
Blitz, E. (of Murray's Cir.) 6c
Barbour, W. W.
Belmont, C. (of Queen's Cir.)
Bolter, Saml.
Baldwin, Prof. S.S.
Burk, J. (of "Texas Jack's" Co.)
Barlow, M. G.
Bruffey, E. C. (2)
Brown, Col. T. A.
Blodgett, Chas.
Berger, Fred.
"Big 4," The
Benedict, "Lew"
Brown, W. R. ("biz" manager)
Bates, Horace
Barrett, Lawrence
Boucicault, Dion
Brougham, John
Brown, "Gus"
Beggs, Frank
Brooks, A. C.
Bothner, "Gus"
Barry, John
Barr, Geo. (2)
Baldwin, Prof.
Baldwin, Ed.
Blitz, F. R.
Blitz, Jerome
Curry, Nelson
Clannon, Thos.
Crane, Chuck
Corella, Robt.
Crawford, W. L.
Coleman, Thos.
Clinton, James
Colton, Harry
Chevers & Kennedy
Cooper, W. H.
Carleton, W. T.
Cody, Hon. W. F.
Clark, D. W.
Callender, Chas. (2)
Colville, Saml.
Carncross, J. L. (2)
Cornwall & Townley's Cir.
Carleton, W.
Coup, "Zac"
Caywood, C. C.
Carroll, Chas. (2)
Cassim, Jas.
Campbell, Bartley
Cole, W. W.
Cooper Bros.
Cooke, Jas. (of Queen's Cir.)
Cole, "Lew"
Chandler, A. B.
Duffy, W. J.
Duprez, C. H. (3) 6c
De Haven, Claude (2)
Dowling, J. J.
Duffield, H. S.
Davidson, Joel S.
Dickeson, Harry A.
Devonear, Peter
De Forrest, H. F.
De Leon, Leon (2)
Duffield, H. S.
Doherty, W. H.
Elviro, Sig.
Emidy, James 3c.
Emidy, Richd.
Eberle, Eugene F.
Edwards, G. H.
Estey, J. H.
Ellis, Chas. H.
Emmens, T. F.
Eagan, Hugh
Eagan, J. (of Howe's Cir.)
Fitzgerald, M. D.
Frayne, F. I.
France, Geo.
Ferguson, Robt. V.
Flanigan, Ed. (circus "biz")
Fowler, W. W.
Fowler, Hugh
Fish, C. W. (equestrian)
Furbish, C. E.
Fursmen, Geo.
Friere, A. W.
Filkins, Col. Robt.
Florance, W. J.
Foster, John J.
Frey, C. S.
Fabra, Sig.
Ferguson, "Barney"
Franklin, W. E.
Fabra, Prof. (prestidig.)
Griffin, Master
Gibbs, Clark
Grant, W. F. (2)
Griffin, Thos. F. (2)
Gilfoil, "Ben"
Gossin, J. Leslie
Grisel, Louis R.
Gulick, Jos. A.
Goldberg, Prof. John
Goroux, Mons. (2)
Gilmore, W. J.
Hall, Mills (2)
Hogan, Jno. B.
Holdsworth, "Sam"
Hughes, Prof. (statue "biz")
Hogan, W. M. (of Dup. & Ben. Min.)
Hindley, Thos. (leader)
Hatch, C. A.
Heywood, J. (of Heywood Bros.)
Harrington, John C.
Hennessey Bros.
Hellp, Jos. (circus "biz")
Haviland, J.
Hall, F. A.
Hanley, M. W.
Hess, C. D.
Harrison, Eugene
Hendershott, D.D.
Hall, Alfred
Heywood Bros.
Healy, Dr. J. E.
Hawkins, C. B.
Hall, E. M.
Hodges, D. B.
Hough, Chas. (Irish "biz")
Howe, "Den"
Height, "Bob"
Heinrich, Ferd. (2)
Herndon, T. J.
Haverly, J. H. (2)
Hume, "Dick"
Irish, T. (of O'Brien's Cir.)
Jones, Frank (of "BlackHand" Co.)
Johnson, L. (of "Tenn. Jub. Sin.")
Jamison, F. E.
Johnson, Geo.
Kopp, Frank
Kent, Ed.
Kendall, H. A.
Kirby, Mr. (theat. agent) 5c.
Kirk, "Bobby" F.
Kelly, E. (of Kelly & Leon)
Kernell, Harry
Kelly & Leon's Minstrels
Lytell, W. N.
Lent, "Sam"
Leavitt, M. B.
Lee, H. G. (of Robbin's Cir.)
Levino, A. L.
Lloyd, Mr.
Levino Bros.
Laiscelle, Lyman
Livino, "Dolph"
Leopold, G. (gymnast) (2)
Lee, Harry
Leslie, Roy
Levino, Hewig (2)
Lockhart, — (one-arm-man)
Larkins, Jas.
Lyle, Jas.
Lambert, L. H.
La Clede, "Billy"
Landis Bros.
Lang, "Joe"
Le Rue, Ed.
Mayer, M. R.
Merideth, F. S.
MacEvoy, Mr.
Marcus, C. (2)
Maas, Jas.
Marks, "Jase"
Morris, G. W.
Maffet, John "Manager"
Murray, J. H. (circus prop.)
Makespeace, Geo.
Mason, "Dan"
Mortimer, H. (with Robt. McWade)
Martin, "Sam"
Meinel, A. (musician)
McCoy, "Dave"
Matthews, C. C.
Maurice, W. (of Atwell & Maurice)
Murphy, "Joe"
Marks, Prof. (of Dickenson's Orch.)
Marcella, A.
Murphy, J. (of Murphy & Mack)
Miles, R. E.
Murphy, "Paddy" (Irish "biz")
Moore & Lessinger
Mitchell, G. (of Morrison's D. Co.)
Marble, Wm. (manager)
Melton, J. V.
McGrath, Eugene
Nobles, Milton
Nicholls, R. Hamilton 5c.
Norton, John W.
Newcombe, "Bobby"
Orrin Bros.
O'Neal, "Jim"
Phillion, A. S.
Primrose, G. H.
Potter, C. A.
Plunkett, Chas.
Perkins, Fred.
Peyser, David
Pfaff, Henry "Proprietor" (3)
Pietrie, Sig
Pierson, Harry
Pearl, C. C.
Ross, Wright & Carroll
Rogers, C. Stuart
Robertson, Alex. (musician)
Rouse, Wm. N.
Ripley, Wm.
Rosenbaum, E. (2)
Robinson, John
Robinson, Jno. H. (of Robin. Min.) (6)
Richerson, "Charlie"
Riggs, T. G.
Russell, John
Radcliffe, J. B.
Robinson, F. L.
Ross, "Pat"
Ray, "Johnny"
Rouse, W. A.
Rice, Col. J. H.
Sands, Edward
Showers, "Andy"
Sanford, "Joe"
Simmons & Slocum
Sullivan, J. J.
Sutherland, Mr.
Seeley, C. (of Cooper Bailey's Cir.) 10c.
Shier, Dennis
Spackman, J. R.
Smith & Fox
Showles, J. J. (of Forepa'h's Cir.) (2)
Slocum, L. (of Sells' Cir.)
Skelly, J. (song-writer)
Stanley, Ernest (3)
Seymour, O. T.
Snyder, "Matt"
Sheffer & Slavin
Stutz, J. G.
Stanley, Burton
Slavin, J. H. (2)
Smith, J. (of Slavin's Co.)
Sprague, D. J. (3)
Slate & Hodges (2)
Simmons, Wm. (stage-manager)
Stevens, R. E.
Sothern, E. A. (2)
Simpson, R. P.
Thompson, John "On Hand"
Thompson & Watson
"Thespian" (2)
Tyler, Geo.
Turner, Richd. (sketch "biz")
Tobin, Prof. T. W.
Thomas, T. F. 3c.
Thompson, "Den" (3)
Tayleure, C. W.
Thatcher & Hume
Tribble, Harry
Uffner, Frank "Virginia"
Victorelli, W.
Wildwood, F. T.
Wiley, Wm.
Wallace, John
West, "Lon"
Weaver, "Eddie"
Wagner, "Cal"
Wing, C. A. (2) 8c.
Worden, Robt.
Watkins, Harry
Woodruffe, W. (glass "biz")
Wiley, "Lem" H. (2)
Wells, Harry C. (2)
Werner, "Ned" (comed.)
Watson, Fred.
Waide, N. B.
Walters, Chas. E.
Ward, W. (of Dup. & Ben. Minst.)
Watkins, C. (of Ada Gray's Co.)
Waters & Kelly
Wood, Jos.
Wood, T. F.
West, Frank
Williams, "Gus"
Washburn, E.S. (2)
Welby, J. (of Robinson's Minst.)

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Julia Walcut and Jacob Wilby.

INTRODUCTORY.

MONDAY, July 9, '77.

We have disposed of another anniversary of our natal day; and again, after the Fourth's fitful fever, we sleep well. The performances reminded us of a variety entertainment, being composed of a little of all sorts, to suit all tastes, and tapering off with a display of fireworks that painted "hell on the sky," as the dreaming sailor-boy remarked, and with cannonading along the whole line which made the very welkin ring. Brother Bowen gathered together the faithful and the unfaithful at his villa in Connecticut, and the conflicting sentiments there enunciated were received in an approving spirit by the respective partisans of the orators of the day. Tammany had its little pow-wow; but the big Indian who stands up aloft and guards the wigwam maintained his accustomed post on top of the building, just as if he had been glued there and was determined to stick. The small boy was out in force; the little yaller dog was silent as the grave, because he was being drowned; the baseballist was ubiquitous; while the motherly old lady who sells green fruit to unripe children, and the kind-hearted rounder who deals out parti-colored lemonade at a cent a glass and upwards, according to location and the quality of his customers, were around in spots, with an assemblage of patrons chasing them up with a determination which gave evidence of their being the unwilling offspring of professional office-seekers. Theatricals were a trifle off. The day was too lovely for any patriotic son of the soil to immerse himself within the purlieus of a playhouse, with its innumerable gas-jets dispensing heated fragments, and the florid faces of the strength of the company denoting the absence of a nipping and an eager air. Snap-parties made up to do the provinces for one day only, with the privilege of renewal should the facts warrant such a proceeding, did not emerge from the day's thraldom with the laurel-wreaths of fortune encircling their brows, or with the worthy treasurers and their army of assistants carrying home the proceeds of their honest endeavors in the currency of the times. There were all sorts of excursions to all sorts of places, but we must enter our protest against moonlight excursions with the moon left out. The steamer William Cook was advertised to make a "grand moonlight excursion, returning to the city before midnight." Now, as the moon did not rise until seven minutes before midnight, it must have been a severe strain on the pale orb of night to make the connection in time for the excursionists. This was drawing things a little too fine on the mourners. But the day passed off remarkably well. While many of us were sorely wounded by the premature explosion of small-bore guns, and the accidental discharge of safety rifles, very few of us were killed outright, which speaks well for the improvement of public morals and the efforts of the Board of Underwriters to suppress the small boy and his juvenile pyrotechnics; so that, take it for all in all, we probably shall not look upon its like again..... While "The Cross and the Crescent" is all the rage on the banks of the blue Mos—or rather on the banks of the blue Danube—the same did not exhibit like stamina on the stage at Niblo's, owing, probably, to the peaceful character of our people, and the enforced economical influences by which we are environed. In memory of it, let us dedicate a few choice lines:

"AT REST."

"The Old Man of the Mountain," rechristened and re-dressed,
Though backed by able acting, failed to interest.
Collier and Colton, Roche and Ward, worked hard in fire and "fight,"
While burly Frank beheld his foe *more daunt*-ed every night.

......People who visit zoological gardens and aquariums and menageries and similar exhibitions of animated nature are politely requested not to tickle living alligators nor to infringe upon the wonted quiet and domestic retirement of torpid snakes. We once knew an alligator which was minding its own business, and "saying nothing to nobody," when a man wearing a Piccadilly collar came up and began fooling with it and showing the terrified throng which surrounded the creature how easy it was to conciliate the thing, and render it subservient to his will. Well, he fooled and fooled, and still the alligator lay as unconscious as a man who has taken too many nips; then the Piccadilly man punched it about the gills with his cane, but there was no response; then he grew bolder, and smoothed the grim-visaged front with his hand, when suddenly, as if waiting for this auspicious moment, Mr. Alligator switched around his tail, caught Piccadilly a rib-roaster in the diaphragm, and he fell all of a heap, amid the jibes and jeers of the onlookers. So have a care how you fool with "them sort of things"...... When we speak of the *shortcomings* of the variety profession, Jimmy, we don't refer to a well-known song-and-dance man. Besides, he's medium-sized. Too many encores make us think of the *long-goings* of the profession also...... It is said that when Madame Janauschek returns from Europe she will rest a while at Scituate, Mass., because it is situate in a spot far removed from the noise and bustle of city life...... Having done so well with his "Boarding-house" experiment, Leonard Grover will now enjoy the benefits of his handiwork in rural seclusion. A good many of us are in rural seclusion. We are told that Mr. Grover's next venture is to be called "Lispet." Probably, as the title would indicate, a German version of "Elizabeth."?..... The periodical raid on the Columbia Opera-house was made on the evening of July 2; but it is still hail Columbia, the myrmidons of the law failing to show cause. One gentleman, who has apartments which look out upon the dressing-rooms of the fairies and nymphs who entertain the frequenters of the Columbia, complained that he saw the girls disrobing and robing, as they failed to "pull down the blind." That's what the moral reformer said. Then the lynx-eyed Justice asked him if he "could not have looked in another direction if he wished." And that shut him up like a two-edged sword or a jack-knife, or something like that. We respectfully suggest that, as the girls should not be deprived of air these warm evenings, the gentleman in the rear had better run up a brick wall between his window and that of the dressing-room....... The report that life-insurance companies—since knowledge of the coming of Lydia Thompson has reached them—deem the case of Mr. Story, editor of *The Chicago Times*, extra-hazardous, and claim additional premium, lacks confirmation. Though "her bright eyes haunt him still," her voice is *not* for war..... Those Italian maestros who jerk such dulcet strains out of the confiding street-organ complain bitterly of the exodus of the city's population, and think of getting up a society for their mutual protection. We cannot see what good is to be accomplished by any such organization. The proper policy for Italia's swarthy sons to pursue would be to follow the people in their Summer exodus, and, emulating the example of the late lamented James Baggs, compel their city patrons to recognize their worth. Once ignore the civil rights of the organ-engineer, whose soul of music sheds a lustre on all surrounding things, then may we fear for the existence of the bass-drum........ An "honorable seeker" desires our aid in his humble efforts to secure a wife. Certainly. No man who wants a wife shall ever go away empty-handed when he applies to us. Why, we've been procuring wives for lonely men during the past fifteen years; so, between the marriage commissions, the divorce commissions, and undertakers' fees, we have been enabled to add a good stake to the funds of the "Society for the Reformation of Juvenile Delinquents." This is

OUR ADVICE.

Should you desire a wife, perchance,
Your woe or happiness to share,
Seek the "dramatic agency"—
You'll find all kinds of *help meets there!*

......With the exception of the Fourth of July, which we devoted to a clambake and cucumber party, we spent the whole of last week in an effort to interview "these our actors," with a view to get their opinions concerning the "President's policy." We tried to show them how very important it was for them to set themselves straight before the public on a question of such interest; we sought to convince them that the eyes not only of their own country, but also of all Europe, were upon them; and if they failed to exhibit that spirit of independence which the Declaration handed down to us, the generations of children yet unborn would hold them to a strict accountability. Our mission was an ignoble failure; we might as well have talked to the King of the Cannibal Islands. They knew nothing about such questions, and, upon our insisting on a reply to our queries, they one and all declared that they were not *playing policy* just now! ......It gave us a great deal of pain [Jimmy, we said nothing about the clam and cucumber party in this connection, and don't you put in until you know what you are talking about] to learn that a "little unpleasantness" had sprung up between the sprightly Alice Oates and her managers, Messrs. Colville and Miles. It was endeavored to be shown that *their loss was her gain*, and vice-versa, but we can't make it out. We went to see a fortune-teller about it, but after taking our fee—a dollar and thirty-three cents—she dismissed us by saying that there was nothing in it; that while one manager was miles away on the ocean, the other was *Miles* away on the land! We have been thrown into a train of reasoning by this strange proceeding, and we thought of the time, fast approaching, when one and all shall be gathered to their fathers; and then we thought of Alice Oates and Tracy Titus, and Allison and Colville and Miles; and we felt very bad when, in connection with these parties, we came to discuss the question: "Shall we know each other there?"..... When Fanny Davenport sailed for England last Saturday, we went down to the pier on the North River, where the ship City of Brussels lies, and we shed more tears, in our own person, than would have answered for the mourning relatives and friends of a first-class funeral. Our tears would have done honor to Brother Shearman, who is also a-plowing of the raging main. She certainly must have seen us. Had she given us a hollyhock, a big sunflower, or even such a little thing as a spray of geranium, it would have shown *some* feeling, "some kindly word unspoken." But to be overlooked! Oh! this was too much! *Postscript.*—She went by the England, which departed from another pier than that to which we were attached. "Oh, these tears." We purpose holding a Lodge of Sorrow. Apropos, let us make

POETRY.

A very natural thing about the letter "S" is this:
It's the *beginning of Sorrow*, so of course it's *the end o' "Bliss."*

......Miss Lubin is doing the submarine-business at the Aquarium. When she —— If the woman-fish were to —— Somehow we can't get an opening. We intended to say something about Lubin's extracts, but we failed......Theodore Tilton the somnambulist sailed for England on Saturday. They *do* say —— But perhaps it were better to let it remain unsaid......In last week's CLIPPER you saw, doubtless, the advertisement of the Brazilian Family in their Japanese-ladder specialty. That act is an extraordinary display of balancing. We were so struck with it that we got "Our Jim" to try it with us, we to hold the ladder and he to go aloft. But that boy never was a good balancer, and our surprise was not great when he toppled over and brought down the whole contraption. We have come to the conclusion that the feat can only be done with the aid of the Brazilian Family......... They say that even a worm will turn when trod upon. This is not so in all cases. We got mixed up with a menagerie the other day, and, while we were busily engaged hunting for a three-cent piece lost in the hay while we were trying to impose it upon the elephant for a half-dollar, that unwieldy brute suddenly trod upon us as if we were mere dust of the earth. Here's where the worm-yarn is shown to be a fallacy: *we* tried to turn, but we might just as well have sought to throw off a mortgage on our property. Hereafter we take no stock in worm-stories........."Could we loan your mother last week's CLIPPER?" Why, of course; that's what we're here for. The palladium of our liberties would not amount to much if a free-born woman were denied the boon of borrowing a CLIPPER......Why doesn't somebody get into a tub and let four live geese draw him on the surging waters of the noble Hudson? This thing has been done on such a muddy old stream as the Thames, at London. Are our own meandering waters of no account? Have we no intrepid aquatic performers here? Have we no geese? [James, we did not ask for your interference.] Is republicanism a failure?...... When we saw Miss Jennie Desilver, costumed like an ocean swell, and disporting in a newly-launched vessel's native element, we had the scales lifted from our eyes, and we saw as through a glass darkly. Well, there, if actresses only realized how horrid they look in the water, they would never touch another drop of it. Truly might we exclaim: "What shadows we pursue!"

CITY SUMMARY.

"WOODLEIGH," a drama in four acts by J. P. Stoner, which was originally acted in this city some years ago, and has since been performed in various parts of the country, was revived at Wallack's Theatre July 2. The dialogue has been partially rewritten, and some few changes have been made. These changes have enhanced the attractiveness of the piece, which was always considered to be a good one. It was effectively mounted, and the cast was as follows: Robert Leeson, Theo. Hamilton; Maurice Leeson, Cyril Searle; Judge Leeson, E. B. Holmes; Mark Lofty, Thomas Whiffen; Fred Prattle, W. R. Floyd; Captain Wilson, W. A. Eytinge; Hayes, E. M. Holland; Curtis, W. J. Leonard; Jim, C. E. Edwin; William Lane, Lewis Baker; Amy Winthrope, Miss Lettie Allen; Abigail Wildron, Miss Marie Bates; Mrs. Prattle, Miss Marion P. Clifton. Miss Lottie Allen gave a conscientious and effective portrayal of Amy Winthrope. Miss Marie Bates, who made her first appearance in this theatre, acted Abigail Wildron with much truthfulness to nature, and in the second act she sang a ballad entitled "Oh, My Poor Heart is Sad with its Dreaming" with such plaintive sweetness, that, although she responded to three encores, the appetite of the spectators was by no means appeased. The acting of the remainder of the cast was quite satisfactory, Cyril Searle in particular deserving special mention for his clever depiction of insanity. The attendance was light.

GEO. A. FLORANCE was in the city July 7. A recent composition of his, "The Forsaken Polka," is referred to, and his address given, in his card in our business department.

THE NEW ARRIVALS at the Volks' Garden this week are the Misses Millie La Font and May Adams, Johnny Roach, Lew Cole, Wingfield and Gregory, and Foster and Kennedy. Signor Charles Constantine, the stage-manager, is to have a benefit July 11, when a large number of volunteers are to appear.

LOUIS L., the only son of Harry Thorne, pantomimist, died in this city July 5, aged two months.

MR. AND MRS. D. W. WALLER will be the opening attraction at the Lyceum Theatre Sept. 3, with Mrs. Waller as the star in a new drama entitled "Under the Willow."

THE MARY CARY COMBINATION, acting "Poor Jo," are to commence an engagement at the Union-square Theatre July 23.

B. T. RINGGOLD and Charles Rockwell are engaged for next season at the New Broadway Theatre.

W. J. GILMORE, manager of the Holliday-street Novelty Theatre, Baltimore, Md., will be at Carlisle & Caverly's office, 141 Eighth street, from July 10 to 16, for the purpose of making engagements for next season.

CALLENDER'S GEORGIA MINSTRELS, which commenced a season in the Central Park Garden July 2, are to continue their performances the present week.

BOB HEIGHT, comedian, who has been performing with Callender's Georgia Minstrels during the past ten months, is to sail for Liverpool, Eng., July 17, in the steamship Wisconsin, to rejoin Sam Hague's Minstrels.

CHARLES A. BURTON, comedian, sailed for England July 7 in the steamship City of Brussels.

MARTIN W. HANLEY, manager for Harrigan & Hart, was at THE CLIPPER office July 9, and informed us that they have taken a lease of the Theatre Comique for the coming season, and that it will be opened on or about Sept. 10.

MISS MENZELLI of the Menzelli Sisters, the well-known dancers, has opened a school for instruction in ballet and society dancing. See card.

L. H. EVERITT, stage-manager of the Bowery Theatre, was recently presented with a handsome gold-mounted cane, appropriately inscribed, by Miss Oakdene, who recently made her metropolitan debut there as Lady Macbeth.

"THE THREE GUARDSMEN" was produced at Niblo's Garden July 2, E. F. Thorne, W. H. Fitzgerald, J. F. Brennan and Mrs. Frank Murdoch being then added to the company. The drama was well mounted, the characters correctly costumed, and the acting, as a whole, was fairly successful. Mrs. Frank Murdoch, who made her metropolitan debut, has a good figure, a pretty face, and acts intelligently. The attendance was light. As a matter of record we append the cast: King Louis XIII of France, W. H. Fitzgerald; Cardinal Richelieu, E. K. Collier; Duke of Buckingham, Harry Colton; Count De Rochfort, John Walsh; De Treville, J. V. Dalley; Athos, F. Mordaunt; Porthos, W. M. Ward; Aramis, H. B. Bradley; D'Artagnan, E. F. Thorne; Boniface, E. W. Marston; Pouchet, J. F. Brennan; Le Tour, B. F. Thomas; Seadrift, G. Johnson; Jacques, J. Stansill; Captain of the Guard, I. Davidson; Eustace, D. Isadore; Courier, J. George; Anne of Austria, Miss Agnes Proctor; Lady De Winter, Miss Annie Ward Tiffany; Constance, Mrs. F. Murdoch; Manette, Mrs. J. H. Browne; Page, Miss Nellie Pinkham.

JOSEPH BRAHAM, the well-known leader of orchestras, died July 1 of softening of the brain, at the age of fifty years. He was a native of London, Eng. For several years he led the orchestra at Tony Pastor's Opera-house in the Bowery, and had held a like position at other theatres here. He left two brothers—David and John—who are orchestral leaders. His funeral took place July 5 at eleven o'clock A. M., from the residence of his daughter, at the corner of Sixtieth street and Third avenue, and was attended by members of the Musical Protective Union and the American Dramatic Fund Association, of which deceased had been a member; representatives of the musical and variety professions, relatives and friends.

AT TONY PASTOR'S the "Forbidden Pleasures" Combination continued to perform the past week to good business. A change was made in the statue tableaux, and in the cast Charles S. Rogers replaced George Jordan as Victor Jordan; James Cooper, E. B. Holmes as Capt. Armstrong; and Miss Mattie Vickers, Louise Clifford as Lola.

THE BENEFIT-CONCERT for the St. John's sufferers by fire at Gilmore's Garden on July 2 presented an especially attractive programme, interpreted by Miss Emma Abbott, Mme. Carreno-Sauret, Sig. Brignoli, Sig. Susini, the Cecilia Club, Sig. Ferranti, Signorina Galimberti, Miss Sallie Reber, Wm. Hamilton, M. Arbuckle and Gilmore's Band. C. H. Turner, Miss Sallie Reber, Signorina Galemberti, W. T. Carleton and Wm. Hamilton were the solo-vocalists of the various concerts of the past week, with the Empire State Quartet, who appeared Sunday evening. An improvement for those who desire to pay undivided attention to the music, although an obstruction to promenaders, who desire to face the band, is found in the seats, which have been arranged on an elevated platform in front of the western side of the band-stand. The programmes are as attractive as ever, and have succeeded, with the soloists' fame, in drawing a good average attendance.

A FAIR BUSINESS was done at the Fifth-avenue Theatre the past week, "Evangeline" continuing the attraction. In consequence of a portion of the company having gone to Boston, where the same burlesque is to be produced in the Museum July 9, the following changes were made in the cast: James H. Jones replaced E. S. Tarr as King Boorioboola Gha; H. E. Dixey acted the Policeman and Ringbolt in place of Richard Golden; Mr. Redman supplied H. E. Dixey's place as Dedshake, and Horace Frail his place as Conductor; George H. Ulmer acted the Headsman, instead of S. M. Crane; George Fortesque was seen as Catherine in lieu of Harry Josephs; and Miss Rose Temple replaced Miss Lizzie Webster as Eulalie. All of these were satisfactory.

HARRY SEYMOUR, the veteran actor, was arrested July 7, at an early hour in the morning, in the front of his old residence on the southerly side of Canal street, west of the Bowery, where he had formerly resided for some fifteen years. It appears that he was on his way home to his present residence, in East Twelfth street, from the Bowery Theatre, where he was the star the past week, and stopped to converse with some old acquaintances. The bill at the theatre the previous night had been a long one, which accounts for his presence there at such an hour. A policeman ordered him to move on, and some derogatory remarks being made by Mr. S.'s friends, he was taken in custody. The police magistrate exonerated the officer and discharged Mr. Seymour.

MRS. A. T. STEWART has recovered a verdict of about $19,000 against John McCool and another for rent of Niblo's Garden.

JOHN ROGERS, the stepfather of Mabel Leonard, will have to remain in custody, according to the decision of Judge Donohue given the past week, because he supports his wife and enables her to keep the child beyond the jurisdiction of the Court.

NOT TO CLOSE.—Although the past week had been billed as the last of the Summer season at Tony Pastor's, it has been decided to keep the theatre open, and this week Mlle. Alexandrina's Burlesque and Minstrel Combination, the Parisian Statue Troupe, and Belle Norton, the Miranda Sisters, C. S. Rogers and Mattie Vickers, Tierney and Cronin, Jerry Cohan, and others will fill the bill.

"EVANGELINE" this week at the Fifth-avenue Theatre. Miss Lizzie Harold and George Fortesque benefit respectively July 13, 14.

NO CHANGE in the bill at Wallack's this week.

AT NIBLO'S GARDEN "The Three Guardsmen" will be acted for the last times this week, and "The Streets of New York" is to be produced July 16.

MISS FANNY DAVENPORT, her sister May, and Mr. and Mrs. George F. Fuller sailed for England in the steamship of that name July 7.

THE OLYMPIC THEATRE is to lease. See F. G. and C. S. Brown's card.

THE FRESH ARRIVALS at the London this week are the Cawthorne Boys, Frank Lewis, the Wesleys—John and Master Jean—and Wood and West. Besides these, Martha Wren and James Collins, Ella Mayo, Maud Stanley Werner, Ned Werner, Reynolds and Walling, Bobby Newcomb, Master Dunn, Charles Chrisdie, and the Zanfretta Troupe may be seen.

"BABY" is the title that Thomas B. MacDonough has selected for his adaptation of the French farce-comedy entitled "Bebe," now running successfully in Paris. It will be acted for the first time on the American stage at the Park Theatre July 16, when a preliminary season will be commenced.

NEIL CONWAY the clog-dancer owed a Mrs. Ryan $45 for board, and she sued him for the amount in one of our district courts. Conway admitted the debt, and promised to pay as soon as he received some money due him. Then he went to Philadelphia, and on his return he was arrested on a warrant issued by the Judge who had tried the case, and he locked him up.

TWO BABY-ELEPHANTS, six giraffes, three leopards, two ostriches, and a number of foreign birds, which had been captured on the upper Soudan, Africa, arrived here in the steamship Main, from Germany, July 7, consigned to Coup & Reiche.

CAROLINE OWENS, who claims to be an actress, residing at 191 Bleecker street, caused the arrest of Peter Halsey July 7, whom she charges with robbing her some three weeks ago of $200 in money, and jewelry valued at $800.

DAN NASH, Irish comedian, arrived here on July 8 from Liverpool, Eng., per steamship Pennsylvania.

C. J. WHITNEY of Whitney's Grand Opera-house, Detroit, Mich., is in town, stopping at the Grand Central Hotel.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1877, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

OUR BOSTON, Mass., letter failed to reach us up to the time of going to press. We present our readers with an epitome of the announced amusements there, as gleaned from our exchanges. At the Boston Museum Rice's "Evangeline" Combination is to produce that extravaganza July 9 with the following cast: Gabriel, Miss Eliza Weathersby; Le Blanc, W. H. Crane; the Lone Fisherman, J. S. Maffitt; Captain Dietrich, N. C. Goodwin Jr.; Bazil, James Nolan; King Boorioboola Gha, E. S. Tarr; Hans Wagner, Seth M. Crane; the Jailor, ——; Grab, Charles Winter; Runemin, W. Wheat; Ringbolt, Mr. Golden; Deadshake, Mr. Fegand; the Policeman, Richard Golden; Lo the Poor Indian, Edward Horan; the Headsman, Mills Hall; the Conductor, Hamilton Nichols; Evangeline, Miss Lillian Conway; Catherine, Harry Josephs; Eulalie, Lizzie Webster; Queen Boorioboola Gha, Miss Viola Barnes; Mary Ann, Miss Hattie C. French. In rehearsal "The Little Corsair."......At the Boylston Museum "The Black Crook," under the direction of T. Charles Howard, is billed for July 9. The principal dancers are Mlles. Letourneur, Marie Gaugain and Antoinette Corssi, and the specialty artists include John Le Fevre Manning, Prof. Logrenia, Butler and Mackie and Lena Cole...... The Boston Theatre is to be opened July 11 for a benefit to J. B. Sullivan, when D. J. Maguinness, Louis Aldrich, E. J. Buckley, the Shawmut Boat Club, and numerous other volunteers are to appear.

E. L. DAVENPORT is passing the Summer at Hood's Cottage, Nahant, Mass.

MLLE. ZOE is filling up her time for next season through Brown & Barnes' agency. She is resting at present at her country residence, Hempstead, Long Island.

NELLIE JONES, leading lady and soubrette, and Delancey Barclay, old men and character actor, can be engaged for the coming season. See advertisement.

ALICE OATES publishes a card elsewhere, which includes the purport of a telegram from R. E. J. Miles of Cincinnati, O., denying that he wrote or authorized the printing of a letter published by Samuel Colville in a past issue.

"THE COLOR GUARD" was presented for an afternoon and evening entertainment at the Griswold Opera-house, Troy, N. Y., July 4, to immense houses. Miss Florence Noble ably sustained the leading female role.

SCENERY, costumes, properties, etc., forming the stock of a New York theatre, are advertised for sale.

ROSE AND HARRY WATKINS and company in "The Pioneer Patriot," at the new Institute Hall, Newark, N. J., July 4, met with only indifferent success.

W. T. DUNCAN, juveniles or light comedian, can be addressed as per card for engagements.

R. M. TAYLOR and J. H. Delafield warn all parties in their card against producing their railroad drama "Our R. R. Men," or using any of the effects, as they have copyrighted the same.

THE WILKINSONS closed a successful season of eight months at Portsmouth, N. H., on July 4. Lillie Wilkinson appeared as Topey, it being reported as their 169th consecutive performance of "Uncle Tom's Cabin." Their Fall season will begin Aug. 20. See card for address.

JOHN THOMPSON'S DRAMATIC COMPANY can be secured for dates during the coming season by applying to the advertised address. An advance-agent and a leading juvenile lady are wanted.

IN LOWELL, MASS., entertainments were given afternoon and evening of July 4 under the management of W. H. Southard. The company, besides him, included "Yankee" Locke, A. R. Brooks, the four Daley Brothers, Langley and Webster, Mrs. G. E. Locke, the Misses Lizzie Anderson, Jennie McClennan and Nellie Abbott. Attendance large.

FRED W. BERT is managing the new Market Theatre, Portland, Oregon. Katie Mayhew was to have commenced a star engagement there July 2.

BESSIE DARLING, during her starring tour, will have the following repertory: Lady Macbeth, Queen Katharine, Juliet, Julia ("Hunchback"), Pauline ("Lady of Lyons"), Lucretia Borgia, and a new emotional drama. Morris Simmonds is her business-agent, and all engagements can be made through his agency, as per card.

JOHN JACK, manager of the theatre in Astoria, Or., gave the gross receipts of a matinee performance June 23, to be sent to Lewiston, Idaho, for the purchase of arms and ammunition to be used by the people there against the Indians.

SAMUEL COLVILLE, John Howson, C. H. Drew and Miss Roseau sailed for England in the steamship Indiana from Philadelphia, Pa., July 5.

FRED MARSDEN has received an order from Joseph Murphy to write him another new play. Mr. Marsden and family will pass the Summer at Mirror Lake, N. Y.

LOUISE POMEROY was the star the past week at the Academy of Music, Halifax, N. S.

"YANKEE" (J. P.) ADDAMS, who has recently returned from Australia and California after a long absence, is acting under the management of A. W. Purcell in Maine.

JOHN T. FORD, president of the Free Summer Excursion Association, tendered the use of the Grand Opera-house, Baltimore, Md., for a benefit July 3 of that praiseworthy benevolence. John E. Owens was to have appeared as Col. Ebenezer Barncastle in his new comedy entitled "Cheek." On the day of the performance he was stricken down with a fever, making it impossible for him to appear. H. C. Curley kindly volunteered to read the part, which was done in a very creditable manner. The cast embraced Louis James, S. K. Chester, W. H. Burton, Geo. W. Denham, H. C. Curley, J. M. Barron, J. Downing, J. Mitchell, Chas. Allison, H. Stump, M. Sherwood, J. Winterfield, J. Atwell, James Galloway, Charles Herbert, Blanche Chapman, Annie Chester, Miss Pierce Lilly, George and Mary Davis, all having kindly volunteered their services; also Jas. J. Gifford and his force of carpenters, the orchestra, ushers, doorkeepers, ticket-sellers, etc. The affair netted about $2,500.

THE THEATRE ROYAL, Montreal, Canada, within the past few months has been undergoing extensive alterations, which are now completed. The auditorium has been enlarged in length, and the style of the boxes have been so changed that the stage is made several feet deeper. The front entrance is now in the centre of the building, on Cote street. A lobby, on the left of which is the box-office, leads to the orchestra-chairs, or parquet, on the ground floor, while the dress-circle is reached by stairways on the right and left. The parquet-floor has been lowered 18in., and the stage 26in. New boxes have replaced the old-fashioned ones on either side of the stage. An addition to the seating capacity of the theatre has been gained by doing away with the old porch. The gallery-seats have been built higher, and all of the seats in the auditorium have been refitted. The decorations, fresco-work and upholstering are all new. New scenery has been painted by John Watson of De Bar's Opera-house, St. Louis. The theatre was opened July 2, the Holman Opera Troupe being the attraction.

MARY CARY and her combination are to play in Cleveland, O., one week, commencing Sept 3, then to Detroit, Mich., 10, for a like period, and Pittsburg, Pa., Oct. 8.

SHOT HIMSELF.—"Captain Jack" Crawford of the Buffalo Bill Combination, while playing in "The Red Right Hand" in Virginia City, Nev., June 29, shot himself in the groin while drawing his revolver, the wad inflicting a painful wound, which bled so profusely that it was necessary to lower the curtain. After being taken to his room, it was found that the wound was not dangerous.

A. GROSSI, ballet-master, can be engaged through Carlisle & Caverly, agents, or by addressing as per advertisement.

GEORGE H. TYLER, general manager, inserts his address in another column.

J. G. STUTZ announces in a card in our business department that his company did not collapse in Morgan City, La., June 17, as reported. His company is to play in Donaldsonville, La., July 17.

T. W. DAVEY'S circuit is referred to in his card in another column. It includes the Detroit (Mich.) Opera-house, which will be ready for occupancy Sept. 1, Dickson Grand Opera-house, Indianapolis, Ind., Memphis (Tenn.) Theatre, and the Grand Opera-house, Nashville, Tenn., a new building. Mr. Davey is also manager for Lawrence Barrett.

E. A. MCDOWELL'S "SHAUGHRAUN" COMPANY played at the Royal Opera-house, Toronto, Ont., July 2 (Dominion Day), in "Eileen Oge" at the matinee and "After Dark" in the evening. They filled out the remainder of the week at the Horticultural Gardens, playing the burlesque of "The Field of the Cloth of Gold" 3, 4, 5, and "Pocahontas" 6, 7, to large business, owing chiefly to the set price of admission at this place being so low, viz., twenty-five cents. The company remain July 9, 10, 11, and then go to Peterboro 12, 13, Port Hope 14, Belleville 16, 17, Kingston 18, 19, 20, Brockville 21, Ottawa, 23, 27, Quebec 30, remaining there three weeks, which closes the season. Miss Marian Fiske and T. J. Martin leave the company July 7. T. Owens joins here (Toronto) 9. Advices of July 7.

BENEFITS of idle professionals are the only dramatic events which occur in St. Louis, Mo., during the Summer months. Harry B. Fleming puts forth his claims for public patronage at the Apollo Theatre July 10, and A. C. De Lorme follows suit on the 14th, when a burlesque by O. W. Blake and L. R. Warwick will form the principal attraction.

JOHN THOMPSON, supported by a combination, is billed for one week at the Grand Opera-house, Cincinnati, commencing July 9.

J. R. HEALY'S BENEFIT, at the Grand Opera-house, Cincinnati, July 2, was only sparsely attended.

C. W. BOWSER, comedian, is now arranging dates for the coming season. A number of extracts from the press, published in his advertisement elsewhere, speak of the excellent impression his impersonations have made, and credit him with decided success in his recent performances.

MRS. NELSON KNEASS, aided by home talent, recently gave a performance in Beaver City, Pa. The bill included "Perfection," a musical olio, and an operetta entitled "A Bachelor's Advertisement."

CHICAGO, ILL., is at present a deserted village, so far as theatricals are concerned, wrote our correspondent on July 7, adding: "The Adelphi is the only theatre that has been open all of the past week. 'Uncle Tom's Cabin' has been given for its second and last week to very fair business. Slavin's Georgia Cabin Singers, which form so important a feature of it, go on the road for the rest of the Summer as a concert organization, reforming again in the Fall as a dramatic party. For the next two weeks, at the Adelphi, Stetson's Novelty Troupe, from the Howard Athenæum, Boston, comprising Adah Richmond, Nellie Larkelle, Yankee Locke, Schoolcraft and Coes, Charley Reynolds and others, will be the attraction. Then Mr. Haverly will play Haverly's Minstrels for a couple of weeks. This latter organization will, in the Autumn, locate at one of our leading theatres for the season..... At Haverly's Theatre, Billy Davis, the doorkeeper, benefited July 2. Messrs. J. W. Blaisdell and H. A. Webber produced 4 what was claimed as a new drama under the title of 'Nip and Tuck.' It proved to be Bishop's old piece of 'Hand and Glove.' Two performances were given to fair business....... The New Chicago Theatre opened its doors for two performances 4, presenting Miss Jennie Hight in 'Fanchon.' Fair business..... Hooley's Theatre will be reopened July 16. Mr. Hooley has associated with him as copartners and managers Mr. Quinlan and the well-known comedian W. H. Crane...... Ben Cotton's Museum has been open during the week, presenting 'Andersonville,' in which Ben Cotton has given an admirable impersonation of the negro Sam, and J. H. Rennie has appeared to advantage as Harry Allen the spy. The support has been largely amateurs, consisting principally of the Ellsworth Zouaves, an independent Chicago military organization, late of the First Regiment. Business favorable. It will be continued another week..... Gus Frohman has arrived in town, en route for the East. He and Geo. W. Stoddart will have a large company on the road next season, supporting John Dillon and wife in 'Lemons' and other plays."

THE KATE CLAXTON "Two Orphans" Company showed at the Opera-house, Newark, N. J., July 4 to crowded houses, afternoon and evening.

MISS MINNIE FOSTER, who has been in retirement for the past two years, intends returning to the stage the coming season.

THOS. SHIEL HENDERSON, the Irish comedian, notifies managers that dates for his appearance in his successful Irish drama of "Tullamore" can be secured through his agents, Brown & Barnes, dramatic agents.

HARRY WESLEY, old men and walking gentlemen, will be disengaged after July 26. See advertisement.

WM. DAVIDGE JR.—a clever and popular comedian—has recently assumed the management of the Philadelphia Museum, and announces in another column that he contemplates making extensive alterations and improvements, including entirely new scenery and appointments, and the greatly enlarging of the museum department. The Fall and Winter season will commence Sept. 17, and ladies and gentlemen wishing positions in the dramatic company, and first-class stars and combinations desiring dates, will address Wm. Davidge Jr., 1,419 Race street, Philadelphia. There is little doubt, if the Museum is well and liberally conducted, and a good dramatic entertainment provided, that it will be a paying institution.

THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, was sold at Sheriff's sale on July 6 to satisfy two judgments obtained by William P. Brock (the owner of the ground on which the building stands) against the Messrs. Imre and Bolossy Kiralfy. The judgments were for $5,350 and $10,033.34. The lease of the building, expiring Dec. 31, 1880, brought $130, and a number of properties not attached to the real estate were sold at merely nominal figures, the entire property being bid in by Mr. Brock, and was virtually the passing of the right, title and interest in the Alhambra from the Kiralfys to Mr. Brock, who will continue to lease it for theatrical performances. It in no wise affects the present lease of Hughey Dougherty, who is now conducting a variety entertainment there. The judgment of Mlle. Roseri the danseuse against the Kiralfys is pending upon a writ of error to the Supreme Court, while the latter have filed security in double the amount of her claim for its payment in case the judgment of the lower court is affirmed.

"THE BOY DETECTIVE" was produced at the Philadelphia Museum during the second week of the engagement of Master N. S. Wood, and attracted a fair attendance. Master Wood sustained six different characters in a creditable manner, evincing considerable dramatic talent. He has been re-engaged for another week, when "The Boy Detective" will be repeated. Misses Maggie Harold and Jennie Porter—two clever young actresses—will appeal for the patronage of their friends on July 13.

"SECRET SERVICE, OR MCPARLAN THE DETECTIVE" is the title of a new drama of thrilling interest of the present time, which will be produced for the first time at the Walnut-street Theatre, Philadelphia, on July 23. John E. McDonough, who sustains the principal role, announces in an advertisement in another column that parties desiring dates for the production of this drama should address him at No. 1,338 North 13th street, Philadelphia.

MATT MORGAN is painting a new drop-curtain for the Walnut-street Theatre, Philadelphia.

W. H. WALLIS and Harry Lacy were the recipients of a farewell benefit July 2 at the Arch-street Opera-house, Philadelphia. The programme consisted of "A Husband to Order," "Ben the Boatswain," and "The Inquisitive Darky." A goodly audience were in attendance.

MISS JENNIE HUGHES was the star at the Academy of Music, Montreal, Canada, the past week, acting in a new drama, written for her by Charles Gayler, entitled "Love Among the Roses," which received its first representation July 2.

ALEX. FISHER, stage-manager and old man, desires to engage in some theatre or with a combination. Read his card.

FROM SAN FRANCISCO, CAL., under date of July 1, our correspondent wrote as follows: "'Shadows,' a drama in a prologue and four acts, written for Charles Coghlan by Sir Charles Young, was produced for the first time in America at Baldwin's Theatre June 25. The plot of the piece may be briefly outlined as follows:

The scene opens with a ball at Buckingham Palace in the reign of Charles II. Stephen Iredell, a Puritan, takes his young wife, Lady Inez, a faithless Spanish beauty, to Court. He becomes disgusted with it, and commands her to leave it with him. She refuses, and carries on an intrigue with Sir Rowland Fleming. Iredell detects it, and kills Sir Rowland in a duel, and is himself stabbed by his wife. In his dying speech he pronounces a curse upon any of his race who shall marry one of Spain's vengeful daughters. Thus the prologue concludes, and the drama commences. Period, present day. Matthew Iredell, a descendant of Stephen, becomes enamored of Lady Etherege's protegee—Beatrice, a Spanish girl found destitute and singing in the streets of London. Iredell, ignorant of the family curse, marries her, and the events of his life immediately thereafter conform with the prophetic curse of his ancestor. He meets with many reverses of fortune, and Beatrice, who married to gain wealth and social station, becomes proud and passionless, and responds to his love with hatred. His wealth becoming unequal to satisfy her extravagance, she forges a check on an admirer—an unscrupulous libertine, Colonel Marwood. The Colonel accuses her of it, she confesses, and they mutually agree to fasten the crime upon Iredell; but Iredell discovers the origin of the check, buys it from the Colonel, and is about to cast Beatrice from his home, when, on entering a secret closet in the wall, wherein the family papers are stored, she shuts the door upon him, inclosing him in a living tomb. The Colonel, having been an unseen witness to this act, comes forward, and, pointing to the closet, asserts that she is in his power. The last act presents a masquerade ball. All the characters are costumed as in the prologue. Beatrice (alias Lady Inez) is repentant, remorseful, and dejected. The Colonel claims her as his prize and property; but she thrusts him from her, and he is about to proclaim her guilty of the murder of her husband when Iredell (having been rescued by a friend who heard cries issuing from the closet) enters. The Colonel, enraged with defeat, attempts with a felon thrust to kill him; but Beatrice rushes in between, receives her death-wound, and thus expiates her crime and wipes out the Iredell curse. The play is of very sombre hue.

The situations and language, sometimes interesting and effective, are often forced and unnatural, and 'Shadows' is rather the production of the ripened scholar than of the matured dramatist. The play was cast as follows:

Prologue.	*Drama.*	
Stephen Iredell	Mathew Iredell	Chas. F. Coghlan.
Charles Iredell	Auberon	Nelson Decker.
Sir Roland Fleming	Col. Marwood	John Wilson.
Lord Rochester	Rochfort	T. W. Keene.
Lord Buckhurst	Farquhar	J. N. Long.
Lady Inez	Beatrice	Ellie Wilton.
	Lady Etherege	Kate Denin.

The play was well acted throughout, and illustrated with new and beautiful scenery by Voegtlin. It ran all the week to moderate houses. 'Montjoye,' a new drama adapted from the French of Octave Feuillet, will be produced July 2, with Mr. Coghlan in the title-role...... At the California Theatre the Soldene Company presented 'The Grand Duchess,' 'Poulet and Poulette,' 'La Belle Helene,' 'Trial by Jury,' and 'Genevieve de Brabant' during the past week to fair business. Miss Rose Stella received a benefit June 29. Mlle. Sara the kicker still continues the leading attraction. J. C. Williamson and wife open in 'Struck Oil' July 9, the Soldene Troupe going to Baldwin's for the rest of the season, and Mr. Coghlan returning East...... At Emerson's Minstrels, Robert Frazer the pantomimist made his appearance June 25 in a tableau pantomime entitled 'Comanches.' His facial expression and mimicry are excellent. Billy Emerson and Billy Sweatnam are the two shining stars of minstrelsy, and, with a constellation comprising John Hart, A. C. Moreland, George and Charley Reynolds and Wash Norton, one can scarcely wonder at the excellence of the performances and the good business that rewards their endeavors. David Hawley, the trapeze artist, appears July 2...... At Platt's Hall, Robert Heller, assisted by Haidee, is drawing first-class houses with a complete change of bill every week...... At the Bush-street Theatre Cazeneuve will commence his third week July 2. ...... James M. Ward, at the Adelphi Theatre, appeared throughout the week as Texas Joe in the drama of that name, supported by Jennie Johnson, Helen Greyson, H. R. Archer and George Foster. 'Hunted to Death,' illustrating various phases of San Francisco life, will be produced July 2...... M. A. Kennedy, A. D. Billings and company open the Grand Opera-house for one night on July 4 with a medley performance, including 'Uncle Tom's Cabin'...... Miss Katy Mayhew, who is playing a star engagement at Portland, Oregon, with Bret Harte's 'M'liss,' will shortly appear at the California Theatre, after which she will proceed East with several new plays...... The last Australian steamer brought to this city Mons. and Mme. Zavistowski, Miss Rena, Robert G. Fulford, Annie Pixley, Mlle. Rita, and Fred Barclay and wife of circus fame."

OLIVER DOUD BYRON, supported by a company, opened at the Leland Opera-house, Albany, N. Y., July 2, in "Plenty of Money." It was the original intention to give a three nights' season, but, business averaging better than was expected, the engagement was prolonged throughout the entire week. The supporting cast was thoroughly competent. Geo. F. Learock, who two seasons ago was the leading man here, gave a vigorous rendering of John Malden, while E. A. Eberle and W. A. Whitecar were respectively good as Geoffrey and Harry Hawkstone. W. J. Gilbert and Mrs. Eberle as John Lout and Dolly invested their parts with sufficient comic interest, while Julian Mitchell and Miss Alfa Perry gave good satisfaction as Harry Malden and Nelly. Mrs. Malden, the leading female role, was admirably acted by Miss Ada Rehan, who displayed an intensity of power that we did not think she possessed. Altogether, the entertainment was a fine one, and drew paying and well-satisfied audiences. Harrigan & Hart occupy this establishment 13, 14. Letter of July 8.

THE ACADEMY OF MUSIC, Buffalo, N. Y., opened July 4 for two performances to fair business. "My Awful Mother-in-law" and "Who Killed Cock Robin?" being the attractions, introducing Miss Annie Campion (her first and only reappearance), Ben G. Rogers, F. L. Stevens, A. W. Gregory, Neville Locken, and incidental to the drama an olio, including the Coe Sisters in vocalisms, and the Lenton Brothers. In the way of improvements to the Academy, a new entrance is being built from Washington street, and the entire front is to be remodeled prior to the next season, which will begin a little later than usual. A new drop-curtain is talked of.

DAN NASH, Irish comedian, character impersonator, etc., has just returned to America after having fulfilled an engagement in London, Eng., and he is now ready to fill a few dates prior to his return. See card.

CHAS. E. EMMET and his combination appear during the week commencing July 10 at the Olympic Theatre, Brooklyn, N. Y. Pierce L. Jarvis has a benefit July 9. The house is advertised to let during the Summer.

PROF. PARKER publishes in our advertising department a card from Jas. S. Maffitt, recommending the performances of his (Parker's) troupe of dogs as successful cards.

PERFORMERS desiring engagements at Foster's Coliseum, Detroit, Mich., are referred to the proprietor's advertisement.

JULES BOISSET publishes a card in regard to two performers who have reported that they did not get the salary due them for performing at his Summer Garden, Newark, N. J.

GEO. W. VERE, teacher of songs-and-dances, advertises in this issue.

MUSICAL.

THE OLD TENNESSEE JUBILEE SINGERS, under the management of Lew Johnson, are playing through the Western States, being at present in Wisconsin. They are shortly to perform through the Lake Superior and mining regions. The troupe includes Paris Goodchilds, baritone and leader; Nellie Scott, female baritone-singer; Ophelia Coleman, alto, and Mary Riley, soprano vocalist; John Smith, bass-soloist; R. Crawford, tenor; and Charles Hawkins, piano and organ player and tenor-singer. J. H. Robinson is advance-agent, and J. H. Ross press-agent. Mary Mitchell joins the company Aug. 2.

AN E-FLAT CORNET-PLAYER, who can also play second violin, desires an engagement. See B. D.'s card.

JOHN N. CHADSEY publishes a list of popular music, which he supplies at the advertised rate, with orchestral arrangement for seven instruments.

THE VIRGINIA Old Dominion Jubilee Singers are open to engagements until Sept. 24. See card.

GEO. SPINDLER, double-bass and tuba player, can be engaged by addressing care of this office.

EUGENE MCGRATH, violinist and solo-alto, advertises for an engagement.

SAUL SERTREW advertises to furnish songs to order, and to write words to melodies.

A B-FLAT-CORNET and second-violin player desires an engagement. See Lewis Hodgdon's card.

A SET OF SWISS BELLS are advertised for by K. Hess.

BOGAN'S BANJO MANUAL and his "Dancing Without a Master" are advertised, with prices, in our business department.

"LITTLE TREASURE, LINGER NEAR ME," a popular song, sung by Simmons & Slocum's Minstrels, can be obtained at Phil P. Kell's advertised address.

A MUSICAL POTPOURRI, entitled "Mixed Candy," arranged by Chas. C. Caywood, has just been published by Jean White, Boston, Mass., who advertises full reed and brass-band arrangements.

THEODORE THOMAS' Summer-garden concerts in Chicago, Ill., grow more successful as the season advances. On pleasant evenings the section of the Exposition Building set apart for this purpose is well filled.

THE SUMMER-GARDEN CONCERTS at the Academy of Music, Baltimore, Md., closed on July 4.

SPAULDING'S BELLRINGERS gave four concerts in the Tremont Temple, Boston, Mass., July 4. This company commence their twelfth annual tour Aug. 27. Their route next season will take in the island of Cuba.

THE HOLMAN OPERA COMPANY are to appear at the Gardens, Toronto, Ont., July 16.

MRS. J. A. OATES' COMPANY are announced for the Grand Opera-house, Toronto, Ont., July 16.

THE ORRIN BROTHERS have engaged Spaulding's Bellringers to perform for some time next season in Cuba.

VARIETY HALLS.

FOSTER'S COLISEUM, Detroit, Mich., is doing a good business. On July 2 we noticed Sheehan and Jones, Chas. Diamond, Hattie Hawthorne, the Irwin Sisters, and Ida Bryant. Closing 7 are Tim Morris, Ella Heflin, for Cincinnati; Sheehan and Jones, Chas. Diamond, Toledo; and Ida Bryant. Billed for 9: The Lenton Brothers, Hilda Thomaso, Morris and Fields, Georgie McKaine, Henrietta De Lave........ At Orchestrion Hall business is better, on account of the races. Departing 7 are Thatcher and Hume, for Toledo. Coming 9: George and Lizzie Derious and Johnny Shay...... The new company to open the Theatre Comique 9, under Fred Aims' management, includes Johnny and Maggie Fielding, the Freeman Sisters, Larry Tooley, Joe Lang, Howard Dorr and Son, John Gilbert, Eloise Allen, Edith Lyle, Hannah Birch, Dody Zanfretta, Joe Norton, Goss and Fox, and Nick Norton, stage-manager. Advices of July 7.

FEMALE TALENT is wanted at Harry Hill's Theatre, this city. See card.

MANAGER W. W. PUTNAM and his son Frederick Putnam, of the Theatre Comique, Richmond, Va., were arrested June 25 on a warrant sworn out against them by William (Dug.) Griffin (an old attache of the Theatre Comique) for having in their possession a lot of stolen and unstamped tobacco. The case was called before the Police Justice 26, and after a partial hearing continued until the 29th, the accused giving bail for their appearance. As Manager Putnam and son were leaving the court-room, they were arrested by Deputy United States Marshal E. D. Fitch on the charge of violating the internal-revenue laws in having unstamped tobacco—some forty odd pounds—in their possession, and were carried before United States Commissioner T. S. Atkins, who held them to bail in the sum of $1,000 for their appearance before him 27. When called for trial on that date, the evidence in Fred's case went to show that he received the tobacco from factory hands as the price of admission to the Comique, and he was consequently bound over in the sum of $1,000 to appear before the Grand Jury of the United States Court. There being no evidence to connect Manager Putnam with the transaction, he was discharged from custody. Letter dated June 30.

HATTIE ELLIS, with her performing dogs, is now giving entertainments at San Antonio, Texas.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, at our latest advices, the company included Millie Murray, Mollie Archer, Annie Jewell, Maggie Murray, Frank Sparrow, Charley Green, Horace Wambold, and Wm. Langford.

ALTA HALLETT has recovered from her recent injuries, and is performing in the Atlantic Garden, Hartford, Ct.

ALICE GLEASON, serio-comic vocalist, publishes her address in our business department.

JULES BOISSET publishes a card stating that Charles Davis is no longer connected with Boisset's Summer Garden, Newark, N. J.

PERFORMERS desiring engagements at Sproal's Fourth-avenue Theatre, Pittsburg, Pa., are requested to address Frank Wright, business and stage manager.

THE THEATRE COMIQUE, Long Branch, N. J., is to open July 9.

THE SUMMER THEATRE COMIQUE, Washington, D. C., attracted a large attendance during the week. The fresh appearances were Bryant and Barry in songs-and-dances, Alf McDowell in sketches, and Lizzie Richmond in serio-comic songs. McDowell was flatteringly welcomed on his reappearance. Lizzie Richmond sang entirely new songs in good style. A female-minstrel performance was given during the week, with Bryant and Barry on the ends. Their gags and business generally were tame and ancient. Their songs-and-dances were good, and received deserved encores. The departures July 7 were Ada Sanborn, to Brooklyn, and G. W. Smith's Ballet Troupe, to Philadelphia. The announcements for July 9 are Barney McNulty, the Carlysles, Rixford Brothers and Annie Hall...... Walter Bray and J. J. Louden announce that they have assumed the management of the Avenue Theatre..... Harry Stanwood the banjo-player has been in the city for several weeks, the guest of mine host Charley Parkinson of the Parkinson House. Letter dated July 8.

VARIETY NEWS from Newark, N. J., under date of July 7: "The changes in the Shay & Burnham Combination at the Metropolitan on the 2d were Frank Bush in his specialties, the Richmond Sisters in songs-and-dances, and Conners and Coleman, double song-and-dance and clog. Business has been satisfactory. The company close 7. Wm. Scott, Conners and Coleman, Harry Greacon and Charley Burnham remain in Newark, and the rest of the company go to New York. On the 9th the Æolian Comedy Combination are billed to commence a season. On the 16th Manager Waldman is to benefit, when, besides the regular company, the entire company from Miner's London Theatre, New York, are announced to take part......... At Boisset's Summer Garden the new people billed for 2 were G. W. Styles, Russell Brothers, Nettie Wadsworth and Nora Wayne, none of whom put in an appearance. In their stead were seen Annie Hughes and Laura Moore, serio-comic vocalists, and G. W. Hunter in Irish character changes. On the 4th Mr. C. L. Davis retired from the stage-management, and was succeeded by A. J. Taylor, late of the Coliseum. Departures 7: Mullen and Magee, to Philadelphia; G. W. Hunter, Annie Hughes and Laura Moore, to New York; Georgie Melnotte, to Brooklyn. C. L. Davis and Emma Verne remain in Newark for the Summer. Announced for the 9th: Banker and Mills, Conners and Kelly, Jim Neary, Josie Willard and Lizzie Estelle...... The Healy Combination, at Ward's Opera-house, closed 2."

MR. AND MRS. ARCHIE WHITE are at their home, in Rochester, N. Y., and can be addressed as per card.

MANAGERS desiring to engage Sarony, Walters and Kelly for their specialties will find their address in our business department.

BREMOND'S THEATRE COMIQUE, Galveston, Texas, will be opened for the Fall and Winter season Sept. 15. During the Summer it is to be furnished with a new stage and new scenery, and a gallery for ladies will be added. First-class performers desiring engagements are requested to apply to E. L. Bremond, proprietor.

KELLY AND RYAN, who closed their season June 16 with Harrigan & Hart's Company, are now rusticating, and will appear next season in new specialties and sensational changes. They can be negotiated with for engagements as per card, in which they request all parties not to infringe on their title of "The Bards of Tara."

THE NEW NATIONAL THEATRE, Philadelphia, Pa., will be reopened for the Fall and Winter season Saturday, Sept. 1, and first-class specialty performers and sensational stars desiring engagements are requested to address Thos. F. Kelly, lessee. Combinations will also be played on certainties or sharing terms.

SID. C. FRANCE left New York July 2 for San Francisco, Cal., to fulfill a four-weeks' engagement in Cogill & Cooper's Adelphi Theatre, commencing July 16.

GEO. W. VERE advertises that he will teach the Lancashire clog.

SHELBY'S ADELPHI, Buffalo, N. Y., closed a holiday week's season July 7, which included three performances on the 4th, and a fair run of business throughout. The closures 7, which comprised all the company, were Edwin French and Keating and Sands, to Cincinnati, O.; the Lenton Bros., Hilda Thomaso, Detroit, Mich.; the Cawthornes and Etzeltine Sisters, New York; and Niles and Evans, Rochester, N. Y. Charley Worley, in doing his act entitled "Grab-en-stater's Razor," on the evening of July 4, turned his ankle, necessitating a three weeks' lay-off at his home, in this city. Edwin French and Dick Mack were substituted in his sketches the remainder of the week. The Adelphi will remain closed until July 30, when it will reopen one week, and the regular season begins in September. Mr. and Mrs. Dan Shelby and Dan Shelby Jr. leave for Chicago 9 on their annual vacation. Letter of July 8.

MULLEN AND MAGEE advertise their whereabouts in another column.

ROBINSON & JEFFERSON announce that they will open the Athenæum, Columbus, O., Sept. 1, as a first-class variety and novelty theatre. Talent is wanted. See their card for address.

AT WASHBURN'S SUMMER-GARDEN THEATRE, Rondout, N. Y., the new people July 2 were Addie Morrell, balladist; Georgie Morrell, sketch-artist; Prof. Strombacher, musical specialties; Le Roy Sisters, Fanny D'Arcy, James Roche, and James Kelly. To open 16: Kate Morris and Charles and Annie Whiting. Business is reported good.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was reopened July 4 by the Praeger Brothers; but the enterprise proved a failure, and it is alleged that the managers "skipped" after the performance of July 7, leaving the company minus their salaries.

THE NEW ADELPHI THEATRE, Philadelphia, will be reopened July 10, under the management of J. C. Stewart.

MME. DUCLOS' VARIETY COMBINATION closed their successful engagement at the Theatre Comique, Providence, R. I., July 7. The company rest for the present. Manager Hopkins has engaged for this week the Scanlon & Cronin Novelty Company, consisting of the title-names; also George Hunter, Adrienne Grey, Love Sisters and Florence Mayo. In addition to the above, the Big Four and Neil Burgess will appear.

BUSINESS has ruled fair at the new Central Garden, Baltimore, Md. The people closing 7 are Maggie Bowers, Mr. and Mrs. R. A. Brennan, Captain George Liable, Fernando Fleury and Kitty Allyne. Underlined for 9: James Woodville and Flora Moore...... At the Odeon there has been no complaint about business. Departures 7: Millie La Font, to New York; Kitty Norton and the Carlysles, no engagements. To open 9: Allie La Monte, Lillie Raymond and Georgie Christy.

LAURA E. CASTINE, wife of Manager Castine of the Odeon, Baltimore, Md., died July 6 after a short illness. She was 39 years of age.

AT TOOKER'S VARIETIES, Norfolk, Va., Lizzie Barrett closed July 7, going to Baltimore. No arrivals 9.

AT THE THEATRE COMIQUE, Los Angeles, Cal., business continues fair. Chas. Adams, Harry Lorraine, Billy West (not the original), Hughey Robinson, Jennie Reiffarth, Ralph Wray and Lizzie Harvey are the features. No new faces or departures.

AT THE ALHAMBRA PALACE, Philadelphia, the varied entertainment presented under the direction of Hughey Dougherty met with a fair share of patronage during the week ending July 7. The novel attractions were Miss Venie Clancey, a clever vocalist, Little Mac in his comical specialties, and the new ballet, "The Regatta," in which Jacques Kruger made a hit as "'Arry of the Hoxford" by his capital make-up and eccentric dancing.

THE NEW PEOPLE at the Adelphi, Toledo, O., July 2 were Zoe West, Ned West, Dody Zanfretta and Edgell and Eldridge. This theatre closes 7 for one week, in which time it will be repainted, and will be reopened 16 by Col. Edwards of the Comique. Closing 7: Dody Zanfretta, Ned West and Zoe West, to Detroit, Mich.; J. J. Riley and Lizzie Smith, New York; Ned Edgell, Sandusky; Ada Clifton and Elisa Simpson, Cleveland; and Kate Leslie, to Indianapolis, to rest. Tillie Antonio remains at her home, here. John Morrissey remains in town, and Maurice Heppard's destination is unknown...... At the Comique the new people were Edna Markley and Murphy and Mack. Closing 7: The Mendels. To open 9: Signor Fabra, Nellie Germon, Thatcher and Hume, Mike Kernan and Charles Diamond. Advices of July 6.

THE GLOBE THEATRE, Chicago, Ill., had the variety field all to itself the past week, and a very good attendance resulted. The chief attraction was Donald McKay and his Warm Spring Indians, who have presented "The Red Man's Vengeance," a short olio preceding. For July 9 the new variety people announced are the Tudors and Hodgkins and Hawkins. The Donald McKay party will give "The Mountain-meadow Massacre"...... The Coliseum opens about Aug. 1, and the Academy about Sept. 1.

AT ENOCHS' VARIETIES, Philadelphia, the attendance during the past week was fair, the novel attractions being Miss Susie Warren in vocalism and Dr. S. M. Landis in his new burlesque "Woman's Advocate." J. M. Bradford and Wally Price were the recipients of a benefit July 5. Tom Haywood, J. P. Johnson and Miss Dolly Davenport open July 9.

THE ENTERTAINMENT given at Smith's Island, in the Delaware, opposite Philadelphia, under the management of Paul Berger and Bob Hays, is of a very pleasing character. Among the noticeable features of the programme may be mentioned the musical specialties of Messrs. Stewart and Radcliff on a common tin whistle and a mouth-harmonicon. Stewart's execution of variations and other difficult passages on the whistle is really artistic; while Mr. Radcliff's efforts with the mouth-organ well deserve the applause they elicit. The troupe, although small, gives a good show.

CINCINNATI VARIETY NEWS to 7 is furnished as follows by our correspondent: "The fresh appearances July 1 at Heuck's Opera-house were Robert Allen, Ethiopian comedian; Susie Starr, danseuse; Walton the Musical Punch, whose act proved a feature; and the Perry Brothers, song-and-dance men. Warm weather has affected the attendance, which has been fair only. Departures: Howard Dorr and Son, to Detroit; Susie Starr, Louisville; Larry Tooley and Hannah Birch, Detroit; Robert Allen and Pauline Bernard. To open 8: Lew Benedict, Edward French, Letha Weber and Dan Mason...... The Sheridan Brothers, song-and-dance; Charles Gallagher, comedian; Lydia Rosa, serio-comic; and Lizzie Davis, vocalist, were the new people at the Eldorado this week. Departures 7: Corry Sisters and Lizzie Davis. Opening 8: Hassan Sisters...... Shickling's Academy of Music opened as an English Variety Theatre June 30 with a packed house, and has continued to do well. The company—all new, save Maud De Lisle and the La Roche Family—being Hulms and Leo, trapeze artists; Cassim and Fritz, gymnasts; Hines and Cummings, song-and-dance; Charles W. Young, comedian; the Mendels, Dutch specialists; Rosa Lee, operatic vocalist; Kitty Sharp, singer and dancer; Etta Florence, vocalist; and Charley Shay, comedian. Departures 7: Hines and Cummings, Maud De Lisle, and La Roche Family, the last to Cleveland. Opening 8: Charley King, banjoist. ......The new people at the Coliseum this week were Huber and Glidden the Oyster-can Mokes, and Nora and James Roche. M. and Cora Austin failed to come, and Emma Jutau and G. W. Brown were in consequence re-engaged for another week. Attendance fair."

THE THEATRE COMIQUE, St. Louis, Mo., did the largest business of the present Summer season during the week commencing July 1. Barry Maxwell, who has improved greatly, appeared in his old-darky specialties, and was accorded much applause; the Miltons did some excellent jig and clog dancing, but their act would go better if they used burnt cork; the Stuart Sisters and the Woods appeared to advantage in sketches; and the groupings of the Matt Morgan Statue Troupe, which were presented at stated intervals during the evening, were received with applause. Closing 7: Barry Maxwell and the Stuart Sisters, to the Winter Garden, this city. To open 8, for the last week of the Summer season: Berry Mitchell and Nully Pieris...... The Winter Garden—Frank Gregory, proprietor; John Tudor, stage-manager—will be reopened July 8 with the following company: John and Amy Tudor, Barry Maxwell, Stuart Sisters, Add Weaver Jr., and Thomas Hedges. Letter of July 6.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., will close for the season July 7. Vic Reynolds and Minnie Lamont opened 2. Of the company, Dan Griffin goes to Nashville, Tenn.; Sadie Dowling, to Detroit; Chas. O. Seamon and wife, to St. Louis, Mo; Tommy Dayton and Annie Ratelle, to Cincinnati, O.; Armstrong and Lamont, Vic Reynolds and Minnie Lamont have no dates. Business the past week was very good. The house will remain closed until about Sept. 1.

COOL BURGESS and a company opened at the Rink, Toronto, Ont., for a short season, commencing July 9. Venus and Adonis are amongst the troupe. Cool intends professionally visiting Manitoba and the Northwest Provinces shortly.

A BENEFIT in aid of the wife and family of the late Dan Howard was given on the afternoon of July 7, at Enochs' Varieties, Philadelphia, under the management of a committee consisting of Jas. Wood, Wally Price, Joe Barney, S. H. Warwick, Billy Wright and Lou Frazer, and through their efforts it proved fairly successful. The regular company appeared in addition to the following volunteers: J. H. Fitzpatrick, Add Weaver, Tom Vance, Jimmy Mack, J. K. Campbell, Bob Brimmer, Miss Lizzie Conway, John Reese and Charley Devere. The printing was kindly furnished by J. H. Alexander of *The Ledger* job-office, and by *The Saturday Evening Mirror* office, and the billposting by W. H. Nagle, all free of cost.

AT MILLER'S WINTER GARDEN, Philadelphia, a good variety entertainment was given during the week ending July 7, the attendance being large. The new appearances were Miss Emma Brennan and Miss Lou Edwards in their serio comic songs, and John E. Ince in his clever specialties, all meeting with approval. The Wesner Sisters, Annie Hughes, and the Sanyeahs closed July 7. Wm. Sanders, the superintendent, had a crowded house at his benefit, July 6, prior to his departure for Europe. The new faces announced July 9 are Mullen and Magee, Sheffer, Slevin and Seamon, Miss Lida Kenyon, Miss Julia Bennett, and Miss Evaline Constantine.

HARRIGAN & HART'S COMBINATION, piloted by Martin W. Hanley, are to perform in Worcester, Mass., July 9, Springfield 10, Troy, N. Y., 11, 12, Albany 13, 14.

NEGRO MINSTRELSY.

SOME OF THE PRIVATES of Company G, Fifth Cavalry, gave an amateur minstrel show June 25 in Fort McPherson, Neb., which is said to have been much enjoyed by the officers and citizens of North Platte.

A MINSTREL TOUR DESCRIBED.—The following letter from a member of Mackin, Wilson, Sutton & Bernardo's Minstrels will be found interesting:

KANSAS CITY, MO., June 30, 1877.

ED. CLIPPER—*Dear Sir:* We left Philadelphia May 21 last for a Western trip, and somehow we wish we hadn't. We left the main road at Sedalia, Mo., for the lead mining districts of Missouri, being directed thither by "parties who knew" we would there find a bonanza. We didn't. The recent heavy rains had made the mines unfit to be worked, and the miners were very poor. Prospects, notwithstanding this, were very good at Galena and Empire City, and to them we turned our faces, full of hope; but the sudden "taking-off" of the notorious Tiger Bill by a "companion in arms," on the day of our arrival, was a topic that must needs be discussed in the open air; so the minstrels did not thrive. We are a most harmonious little concern, and our gentlemanly department is, everywhere we have been, the topic of conversation. We receive daily very flattering and eulogistic notices from the papers, and have yet to see one dissenting criticism. We are perfectly independent, and are under such little expense that we move anywhere with a very moderate income, and without any serious embarrassment. It is a great source of comfort to us to know that, but a trifle over a month old, we have outlived some much older concerns. We had no difficulty in obtaining THE CLIPPER, even in Joplin and Short Creek. Our company consists of Mackin and Wilson, Chas. Sutton, Bernardo, J. H. Stout, Levino Bros., and Prof. Froude and orchestra. Respectfully yours, F. B. W.

DUPREZ & BENEDICT'S MINSTRELS closed their season in Poughkeepsie, N. Y., July 4. C. A. Duprez left 6 for Boston, Mass.

THE GEORGIA MINSTRELS, after performing fourteen nights in Auckland, N. Z., then played in towns along the coast to Wellington, where they were June 2. They were to have opened in Dunedin July 2 for six nights, and gone thence to Melbourne.

HARRY ROBINSON'S MINSTRELS show in Athol, Mass., July 9, Brattleboro 10, Keene 11, Bellow's Falls 12, Rutland 13, Woodstock 14. Johnny Stiles and Charles Goodyear joined the company at Palmer, Mass.

CHARLES BACKUS is in Grand Rapids, Mich., visiting friends and relatives, as also are Legrand Pierce and J. E. Green.

HAVERLY'S MINSTRELS are billed to appear in Rochester, N. Y., July 12.

PRIMROSE AND WEST and Geo. Wilson close their season with Haverly's Minstrels at Buffalo, N. Y., July 14, and go to Philadelphia, Pa., to remain there until Sept. 3, when they start on their traveling tour with Barlow, Wilson, Primrose & West's Minstrels.

A FEW DATES are advertised as open in November and December by Chas. B. Griste, business-agent of Barlow, Wilson, Primrose & West's Minstrels.

CIRCUSES.

THE ORIENTAL CIRCUS is to exhibit in Enterprise, Ind., July 9, Newburg 10, Evansville 11, Henderson, Ky., 12, thence up the Kentucky River. The officers and company are as follow: General manager, William Collins; assistant, L. O'Brien; equestrian director, A. L. Field; treasurer, Harry King; musical director, Prof. Craig; clowns, A. Field and Billy Dupue; riders, George and Millie Dupue, Senorita Serano and H. A. Day; trapeze, the Rosavella Brothers; running globe, Amelia Wambold; posturing, the Field Brothers; miscellaneous performers, Signor Patapsco, Mr. Nagle, A. Duvaul, George Carl, Tony Marks, S. Showles and L. Kincade. They have 10 ring horses and 4 baggage horses; 3 wagons—band, ticket and baggage. W. Phillips is master of canvas, with six assistants—one 110ft. round-top tent—and they travel on their own steamboat. An outside ascension is given daily by Little Lula. Jas. Donaldson and J. S. Clarke are the agents. The show was organized in Owensboro, Ky.

P. T. BARNUM'S SHOW exhibited to fluctuating and, on the whole, rather unprofitable business on the lake front, Chicago, Ill., last week...... James M. Nixon is in this city, negotiating for a party to play the shore-towns of Michigan.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS show July 9 at Cazenovia, N. Y., 10 De Ruyter, 11 Scott, 12 Genoa, 13 Auburn, 14 Seneca Falls, 16 Geneva, 17 Canandaigua, 18 Naples, 19 Liberty, 20 Canaseraga, 21 Canadea.

CURTIS' ROMAN HIPPODROME collapsed in Allentown, Pa., July 4.

HOWES' LONDON SHOW is to perform in East Boston, Mass., July 13, Malden 14, Charlestown 16, Woburn 17, South Boston 18, Waltham 19, Marlboro 20, Clinton 21, Fitchburg 23, Westfield 24.

HENRY BERDEAU and Mlle. Jeanette, equestrians, advertise for engagements.

A VARIETY OF SNAKES, birds, and animals are advertised for sale by D. Burns.

MISCELLANEOUS.

THE DUNDEE (N. Y.) OPERA-HOUSE is advertised to rent. The house has stage, scenery, and a seating capacity of 500.

MARK QUEEN and E. D. Montague are requested to send their addresses to H. G., as per card.

P. W. SHEADER, contracting and advertising agent, late business-manager of Alf. Burnett, is now at liberty to engage for the coming season. See card.

WHITNEY'S GRAND OPERA-HOUSE, Detroit, Mich., which is described in C. J. Whitney's card in another column as having a seating capacity of 1,300, a full stock of scenery, stage equipments, etc., is open for rental.

MANAGERS, STARS AND AGENTS can secure dates at the Grand Opera-house, Nashville, Tenn., by applying to the advertised address. The house is furnished with new and handsome scenery and the best of properties.

BELVIL RYAN and Violet Campbell gave entertainments in Temperance Hall, Halifax, N. S., July 2, 3.

A HUNDRED iron opera-chairs are advertised for by Traub.

FAYETTE WELCH is now running "The Clipper Shades" at Rockaway Beach, between the first and second landings.

L. B. LENT can be engaged as route, railway contractor, and general business agent in advance. See card.

BILLPOSTERS are referred to the Showman's Guide Publishing Company's card.

SIGNOR BOSCO, magician, now on his fifth annual tour, is to perform in Bridgeport, Pa., July 9, 10, 11, Huntingdon 12, 13, 14, Bedford 16, 17, 18. C. Fox continues his agent.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., can be rented or secured on sharing terms by applying to W. D. Van Arnum, who advertises.

A STEREOPTICON and paintings are offered for sale by John Oakley at the advertised rate.

THE WHITE WHALE (the third shipped to Cincinnati) died at the Lookout House, that city, July 6.

HARTZ, prestidigitateur, will open a week's engagement at the Opera-house, Rochester, N. Y., July 9.

DRAMATIC and variety talent can secure engagements, and managers can be furnished with performers, by applying to Davis & Co., dramatic agents, as per card.

THE METROPOLITAN JOB-PRINTING OFFICE, this city, advertise that they can furnish theatrical illuminated woodcut printing of the finest description at low rates.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, was well attended last week, especially on the Fourth of July, when a grand display of fireworks and other novel features, including a balloon-ascension by Master John Wise and sister, attracted nearly fifty thousand persons.

THE ZOOLOGICAL GARDEN in Fairmount Park, Philadelphia, received a liberal patronage during the past week, an unusually large number of visitors being recorded on the Fourth of July. A pair of alligators caught at the mouth of the Mississippi are the latest additions to the already large collection on exhibition here.

MAJOR TOT, dwarf, has been on exhibition at Paterson, N. J., for the past week, to good business.

AT KINGSTON, N. Y., on July 4, the citizens were amused by Prof. Dare's tight-rope and trapeze performances, a balloon-ascension by Prof. Charles Fisher, sack-races and other sports.

CHIP THOMPSON will walk across the Schulykill, Philadelphia, on a half-inch wire, each afternoon during the current week.

AMATEUR.

THE ST. AUGUSTINE LITERARY UNION of Morrisania, N. Y., gave their first dramatic entertainment July 3.

IN CONSEQUENCE of Robinson's Opera-house, Cincinnati, O., being taken by Manager Macauley, the Davenport Club have no theatre adequate for the audiences, and are negotiating for Thoms' Hall with the design of enlarging and remodeling it for themselves.

FOREIGN SHOW NEWS.

DRAMATIC.

LONDON THEATRES continue to suffer from the effects of the warm weather, the attendance at the different houses during the week preceding the date of our most recent advices, June 23, being light, while little of novelty was presented for the consideration of the playgoing public, for the reason that the returns would not warrant the incurring of even slight extra expense. The programmes at the various houses were as follow: Haymarket—"Charles XII.," "Lend Me Five Shillings," "A Regular Fix;" Queen's—M. Riviere's Summer Promenade Concerts; Lyceum—"The Lottery Ticket," "The Lyons Mail;" Adelphi—"Hide and Seek," "The Streets of London," "The Rendezvous;" Olympic—"The Scuttled Ship;" Princess'—"After Dark;" Prince of Wales'—"The Vicarage," "London Assurance;" Court—"New Men and Old Acres;" Gaiety—(French plays)—"Le Bouquet," L'Autograph," "Toto Chez Tata;" Globe—"After Dark," "The Lion's Tail;" Vaudeville—"A Whirligig," "Our Boys," "A Fearful Fog;" Strand—"On and Off," "Mammon," "The Maid and the Magpie;" Criterion—"The Porter's Knot," "The Pink Dominoe;" Folly—"The Conjugal Lesson," "The Pet of the Petticoats," "Oxygen, or Gas in Burlesque Metre;" Alhambra—"A Farce," "Orphee aux Enfers," Grand Ballets; Park—"A Message from the Sea," "The Bellringer of Notre Dame;" Surrey—"East Lynne," "The Courier of Lyons;" Standard—"East Lynne," "A Chapter of Accidents;" Grecian—"The Golden Daggers," "Venus with the Tippet On," "During Her Majesty's Pleasure;" Britannia—"The Gunmaker of Moscow," "St. Bartholomew;" Victoria—"British Born," "Hand and Glove;" Pavilion—"Nobody's Child," "Innocent."

"WHO'S TO WIN, OR THE POOL OF THE FOUR WILLOWS," a new sensational drama in four acts by W. S. Bronson, was presented to the patrons of the Marylebone Theatre, London, June 18. The story is as follows: Edward Gaston has married a second wife, Maude, very speedily after his first, who is still known as Bella Harding, in order to retrieve his fortune. Bella has a relative, Gilbert Harding, who professes to be anxious to save her, but he is in the power of Edward Gaston in consequence of his forged bills. He wishes to obtain Bella's marriage certificate, and a couple of villains, Humphrey Skillet and Miles Goring, are to follow Bella to the pool of the four willows and wrest the document from her. The usual sensational business is transacted. The wretched woman struggles with her assailant. There is a vast amount of tugging and clawing, alternated with occasional screaming, but the result is that the unfortunate heroine is thrown into the pool—a pretty and effective scene, by the way. But a great deal more dark work has yet to be accomplished. The child of Bella Harding lives and is kept out of the way, but of course in the end villainy is vanquished and virtue valued as it should be and always is in the sensational drama, and the rightful heir comes to his own after all his trials and troubles.

"JILTED, OR AN OLD COAT WITH A NEW LINING," is the title of a new two-act comedy from the pen of Alfred Maltby, which was first produced at the Prince of Wales' Theatre, Liverpool, Eng., on June 18. The action of the comedy takes place in one scene, and the plot may be summed up in few words. The son of a rich tradesman of the homely, ordinary type, who has risen from the proverbial "nothing" by his own application and industry, is engaged to be married to the daughter of a needy, money-hunting widow of an M. P., who determines to secure her former place in society by the marriage of her child. The girl is about as heartless as her mother, but between them they manage to hook the affections of Mr. Sam Potts Jr., the young man referred to, who has plenty of money, but very little breeding or education. The husband-seeking daughter in the first act does not take great pains to conceal her contempt for the young man, whose education is none of the best, and the fond, mercenary mother certainly takes no trouble at all to hide the fact that it is the Potts' money, and not true love, which is at the bottom of the alliance. Potts, however, is so thoroughly and foolishly infatuated with Maud, to whom he is about to be wed, that he will not open his eyes to the fact that she has only mercenary motives. There is a certain female cousin, whom he calls "the little lady," however, who is sharp enough to discover the falseness of the coming marriage, and by a clever ruse she ultimately contrives a denouement which brings things to a proper bearing. She concocts a letter in which it is stated that a bank in Manchester, wherein lies all the Potts' money, is smashed, and this news is quickly communicated to the lady money-hunter, whose affection for young Potts quickly evaporates. She suddenly attaches herself to another resident in the house—a "man of education," but whose most serious business seems to be as to the best means of swindling people. The little ruse of Potts' pretty cousin is made known after this change of lover, and the comedy ends with the fair strategist securing the affections of him whom she had delivered from an unhappy union.

"THE LION'S TAIL, AND THE NAUGHTY BOY WHO WAGGED IT," a burlesque by R. Reece upon the subject of "The Courier of Lyons," was produced at the Globe Theatre, London, June 18. Lesurques and Dubosc are two schoolboys in the school of Dr. Fer-uil. The former is the pattern boy of the establishment, the latter a scamp who has just joined it. A robbery of Jerome, the landlord of the Lion's Tail, and the purveyor of sweets to the school, is executed by Dubosc, with the assistance of Choppard, Fournard, and Courrol, and the resemblance between the two boys leads to the wrong one being sentenced to punishment. In the end Lesurques is saved from the disgrace in a manner like that which proved efficacious in the original drama.

Our Australian Letter.

MELBOURNE, May 28, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* Since my last we have gone through the trouble of a general election. "George Coppin, comedian," a candidate for Parliament, was defeated. So far as the places of amusement were concerned, very little injury was done during the political struggle, as it was all over in three weeks, and the polling took place at all the places on one day. At date of my last communication, "The Great Divorce Case" had possession of the boards of the Theatre Royal. It was well cast and played, but ran only for two weeks, when it was replaced by the first production in Melbourne of "Eileen Oge." Every care was given in its presentation, and the new scenery (painted expressly by John Hennings) was remarkable for taste and finish. The cast was one of the best for this kind of play that Melbourne has seen for a long time. F. C. Appleton was Patrick O'Donnell; W. J. Holloway, Henry Loftus; R. W. Lawrence, McLean the Middleman; E. Gladstane, Moriarty; R. Stewart, Bryan O'Flynn; Stuart O'Brien (the stage manager), Father Dennis Mahoney; B. Brown, O'Bearne; Nolan, Leary; H. Sefton, McShane; C. H. Taylor, Tim the Penman; J. R. Greville, Thomas; J. H. Deorwyn, Sergeant Kennedy; Andy by Mr. Cæsar; Mr. Maynard by John Thaney; Ellen Moriarty (Eileen Oge) by Mrs. Carry George; Maggie Heward, Norah O'Donnell; Jenny Watt, Mrs. O'Donnell; Docy Stewart, Bridget Maguire; Nelly Stewart, Kitty O'Flynn; Alice Deorwyn, Sheelah O'Carroll; Miss Milman, Maggie Delaney; and Miss Constance Deorwyn, Molly Malone. After a short but successful run, this play was also withdrawn to give way to Mr. Dampier's farewell engagement prior to his departure for America. He made his reappearance at the Royal on Saturday night, May 26, to a house crammed from pit to dome. His reception as Hamlet was most enthusiastic, and the hearty cheers that greeted him were heartfelt, loud and prolonged—in fact, the action of the tragedy was stayed for some minutes to allow of this cordial recognition. The success obtained by Mr. Dampier during his starring tour in the neighboring colonies led us to expect a great performance, and we were not disappointed. During his engagement he will appear in several plays new to the Melbourne stage. A few nights of farewell in Sydney, and then he sails for San Francisco. Such, I am told, are his intentions. His agent is our old friend "Fat John Bryan."......The Academy of Music is one of the most elegant and comfortable theatres in this hemisphere. Comedy and burlesque are the main pabulum served out to their patrons. "The Two Roses" has been a deserved success. H. E. Walton's Digby Grant was an excellent display of eccentric comedy; but Fred Thorne's quiet rendering of the blind man, Caleb Decie, was a thoroughly artistic performance. Mr. Boothman was the Jack Wyatt; J. P. Hydes, Our Mr. Jenkins; Mrs. Fitzwilliam, Our Mrs. Jenkins; Mrs. W. H. Ryan, Mrs. Cupps; and Mrs. G. B. W. Lewis and Miss Flora Ansted as the Two Roses—Lottie and Ida—made up a strong cast. I almost forgot to mention that W. H. Wallace made an excellent Mr. Furnival, the lawyer, and very materially assisted in the success of the comedy. As a finish to the programme, burlesque has closed the evening's entertainment. "Lalla Rookh," with Mr. Lewis as Feramoz the troubadour, and Messrs. Hydes and Fred Thorne as Korsabad (on alternate nights), the other characters being well sustained, gave unlimited satisfaction to the patrons of this house. Though Mr. Hydes' assumption of the truculent bandit was good, I must in justice give the palm to Mr. Thorne's presentation of the same part. The burlesque of "The Orange-tree and Humble-bee," by Byron, took the place of "Lalla Rookh," and all the parts were well played. On Saturday "The Ticket-of-leave Man" was produced, and it crammed the auditorium. ......At the Opera-house, after the withdrawal of Fred Lyster's version of "£3,000,000" (three millions of money), which was playing at date of my last letter, we had a week of J. K. Emmet with "Fritz," supplemented by the appearance of Jim Mace in his statuesque illustrations in the garden-scene of the drama. Emmet's performance was as good as ever, and every point was speedily recognized by his crowded audiences. After seven nights of good business, opera and opera-bouffe took up its legitimate position. On the opening night (May 14) Mr. and Mrs. Henry Bracy (Miss Clara Thompson) made their first appearance since their return from California as Paquillo and La Perichole. An enthusiastic reception was accorded them. On the following night Miss Catherine Lewis and Armes Beaumont essayed the same parts. The latter was in excellent voice and sang splendidly, but Miss Lewis suffered by comparison with Mrs. Bracy. "Giroflé-Girofla" was next given, the two prima-donnas playing the title role on alternate nights. "The Grand Duchess," for Miss Lewis' benefit, and the most complete of all of her appearances, followed; and on Saturday night last "Madame L'Archiduc" was presented for the first time in Melbourne, the characters being thus sustained: Marietta, Miss Catherine Lewis; Countess of Castelardo, Miss Alice Wooldridge; Graconetta, Miss Bessie Royal; Getetto, Mr. R. Bracy; Count of Castelardo, Mr. C. H. Templeton; Archduke, Mr. George Leopold (stage-manager); Ricardo, J. Forde; Fortunato, Miss E. A. Lambert; Duke of Pontedescone, G. A. Johnson; Marquis of Frangipani, Mr. A. Farley; and Pianoforte Dolce, Mr. Gordon. It was a thorough success. The band, under Signor Alberto Zelman, is one of the best in Australia, and has lately been augmented by the engagement of the violinist Mons. Leon Caron, who arrived here with Levy the cornet-player. By the way, Levy has been secured by Mr. Lyster on high terms for a series of appearances at the Opera-house, which will take place in a few nights. At the close of the opera-bouffe season the impresario has made arrangements with the artists now engaged to Mr. Lazar for an Italian-opera season, to commence about the beginning of August. A new prima-donna, Signora Bianca Blume, has been engaged by cable from Vienna, where she is said to have achieved a success in Wagner's "Lohengrin," which will be performed here for the first time in the southern hemisphere. Ambroise Thomas' "Hamlet" and "Mignon" will also be presented. ......At St. George's Hall the U. S. Minstrels, consisting of Messrs. G. W. Rockefeller, Louis Braham, E. Amery, Thos. Campbell, Charles Holly, C. Wand, Owen Conduit (pianist), J. Thompson (violin), R. W. Kohler ("Dick" Kohler), W. H. Bent, and Tommy Hudson, vice Tom Backley (seceded), are now on the close of an excellent season. They open at the School of Arts, in Sydney, in about three weeks. The hall here will then be tenanted by Mr. Martin Simonsen, who has organized an opera company, and with it has been performing successfully in the provinces and the other colonies. The new lessee states that he has tried in vain to lease one of the Melbourne theatres for the production of several new operas, of which he has become the purchaser; hence his present venture. Amongst the works promised are "The Hermit's Bell" and Nicolai's "Merry Wives of Windsor." Madame Simonsen will appear on the opening night (June 4) in "Satanella," to be followed by "Maritana" and "Martha."......The genial John Wilson is again to the fore, and for the Winter has built a large and commodious circus on the ground formerly used by Chiarini, in Lonsdale street, Melbourne. Omar Kingsley is his active lieutenant and circus-manager. After some postponement, in consequence of wet weather, which usually accompanies Wilson in his speculations, the show was opened on Saturday to a crammed and delighted audience. The company consists of Messrs. Omar Kingsley (with his trick-horses Abdallah, President and Silva), the Duvalli Brothers, R. Hutchins, Mons. A. Herbert, George Shields, Bosthwick Reid, Lee, Master Cook and Hadj Hamo, Mlle. Leon Herbert and Mlle. Gracie, with Messrs. Bob Johnson and Walter Airey (clowns), and the comic mule Barney......The Apollo Hall seems to be on its last legs. It is out of the ruck of places of amusement. A scratch company has been showing there during the last few nights, but to very little business. Mr. Webb, well known from his connection with Earnshaw & McDonough's Marionettes, will shortly open here with a marionette show—similar, but perfectly new. Mr. Webb has just finished a long tour through Queensland and New South Wales......A glance at the provinces: At the Geelong Mechanics' Institute a variety company, including Miss Maggie Liddle, Miss Rowe (double-voice vocalist), and Messrs. Raynor, Western, and F. Hilton, has been giving entertainments during the last week, a grand demonstration of the fire-brigades of the colony being held at the same time in that town...... Sheridan Corbyn is still alive with his original Georgia Minstrels. On Saturday night last they performed at the Alfred Hall, Ballarat......At the Albert Hall, Daylesford, a series of concerts have been given by Madame Carandini, assisted by Miss Emma Marie Carandini, Miss Nordt (pianist), Walter Sherwin and Cecil Forrester with his entertainment "Funny Facial Fancies."...... At Avoca, the Lo-Lo Combination, including the De Glorion Brothers, are appearing at the Victoria Theatre...... At St. George's Hall, Beechworth, J. J. Daniels has been giving his olio of oddities, and is now touring the district—latest at El Dorado......At the Academy of Music, Ballarat, the Emmet ("Fritz") and Mace Combination, with the Melbourne Opera-house dramatic company, have been playing "Fritz" to good business. They are to open to-night at the new Princess' Theatre, Bendigo, Sandhurst......A perfect little genius has just dawned upon us—a marvel of a musician—Master Ernest Hutchinson, aged 5½ years, who is already a brilliant pianist and a thorough musical scholar. His powers on the theory of music have been sorely tested by the most eminent of our musicians, and he has been found wonderfully proficient. ......A letter from Sydney of latest date has the following: "On the 18th of May Miss Annie Pixley took her 'ben.', playing 'The Married Bachelor' and 'Kenilworth' (burlesque). On the following evening Mrs. Gladstane made her reappearance (after an absence of six years) in the character of Elizabeth, Queen of England. The house was crowded, and the performance an excellent one. Robert Fulford appeared as Essex, B. N. Jones as Burleigh, Mrs. Charles Jones as Lady Anne, and Miss Myra Kemble as Lady Sarah. 'Marie Stuart' has also been performed. On the evening of Mrs. Gladstane's reappearance at the Victoria the tragedy of 'Marie Antoinette' was produced at the Theatre Royal, with Ada Ward as the ill-fated Marie. Her impersonation was artistic, and sensibly worked upon the feelings and sympathies of a large audience. This lady's engagement seems to have turned the tide of this house......Messrs. Cooper, Bailey & Co.'s Circus and Menagerie has been touring along the Great Southern Line of Railway in New South Wales giving exhibitions at Murrumburrah, Yass and Paramatta, on their way back to Sydney. Then they went to Newcastle, and shortly after landing encountered a fearful storm, which played havoc with their tents and cages, nearly resulting in the escape of a lion and lioness. A panic ensued among the crowd, but the animals were kept in check, though in doing so their keeper was much mauled and injured, but not fatally......Mrs. Scott-Siddons has arrived in Melbourne, after a long and satisfactory tour through New Zealand, in which colony she has invested a considerable sum of money in the purchase of land.

LATEST: May 29.—For some considerable time past the relations between G. B. W. Lewis, the lessee of the Melbourne Academy of Music, and Mr. Alderman Aarons, the proprietor, have been of a most unfriendly character, and the latter gentleman has filed a bill in equity, making sundry complaints, and praying for redress of grievances. A change of lessees will probably be the result.

Respectfully yours, CALLBOY.

MUSICAL.

NILSSON (and neither Patti nor Albani) will be prima-donna of the forthcoming Russian season.

SPOHR'S "Last Judgment" was performed at the Cassel Festival, in aid of the Spohr monument, on June 22, 23, 24. Brahms and Joachim assisted.

LORD LINDSAY, the president of the Wagner Society, London, Eng., and other members of the committee, along with Mr. Danreuther, the conductor of the concerts of 1873 and 1874, have resolved to raise a fund to present Wagner with an adequate testimonial. They have taken this step in order to carry out the principle on which the Association was based, namely, to assist Herr Wagner to establish the National Opera-house at Bayreuth.

THE HEALTH of Dr. Von Bulow, who is now staying near Bingen on the Rhine, is so far restored that he has accepted the engagement so long contemplated, and is to be the conductor of the choral and orchestral concerts at Glasgow, Scotland.

VARIETY HALLS.

THE PHOITES are reported as being so successful in their performances at the Oxford Music Hall, London, Eng., that they have been re-engaged until Aug. 6. This is their second re-engagement at this house. They are to perform in Glasgow, Scotland, and Manchester, Eng., next December, appearing in the Christmas pantomimes.

FIRE.—The Rotunda, Liverpool, Eng., a cablegram dated London, July 9, informs us, has been destroyed by fire.

THE TURF.

LONG BRANCH SUMMER RACES.

The Fourth was the second day of the race meeting of the Monmouth Park Association, and never since the day that Longfellow and Harry Bassett encountered each other on this course, five years before, had so large an assemblage of visitors been seen on the track. New York sent down an enormous delegation of race-goers, for the weather was delightfully cool and pleasant, and means of transit abundant and comfortable. The fields of starters were not large, owing to the managers of the Saratoga races imposing extra weights on horses that win at Monmouth Park—a course of policy likely to react injuriously on themselves. The racing began with a dash of half a mile, for two-year-old colts and fillies, for a purse of $250, $30 to the second and $20 to the third. Three youngsters started: Astor's c. f. Pride of the Village, Morris' b. c. Arrogance, and McGrath's b. f. Eliza Adams. The favorite was Pride of the Village, a racing-like filly, full sister to Joe Daniels, who sold in the pools for $100; Arrogance, $55; and Eliza Adams, $20. A good start was had, Arrogance leading and the favorite waiting in the rear until entering the homestretch, when she shot to the front, and, leaving her two antagonists at every stride, won quite easily by three lengths, in 52¼s., Arrogance second. The second race was for a purse of $300, for all ages, with selling allowances, mile and a quarter; horses entered to be sold for $1,000 to carry weight for age; if entered to be sold for $750, allowed 5lb; if for $500, 10lb; winner to be sold by auction, and any surplus over the stated entered price to go to the second horse. Seven horses entered, viz., A. Belmont's c. c. Caracalla, 92lb; Davis Brothers' c. c. Kenny, 108lb; Byrne's c. c. King Bee, 109lb; Carr & Co.'s c. f. Ella Wootten, 104lb; G. L. Lorillard's b. c. Lounger, 98lb; J. R. Gibney's c. f. Indiana, 87lb; and G. Longstaff's b. f. Yorkshire Lass, 103lb. Yorkshire Lass was made a great favorite, selling in the pools for $350, Caracalla bringing $175, Lounger and the field $75 each, and King Bee $50. Capt. Conover had difficulty in getting the horses into line, but at last the flag fell to a fair send-off. King Bee immediately went to the front, and cut out the running at his best pace, followed by Yorkshire Lass, Indiana and Ella Wootten. At the draw-gate Ella Wootten assumed the lead, and led two lengths as they passed the judges' stand, the favorite still second. In this way they ran to the half-mile pole, where Indiana fell back beaten, and Lounger joined Ella Wootten, and on the lower turn showed in front for a short distance, but quickly gave way to Kenny, who held the lead into the straight-run-home, when he was joined by Caracalla and the favorite. Halfway up the stretch Caracalla had Kenny beaten, and, Barrett riding Mr. Belmont's colt with great resolution, he maintained his lead to the finish, and won the race by two lengths in 2:15, Kenny as far before Yorkshire Lass, who tired at the finish. King Bee was fourth, Ella Wootten next, and Indiana last. Under the terms of the sale, Caracalla was put up at auction and bought by Wm. Hayward for $600, which gave $100 to the second horse. The third race was a dash of two miles, for a purse of $400, $50 to the second horse, and $25 to the third. The starters were H. P. McGrath's b. h. Chesapeake, 124lb; J. G. Bethune's b. g. Burgoo, 123lb; and F. Custer's c. c. Jenifer, 118lb. Chesapeake sold for $250; Burgoo, $90; and Jenifer, $215. Rifle had been entered by his trainer without the consent of his owners, and, as the rules permitted, he was withdrawn. Jenifer made the running at a slow pace for a mile, which was run in 1:54¼, the favorite making a "walt-and-win" race. Burgoo closed on Chesapeake on the next quarter, and both were at Jenifer's quarters as they passed the half-mile pole. Halfway up the homestretch Henry cut Chesapeake loose, and, cutting down Jenifer with the greatest ease, he won the race by a length from Burgoo in 3:46¼, the latter beating Jenifer by ten lengths for second place. The last race was over hurdles, mile heats, for a purse of $400; $75 to the second and $25 to third horse; handicap, for all ages. Four horses started, viz., Lawrence's Risk, 132lb; Dr. Lynch's Derby, 145lb; Green's Don Victor, 132lb; and McGuire's Weasel, 135lb. Derby was the favorite, selling for $150; Risk, $140; field, $50. Risk showed the way over the hurdles in the first heat, was never headed, and won by three lengths in 1:54¼; Derby second, and Weasel distanced. Betting: $100 to $40 on Risk, who led throughout, and won the heat and the race by eight lengths in 1:55, Derby securing second money.

The third day's acing, on Saturday, July 7, was largely attended, the weather being pleasant, the track in excellent running order, and the fields of contending horses large. The sport commenced with a race of mile heats, for all ages, for a purse of $300, $50 to the second horse, for which eight horses entered; but the withdrawal of W. Astor's three-year-old colt Frederick the Great reduced the field of runners to seven. These were A. Belmont's b. f. Dauntless, carrying 113lb; Messrs. Davis' c. c. Romney, 118lb; H. P. McGrath's b. h. Chesapeake, 124lb; J. G. Bethune's b. g. Burgoo, 121lb; M. A. Littell's c. h. Fellowcraft, 124lb; M. Byrnes' c. c. King Bee, 118lb; and F. Carter's c. c. Jenifer, 118lb. The intelligence that Frederick the Great would not start caused surprise among the New York division of racing men, for he had been the favorite over the entire field at the Hoboken pool-rooms the night previous. Many reasons were assigned for scratching him; but the true one was probably that assigned by his trainer to our reporter, viz., that the colt had refused his feed the day before, and was not up to the mark in racing condition. In his absence Chesapeake became first favorite, selling in the pools for $200; Burgoo, $75; Romney and Dauntless, $65 each; Fellowcraft, $55; field, $25. When the flag fell for the first heat, Romney and King Bee were in front. On the backstretch, opposite the stables, King Bee assumed the lead, and held it along the lower stretch, but dropped back beaten at the three-quarter pole, leaving Romney in possession of the lead, with Fellowcraft and Dauntless close up. At the drawgate Romney looked all over a winner, but shut up the moment Hughes called upon him for a final effort, when Hayward challenged resolutely with Dauntless; so the latter got up in the last stride, and won the heat by a neck in 1:46¼; Romney a neck before Fellowcraft, whom Evans brought with a rush at the finish, and Chesapeake fourth, the rest pulling up when they saw pursuit useless. The betting now became mixed. At first Dauntless sold at $110, Chesapeake for $100, and the field $50. Then the field became the choice, and sold for $120, with Fellowcraft picked out for $30 and Romney $18, Dauntless being included in the field. Romney and Burgoo cut out the running in the second heat. Passing the half-mile pole, Romney was leading Burgoo a neck. At the furlong-pole Romney still showed the way, and exultant cries arose of "Romney wins!" but they were premature, for Hayward, who had carefully husbanded Dauntless for one decisive effort, brought her through her horses with a rush, and won the heat and the race by three-quarters of a length in 1:46¾; Romney second, as far before Chesapeake. The backers of Dauntless were well rewarded for their allegiance, for the mutual pools paid $42 before the first heat, and $11.85 after it. The Monmouth Oaks—a sweepstakes of $50 each, pay or play, for three-year-old fillies, with $750 added, $150 to the second and $50 to the third, one mile and a half—was the next race. There were thirty-nine subscribers, which, with the added money, made the value of the stake $2,700. The runners were Pierre Lorillard's c. f. Zoo Zoo, George Lorillard's b. f. Idalia, W. Cottrill's b. f. Aunt Betsy, Carr & Co.'s b. f. Juno, and D. D. Withers' c. f. Miss Bassett. All the interest in the race centred in Idalia and Zoo Zoo, whose meeting was quite a sensational one, the friendly rivalry of the brothers owning them running so high that, just before the start, a wager of $10,000 was made between them, George Lorillard betting $5,000 that Idalia would beat Pierre's filly. In the pools, after many fluctuations, Idalia became established as first choice, selling at the finish for $650; Zoo Zoo, $575; Aunt Betsy, $65; field, $65. The race was a most unsatisfactory one, for Idadia, who was ridden by Barbee, obstinately refused to join her horses and start, fighting, rearing and fretting herself for over half an hour, until she had completely tired herself out, and was beaten before the flag fell. At last they got off, Miss Bassett quickly showing in front, and showing the way along the lower turn. Idalia, overpowering Barbee, rushed past her horses, and, in spite of Barbee's pulling, led two full lengths at the stand; Miss Bassett second, as far before Zoo Zoo, and Aunt Betsy next, Juno already being virtually out of the race. On the next half mile Idalia gradually came back to her horses, and on the lower turn was in difficulties, and fell behind; Sayers at this juncture bringing up Aunt Betsy to join company with Miss Bassett and Zoo Zoo. The latter up to this time had made no effort to assume the lead, but ran steadily along, well within herself, Barrett never relaxing his restraining pull on her until fairly into the straight-run-home, when, the moment he let go his finger on the bridle, she shot right away, and won in the easiest style possible by six lengths in 2:44¼. A good race between Miss Bassett and Aunt Betsy for second money resulted in favor of the latter by half a length; Idalia beaten off, and Juno out of sight. If both fillies keep well, Idalia and Zoo Zoo will come together again in the Alabama Stakes, at Saratoga, in the latter part of this month. The third race was a dash of three-quarters of a mile, for a purse of $200, for all ages; beaten maidens allowed, if four years old or less, 7lb; if five years old or more, 12lb. Eleven horses appeared at the starting-post, viz., Davis Bros.' c. c. Kenny, 111lb; G. Longstaff's b. c. Braemar, 100lb; J. B. Pryor's c. g. Lord Zetland, 107lb; W. Midgely's g. f. Moorhen, 106lb; J. Bevins' c. f. Hattie F., 106lb; G. Lorillard's b. c. Lounger, 100lb; D. D. Withers' c. f. Cyclone, 106lb; J. R. Gibney's c. f. Indiana, 106lb; J. Nevins' g. m. Gray Lag, 105lb; Carr & Co.'s c. f. Ella Wootten, 106lb; and T. Murphy's c. m. Fairy, 105lb. Cyclone and Lounger were favorites, the former bringing $180; Lounger, $150; Ella Wootten, $105; Kenny, $55; Indiana, $55; field, $130. There were eleven false starts, in one breakaway Lounger running half a mile, and Cyclone and Indiana a quarter of a mile in another. At last the flag fell to an uneven start, Indiana, Lord Zetland, Lounger and Cyclone in the van, Ella Wootten left at the post. On the lower turn Hattie F. ran through her horses and led into the homestretch, followed by Lord Zetland, Lounger and Kenny. Halfway home Kenny took the lead, stayed there, and won by a length in 1:17½; Braemar, who came with a rush through his horses at the finish, second, two lengths before Lord Zetland. The mutual pools paid $45 on the winner. The hurdle race—for all ages, for a purse of $400, of which $300 to first, $75 to second, and $25 to third, two miles, over eight hurdles—had five runners: Donohue Jr.'s b. g. Deadhead, 151lb; Dr. Lynch's g. g. Derby, 152lb; Lawrence's r. h. Risk, 152lb; Brown's b. h. Coronet, 154lb; and Kelly & Co.'s c. g. Bullet, 151lb. Deadhead and Coronet carried the bulk of the money bet, the former selling for $200; Coronet, $130; Bullet, $60; Risk, $45; and Derby, $25. The race lay entirely between Deadhead and Derby, for Coronet ran in such a manner as to lead to suspicions, apparently well grounded, that he had been got at and drugged. Derby showed the way to the last hurdle, where Deadhead joined company with him, both jumping it together, and then, drawing away, Deadhead won the race by half a length in 3:55¼; Derby four lengths before Risk, Coronet and Bullet far in the rear.

TROTTING IN NEW JERSEY.

The Summer trotting meeting of the Agricultural Association commenced on July 3, at Woodbury Park, the first race being for horses of the three-minute class for a purse of $150, divided. Six horses out of the seven entered came to the post, M. Goodin's b. g. A. L. Helmbold winning first money in four heats, and beating Ashton's b. m. Irene (who captured the second heat and second money), Miller's b. m. Moselle (third money), Pyle's b. m. Cora, Leavitt's b. g. Dot and Stetson's b. g. Snowden. Time, 2:51, 2:51, 2:50, 2:52¾. A purse of $100, divided, for five-year-olds, was won by Johnson's b. g. Jersey Boy in five heats, beating Connell's s. m. Sadie Bell, the latter winning the second and third heats. Time, 2:38¾, 2:32½, 2:35¾, 2:36½, 2:37. On July 4, over 2,000 persons witnessed the second day's trotting, which commenced with a purse of $170, divided, for horses of the 2:50 class. It was won by Sans Souci in three straight heats, beating Irene (who took second money), Cora (third money), Lady Monroe (fourth), and Snowden. The purse of $250 for horses of the 2:37 class, divided, was won in five heats by Burnliot, beating O. H. Hickok (who won the first heat, and made a dead heat of the second with the winner, thus securing second money), Fanny H. third, Lady Sharp fourth, Fanny G. and Jenny Moore; the latter distanced in the first heat. Time, 2:40, 2:40, 2:40, 2:40, 2:38½. The third race for horses of the 2:27 class, for a purse of $350, divided, was won by Baron Luff after trotting six heats, and beating P. Dougherty (who made a dead heat of the second with Delaware, and won the third heat), and Snowball (who won the first heat, and was distanced in the third). Time, 2:34½, 2:32¼, 2:29¼, 2:31½, 2:31, 2:32. P. Dougherty took the second money, and Delaware the third, the fourth going to the winner, Baron Luff. On the second day, July 5, the purse of $200 for horses of the 2:45 class was won by Roselle; Sans Souci taking the first and second heats in 2:40, 2:41; Lady Hodge the third heat in 2:50, and Roselle the fourth, fifth and sixth heats and the race in 2:41, 2:42¼, 2:41. The purse of $250 for 2:31 horses was won by Maggie M. in three straight heats in 2:32, 2:35, 2:36¼.

At the Westside Park, Jersey City, on July 2, a purse of $100, for horses that had never beaten 3:10, was trotted for, mile heats, three in five, in harness. It was won in three straight heats by W. Bishop's br. m. Middlesex Maid, beating P. Manee's b. g. Arkansas (second money), and S. Bailey's b. m. Sussex Maid. Time, 3:04, 3:01, 3:00. A sweepstakes of $300, mile heats, three in five, between these old opponents P. Manee's s. g. Moscow to wagon, W. Lovell's b. g. Barney Kelly in harness, and W. Bishop's b. m. Carrie N. in harness, was won by Moscow in three straight heats, Barney Kelly second. Time, 2:34½, 2:32, 2:32. On July 4 there was a very large attendance. A purse of $100, for horses that had never beaten 2:35, divided, was won after a contest of five heats by P. Manee's b. m. Vermont Maid, beating H. Eckes' bk. m. Fanny G. (who won the third heat and second money), and L. E. Dunham's c. g. Silvertail. Time, 2:44½, 2:42, 2:45½, 2:46½, 2:47. A sweepstakes of $25 entrance, with $25 added by the proprietor of the track, for horses that had never beaten three minutes, was won by J. S. Bishop's b. m. Somerset Maid, beating in three straight heats L. Leavens' g. g. Arab Boy (second) and C. Fawcett's g. g. Butcher Boy. Time, 3:22, 3:19, 3:31. Butcher Boy cut himself badly in the first heat, and was obliged to be withdrawn from the race in consequence. A purse of $50 for running horses, half-mile heats, best two in three, was contested by A. Garson's bk. g. Gerald, and J. Newman's b. m. Revenge, the former winning in 0:58, 0:58. The owner of Revenge, not being satisfied, challenged Gerald to run another heat for a basket of champagne, which Gerald won with ease by four lengths in 57 seconds.

On July 4 the trotting at Clifton Park commenced with a purse of $300, for horses that had never beaten 2:26, divided into $175 to first, $75 to second, and $50 to third horses. Of the five entries, three started, viz.: W. Lovell's b. g. Barney Kelley, P. Manee's s. g. Moscow, and J. Pawling's b. g. Jim Moffatt. Moscow won the second heat and second money, and Barney Kelley the race. Time, 2:30, 2:31¼, 2:34, 2:33. Next came the trot for horses that had never beaten 2:40, for a purse of $150, divided. The contestants were D. B. Irwin's b. s. Romulus, C. Davidson's b. g. Charley Hill, J. E. Jarvis' c. g. Billy Edwards, and R. D. Dempster's b. g. Iron King. Charley Hill won the first and second heats, Billy Edwards the fifth heat, and Romulus the third, fourth and sixth heats and the race. Time, 2:43¼, 2:41, 2:42¼, 2:42, 2:40. No time was announced in the fifth heat by the judges. On the second day the attendance was very small, and it was late before the bell summoned the horses in the 2:31 class to start for the purse of $200, divided. The starters were P. Manee's s. g. Moscow, J. Walker's b. m. Lady Annie, and R. Dempster's b. g. Iron King. Moscow had it all his own way in the three heats, which he won in succession; but the other two made a good fight for second money, which Lady Annie captured at last. Time, 2:36½, 2:35½, 2:36. The purse of $100, divided, for horses of the 2:30 class had nine entries, but only three starters: J. E. Jarvis' g. m. Jennie L., E. Shepherd's b. m. Mary, and R. Dempster's b. g. Bobby Burns. Jennie L. won the race in three straight heats, Mary taking second money. It was officially announced that the trots arranged for the third day of the meeting would not take place, owing to the unsatisfactory support received.

HOPEFUL BEATS GREAT EASTERN.

The announcement that the above two fast trotters would contend for a purse of $1,000, given by the proprietors of Mystic Park, Boston, Mass., for a race of mile heats, best three in five, in harness, attracted an attendance of some three thousand people to the scene of the contest on Thursday, July 5. The weather was all that could be desired, and the track in admirable order. The gray gelding Hopeful, who has a record of 2:17¼, was driven by Ben Mace, while Charles Green piloted the brown gelding Great Eastern, who is credited with having trotted a mile in 2:19. Hopeful appeared in splendid condition, but his opponent looked as if he had done too much work, and had been trained down too fine. The speculators took this view of the matter, for in the pools they freely gave $100 for Hopeful, while Great Eastern only brought $30 against it. The big brown gelding had the pole in scoring for the first heat, and both horses were sent away almost head-and-head. They trotted very evenly to the first turn, where Great Eastern made a break, and had to be pulled almost to a standstill, thereby allowing Hopeful to lead nearly half a distance to the quarter in 35s. Getting steadied, Great Eastern trotted very fast on the next quarter, and was within ten lengths of his gray opponent as the latter made the half mile in 1:10¾. Mace then took his horse in hand, and jogged home a winner of the heat by three lengths in 2:22. In the second heat, Hopeful led a dozen lengths to the quarter in 35½s. (Great Eastern having made a bad break), but this lead was reduced to six lengths at the half mile, trotted in 1:14½. On the homestretch Green caught Mace and Hopeful napping, and, forcing the latter to a bad break, won the heat by eight lengths in 2:26. This success did not alter the odds offered on Hopeful, who led to the quarter in 34¾sec. and the half in 1:07½, Great Eastern lying persistently on his wheel every yard of the way. Both then broke, but Hopeful recovered first, and a grand race home resulted in his winning the heat by an open length in 2:18¾. In the fourth and last heat Hopeful led to the quarter in 33½sec., to the half in 1:09¼, and to the score by an open length in 2:19½, thus winning the heat and the race.

Immediately after the above match, the bay mare Lula was brought out to trot for the proprietor's purse of $500, provided she beat Goldsmith Maid's record of 2:14: she to go in harness, weight up, and to have three trials. She was driven by her usual trainer, Charles S. Green, and made her first mile trial in 2:18¼. In her second trial she improved on her previous time, trotting the mile in 2:16¾. In her last trial she broke three times, and the timers made it 2:19½ as she went across the score, thus failing to accomplish the task set her.

TROTTING AT POUGHKEEPSIE, N. Y.

The Hudson-river Driving-park Association commenced their July meeting on the 3d with fine weather and a small attendance. The first trot was for a purse of $300, for horses of the three-minute class, divided into $175, $85, and $40 for first, second and third horses. Five out of the eight entries came upon the track, viz., Jake Somerindyke's g. g. Wm. T. Allen, C. J. Newton's b. g. Jack Barry, J. H. Goldsmith's g. m. Neilson, J. J. Hornbeck's s. g. Trenton, and J. H. Smith's bk. g. Jim Murray. Jack Barry won the first heat and second money, Neilson third money, and Wm. T. Allen the second, third and fourth heats and the race; Trenton and Jim Murray both distanced. Time, 2:32¼, 2:34¼, 2:30, 2:30. The second trot was for horses of the 2:35 class, for a purse of $300, divided as the previous one, for which the following horses started: J. H. Goldsmith's br. g. Powers, J. O. Smith's b. s. Young Sentinel, T. Grady's g. g. W. H. Arnold, and R. W. Bayley's c. g. Silas Rich. In the first heat Powers, the favorite, showed signs of lameness, and Young Sentinel beat him home by half a neck in 2:32¼, Silas Rich a good third. In the second heat Powers warmed out of his lameness, and beat Young Sentinel to the score in 2:30¼. The third and fourth heats and the race were won by Powers in 2:29¼, 2:29, Young Sentinel capturing second money and W. H. Arnold third money. On the second day, July 4, the attendance was very large and the trotting good. The sport commenced with a purse of $300, for horses of the 2:40 class, divided, the starters for which were T. Bull's s. m. Maggie B., R. W. Bayley's b. g. Fitzgerald, Jas. Killin's b. g. Tommy K., and J. J. Hornbeck's s. g. Limestone. Maggie B. won the race and first money in three straight heats, Fitzgerald capturing second money and Tommy K. third. Time, 2:35¼, 2:35, 2:36. The second event was a purse of $400, for horses of the 2:28 class, for which the starters were Jas. H. Goldsmith's b. g. Alley, H. H. Gilbert's s. g. Harry Gilbert, and P. Proper's bk. s. Columbia Chief. The race for the first heat was a curious piece of business. Columbia Chief was in the lead, with Alley, the favorite, lying on his wheel, the driver of the latter evidently desirous of giving the Chief an opportunity of winning the heat, so as to get second money. Alley's driver, however, was caught napping, for Gilbert came with a rush at the finish, and beat them both to the score for the heat, amid the derisive laughter of the spectators. The next three heats were won by Alley, Gilbert taking second money. Time, 2:27¼, 2:28, 2:26½, 2:29¾.

THE RUSSIAN TROTTERS.—The first public exhibition of the Russian trotting horses from the celebrated Orloff stud, recently brought to this country by Lieutenant Ismailoff, was given on Saturday, July 7, at Fleetwood Park. There was a good attendance of visitors, comprising very many prominent owners and breeders of trotting stock, who took much interest in critically examining the horses. They are not yet sufficiently recovered from the effects of their long journey or sufficiently acclimatized to exhibit the speed that they are likely to do at a later date. The stud comprises five horses—the black stallions Little Swan and Big Swan, the gray stallions Bell and Ringing Bell, and the black mare Stock Exchange. The latter was first brought out, hitched to a drotska—a singular-looking vehicle, weighing 120 pounds, without springs, and the harness heavy and cumbrous like that used here for cart-horses. The mare trotted well, but not fast. The two black stallions were next exhibited, attached to a teleshka—a four-wheeled, double-seated vehicle, the driver using two sets of lines, one to each horse, without check-lines or check-reins from the bit to the back band. They looked fine and trotted well with splendid action forward, but deficient in this point behind, wanting the elastic spring of our native trotters. The gray stallion Ringing Bell was then brought out, and trotted to a drotska, and showed more speed than the others, his action being very open and showy. The other gray stallion, Bell, then trotted along with two running horses, one on each side, their harness covered with bells. The vehicle so rigged is called a troika, and the Russian trotter kept the runners on the go all the time occupied in making the circuit of the track twice, he never making a single break or skip. Opinions differed as to their trotting merits as compared with those of our American fast steppers; but Gates H. Barnard, superintendent of the course, who has watched the horses since their arrival, speaks highly of them, and declares that they are improving every day, and that by the Fall, if either of the black stallions is trained to the sulky, there will be a close match for our best stallions to beat.

RACING MONOPOLY.—Recently the Saratoga Association disposed of its interest, and property previously belonging to it, to John Morrissey, who for two or three years past has had the entire control of the racing there. Desirous of monopolizing Summer racing, and of injuring the rival association of Long Branch, he this Spring inserted a clause in the conditions of all the stakes and purses at Saratoga, which closed March 1, by which all "winners after the 25th of June, or any race that closed in 1877, on any other than the Saratoga Course, were obliged to carry 7lb penalty." The object of this was to prevent owners from running their horses at Monmouth Park, under penalty of being obliged to carry extra weight or being excluded from the course. The result has been entirely opposite to what was anticipated; for among the numerous stables participating in the Long Branch meeting, now in progress, are those of Messrs. Pierre and George Lorillard, A. Belmont, W. Astor, D. D. Withers, W. Cottrill, F. Morris, Carr & Co., K. W. Sears, J. R. Gibney, H. P. McGrath, T. B. and W. R. Davis, J. G. K. Lawrence, M. Donohue Jr., A. D. Brown, D. Lynch, J. G. Bethune and M. A. Littell. So general is the dissatisfaction expressed at the action of the Saratoga managers that, unless a change of policy is adopted another year, they are likely to find their stables comparatively empty, and but few horses to run at their meetings.

A MATCH between C. S. Green's b. m. Lucille Golddust and H. W. Mason's s. m. Martha Washington, mile heats, best three in five, in harness, came off over the Mystic Park track, Boston, July 6, the stake trotted for being two-thirds of the gate-money. The weather was threatening, in consequence of which not over a thousand people were on the course. Lucille Golddust was the favorite in the pools, bringing $100 to Martha Washington's $30, it being currently rumored that the latter had shown signs of lameness when at exercise in the morning. Lucille Golddust won the first heat by two lengths in 2:25, the second by one length in 2:23, and the third heat and the race by three lengths in 2:22½. A second race, for a purse of $150, between G. Walker's bk. m. May Bird, A. B. De Hart's br. m. Hannah D., and J. Trout's b. g. John H. followed, May Bird being the favorite at $100 to $50. Her backers were right in their judgment; for, although Hannah D. won the first heat, May Bird took the next three heats and the race, John H. distanced in the first heat. Time, 2:27, 2:25¼, 2:22¼, 2:26½.

A VALUABLE NEW STAKE.—A new stake, entitled the Lorillard Stake, has just been opened by the American Jockey Club, and is to be run for on the last day of the Spring meeting of 1879, under the following conditions: It is for three-year-old colts and fillies exclusively, $250 entrance, half forfeit, and only $25 if declared on Aug. 1 as two-year-olds; $50 if declared the day before the Spring meeting, 1879, with $2,500 added by P. Lorillard, and the American Jockey Club to give $1,000 to the second horse; the winner of the Belmont Stakes to carry 5lb extra; one mile and three-eighths. The stake closes Aug. 15, 1877, the entries being then all yearlings.

MONMOUTH PARK COURSE.—It is stated that negotiations are in progress for the purchase of the entire property of the Monmouth Park Association, comprising track, grand-stand, clubhouse, stables, etc., by the American Jockey Club. The lease of Jerome Park by the latter Association will expire by limitation in the course of a very few years, and the executives of the club are merely taking time by the forelock in securing so eligible a property for their future race-course.

THE DELAWARE AND SADIE BELL RACE.—The trotting race between Sadie Belle and Delaware, which was left unfinished at the recent trotting meeting at Wilmington, Del., will be decided over the same track July 13, the racing commencing afresh, and trotting the best three in five heats. This arrangement has been approved of by the respective owners of the horses and the Association.

THE TRIGGER.

RIFLEMEN AT CREEDMOOR.

The pleasant weather had the effect of attracting quite a number of more or less accomplished riflemen to the range at Creedmoor, L. I., on July 7. Three competitions were on the card, first in importance being the second contest between members of the Irish-American Club for the Burton trophy, 200 and 500 yards (sporting rifles 800 yards), two sighting and seven scoring shots at each distance. The seven best scores were as follows:

	200yds.	500yds.	Total.
Gen. F. F. Millen	20	28	48
E. Bevins	22	26	48
Major E. Duffy	24	22	46
Patrick Farrelly	26	19	45
Capt. W. G. Burton	28	15	43
N. D. Ward	21	15	36
J. F. Irwin	23	6	29

The Stock Exchange Rifle Club held its first competition for a gold badge presented by Mr. Woerishoffer, consisting of a shield bearing on its face a "bull and bear" in relief, the former trying to raise, and the bear pulling down, a miniature 200yds. target, which is surmounted by a scroll bearing the word "Creedmoor." The distance was 200yds.; standing, any rifle, two sighting and ten scoring shots. The leading scores were: C. Dewing, 42; D. Chauncey Jr., 40; F. L. Eames, W. G. Dominick, 39 each; J. M. Amory, 36; R. W. Ray, William Bliss, 34; R. J. Kimball, 33; Judge N. P. Stanton, 30; W. Phipard, 27; William Weber, 26. The Seventh Regiment Rifle Club members also competed for the special Sharp rifle prize, distances 200 and 500 yards. E. W. Price won the trophy, his score being 43 out of a possible 50.

PROPOSED RIFLE MATCH.—The Narragansett Gun Club have received a proposition from the Philadelphia Gun Club to shoot a match on Aug. 18, at Newport, R. I., for $1,000 a side. It is proposed to have five members of each club contest for the prize, and, should the match come off, there will be a large representation of the clubs of Chicago, Philadelphia, Boston and New York to witness the same.

THE CALIFORNIA POLO CLUB and Lacrosse party play in Rensselaer Park, Troy, N. Y., 11 and 12.

THE SCOTIA MASONIC ASSOCIATION, a social organization connected with Scotia Lodge, No. 634, F. and A. M., of this city, will participate in an excursion to Iona Island on Thursday, July 29. Such of their friends as desire to avail themselves of this opportunity for enjoying a pleasant sail, and having a good time generally, are notified that they can leave from the foot of West Tenth street at 8 A. M., Thirty-fourth street, N. R., at 8.30, and Carmansville at 9.30 o'clock.

AMUSEMENTS.

DALY'S 5th-AVENUE THEATRE.
THE COOLEST THEATRE IN THE WORLD.
SIXTH WEEK.
EVERY NIGHT AT 8,
RICE'S
GREAT SUMMER SUCCESS,
EVANGELINE, EVANGELINE,
EVANGELINE, EVANGELINE,
EVANGELINE, EVANGELINE,
THE JOLLIEST PLAY OF THE YEAR.
NEW FACES, NEW LOCAL STROKES, NEW SONGS,
EVERY NIGHT.
The LONE FISHERMAN is a whole comedy in himself.
LIZZIE HARROLD, SOPHIE WORRELL,
16-1t GEORGE S. KNIGHT, GEORGE FORTESQUE.

THE OLYMPIC THEATRE
IS TO
LEASE.
For terms apply to F. G. & C. S. BROWN,
16-3t* 90 Broadway.

CENTRAL PARK GARDEN.
CALLENDER'S FAMOUS
GEORGIA MINSTRELS. Second week.
GEORGIA MINSTRELS. Continued success.
GEORGIA MINSTRELS 4 end men. 20 artists. 16-1t*

PARK THEATRE.
HENRY E. ABBEY..........Lessee and Manager
PRELIMINARY SEASON
for the production of the farce-comedy of BEBE, now running at Paris, the right to which has been purchased of the authors by Mr. Thomas B. MacDonough, and adapted to the English stage under the title of
BABY,
A DRAMATIC IDOL IN THREE ACTS,
and which will be presented for the
FIRST TIME IN AMERICA
MONDAY, JULY 16.
BOX-OFFICE OPEN DAILY. 16-1t

WALLACK'S.
PRONOUNCED SUCCESS
OF THE NEW AMERICAN PLAY.
DELIGHTED AND ENTHUSIASTIC AUDIENCES
nightly attest the merit and popularity of STONER'S
ROMANTIC AMERICAN DRAMA OF
WOODLEIGH,
which will be repeated
EVERY EVENING AND WEDNESDAY MATINEE.
Wednesday evening, benefit of MISS LETTIE ALLEN. 1t

NIBLO'S GARDEN.
WM. J. FLEMING..........Manager
Every Evening and Saturday Matinee, Dumas' greatest of all French romances,
THE 3 GUARDSMEN.
AN ASSURED SUCCESS.
Witnessed during the past week by over
25,000 PEOPLE.
All business communications, address the manager. 16-1t*

OLYMPIC THEATRE,
FULTON STREET, BROOKLYN.
Monday, July 9, benefit of Pierce L. Jarvis.
Tuesday, July 10, and during week, MR. CHARLES E. EMMET ("Dashing Charley") and his Grand Combination.
To let for Summer months, or play on shares. 16-1t*

NEW THIRD-AVENUE
THEATRE TO LET,
or will play on sharing terms during the Summer months with reliable parties. 16-1t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
16-1t* 15 West Houston street, New York.

MR. BOB HEIGHT, after having engaged with Callender's Minstrels for six months (afterwards extended to ten months), will leave on the steamer Wisconsin July 17 for England, to rejoin Sam Hague's Minstrels in Liverpool. Mr. Height's success on his reappearance in this country was of the most emphatic character, receiving the most unqualified praise of the press everywhere, fully endorsing the English press opinions as to his high ability as a comedian. All letters addressed to St. James' Hall, Lime street, Liverpool. 16-1t*

A CARD.—I SEE BY THE CLIPPER that I collapsed in Morgan City, La., June 17. I discharged four unruly people there. I never burst. Am doing good business. "A weak invention of the enemy."
Business has been simply immense for the last three weeks. [16-1t*] Yours, J. G. STUTTZ.

MR. AND MRS.
ARCHIE WHITE,
the latter professionally known as
MISS ELLA ESMOND,
will be at their home, in ROCHESTER, N. Y., AFTER JULY 10.
Address No. 11 East avenue. 16-1t*

MISS MENZELLI
respectfully informs the public that she has opened a school for Ballet and Society Dancing at 87 Clinton place, New York. 16-1t*

FEMALE TALENT WANTED
immediately in any branch of the profession, especially a good serio-comic vocalist, with new and good songs. To such a one a Summer's engagement guaranteed. Address, or call on stage-manager evenings after 8 o'clock, Harry Hill's Theatre, cor. Houston and Crosby sts., New York. [1*

$300 ONLY FOR A STEREOPTICON AND 150 selected Paintings—Biblical, historical, and comic—with full instruction. A fortune to a person desirous to travel. JOHN OAKLEY, 615 Monroe street, Brooklyn. 16-1t*

MANAGERS AND OTHERS
are warned against abetting the production of our copyrighted and original railroad drama, entitled
"OUR R. R. MEN,"
or from using any of our
REGISTERED EFFECTS
without legal written permission. R. M. TAYLOR,
16-1t* J. H. DELAFIELD.

A $5,000 SONG.—"Little Treasure, Linger Near Me," sung by J. J. Kelly of Simmons & Slocum's Minstrels. Mailed free to professionals and others, 35cts. Address PHIL. P. KEIL, McKeesport, Pa. 16-2t*

TO BAND-LEADERS.
The grand musical pot-pourri entitled "MIXED CANDY," arranged by Chas. C. Caywood, has just been published by Jean White of Boston, as played by Cal. Wagner's and Harry Robinson's Minstrels. Full reed and brass band, 50cts., postpaid. Address CHAS. C. CAYWOOD, Clarksburg, West Va. 16-2t*

I WANT TO BUY,
FOR CASH,
A FULL SET OF
SWISS BELLS.
Price must be reasonable. Address, giving full particulars, K. HESS.
16-1t* Care of CLIPPER.

HARRY WESLEY, OLD MEN AND Walking Gentlemen, disengaged after July 26. Responsible managers, address Box 1,091, Iowa City, Iowa. 16-2t*

J. F. ALLEN,
THE YOUNG AND
ACKNOWLEDGED FUTURE TRAGEDIAN
OF AMERICA,
can be engaged for next season, either stock or support of first-class star.
Address for six weeks, P. O. Box 8, Worcester, Mass. [1*

WANTED.—100 IRON OPERA-CHAIRS. Will pay cash for a bargain. Address TRAUB, 113 Bowery, N. Y. 16-1t*

23d-STREET OPERA-HOUSE,
23d street and Sixth avenue.
THIS THEATRE IS TO LET
by the night, week or month. Apply to MR. A. DURAND, 27 E. 14th street, or at the theatre. 16-1t*

A CARD.
There have been two performers working for me who reported that they did not get their salaries. All that I have to say is that they didn't come to matinee 4th of July, and I fined them $5, and I will defy anybody to say that I owe them any money for working for me.
JULES BOISSET,
16-1t* Newark, N. J., July 9

HENRY BARDEAU
AND MLLE. JEANETTE,
Premiere Equestrienne, can be engaged for remainder of season with responsible company. Address
16-1t 75 Third avenue, New York.

SNAKES, SNAKES, SNAKES.
A FINE LOT OF SNAKES FOR SALE.
Also
BIRDS AND MONKEYS
and
ONE SOUTH AMERICAN PANTHER.
Apply to D. BURNS, 290 Front street, N. Y. 16-1t*

SONG-AND-DANCE, ETC., TAUGHT for $10 by GEO. W. VERE,
Care of CLIPPER.

L. B. LENT
CAN BE ENGAGED AS ROUTER, RAILWAY CONTRACTOR, to order and ship all printing, and superintend all business in advance of company.
Address 388 Fourth avenue, New York. 16-1t

WM. T. DUNCAN,
JUVENILES OR LIGHT COMEDY. Care the DRAMATIC AGENCIES, or 7 West Washington place. 16-1t*

THOS. SHIEL HENDERSON,
the brilliant young Irish Comedian, in his great drama
TULLAMORE,
pronounced by press and public the most delightful actor and the best Irish drama ever seen.
COLORED PRINTING FIRST-CLASS.
For open dates managers will address
BROWN & BARNES,
Successors to Col. T. Allston Brown,
16-1t* 854 Broadway, New York.

DENIAL.
UNION-PLACE HOTEL,
NEW YORK CITY, July 4, 1877.
In response to the correspondence published in last week's CLIPPER by Samuel Colville, with a view of injuring my professional reputation, I beg to submit the following dispatch from Mr. R. E. J. Miles of the Grand Opera-house, Cincinnati. ALICE OATES.
DISPATCH FROM MANAGER MILES:
CINCINNATI, O., July 4, 1877.
TO MRS. ALICE OATES, Union-place Hotel, New York:
Letter as published in CLIPPER is * * * * Never made or authorized it. Have telegraphed Colville.
16-1t R. E. J. MILES.

BOGAN'S
BANJO MANUAL contains
53 tunes, with
all directions,
enabling any person to play at sight. Price $2. Dancing Without a Master, comprising Jig, Clog, Song-and-dance and Irish Jig. Price $1. Send stamp for circular and price-list of Banjos, etc.
J. BOGAN, 100 East Houston street, New York. 16-1t*

A SHALL BE AT LIBERTY
AFTER JULY 7
to engage with any responsible MANAGERS of THEATRES or COMBINATIONS as STAGE-MANAGER or to play OLD MEN. Refer to all stars. For last two seasons at EUCLID-AVENUE OPERA-HOUSE, CLEVELAND, JOHN A. ELLSLER Manager, to whom I refer with pleasure. Address
ALEX. FISHER,
Euclid-avenue Opera-house, Cleveland, Ohio.
Montreal, June 30, 1877. 16-1t*

CARD.
PRIMROSE AND WEST
AND
GEORGE WILSON
will close their season with Haverly's Minstrels at Buffalo on July 14, and go to Philadelphia, where they will remain until Sept. 3, when they will start on their traveling tour with Barlow, Wilson, Primrose & West's Minstrels. [1
THE GREAT FOUR,
BARLOW, WILSON,
PRIMROSE AND WEST,
AND THEIR
MASTER BAND OF THE WORLD,
HAVE A FEW OPEN DATES IN
November and December, 1877.
For further information address
CHAS. B. GRISTE,
16-1t Care H. A. THOMAS, 865 Broadway, New York.

TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK.
THE MOST SUCCESSFUL SUMMER ENGAGEMENT EVER PLAYED IN NEW YORK.
FOURTH WEEK AND CONTINUED TRIUMPH
OF THE GREAT
FORBIDDEN PLEASURE COMBINATION.
W. N. GRIFFITH, MISS BELLE NORTON,
supported by a powerful comedy company, together with
MME. CORELLI'S PARISIAN STATUE TROUPE,
IN A SERIES OF
DISSOLVING LIVING PICTURES.
THE SENSATION OF THE DAY.
This combination will travel during the ensuing season. For open dates address
16-1t J. CHARLES DAVIS, Tony Pastor's Theatre, New York.

"THE BARDS OF TARA!"
KELLY AND RYAN,
HAVING JUST FINISHED THE SEASON OF
FORTY-ONE WEEKS
IN THE FOLLOWING CITIES:
HOWARD ATHENÆUM, BOSTON, MASS., 17 weeks; THEATRE COMIQUE, NEW YORK CITY, 8 weeks; TONY PASTOR'S NEW OPERA-HOUSE, NEW YORK CITY, 2 weeks; PARK THEATRE, BROOKLYN, N. Y., 2 weeks; GRAND CENTRAL, PHILADELPHIA, PA., 4 weeks; HOLLIDAY-STREET THEATRE, BALTIMORE, 4 weeks; HARRIGAN & HART'S TRAVELING CO., 4 weeks, closing the season in Jersey City, Saturday, June 16, 1877, are now gone to the country for their
SUMMER VACATION.
They will appear next season with
NEW AND ATTRACTIVE PICTORIAL PRINTING,
TOGETHER WITH NEW AND
ORIGINAL SPECIALTIES
AND THEIR MARVELOUS
SENSATIONAL CHANGES.
CARD.—Would give special notice to all parties not to infringe on our appellative "THE BARDS OF TARA."
All communications promptly attended to. KELLY AND RYAN.
16-1t* Address 25 KENT STREET, MONTREAL, P. Q., CANADA.

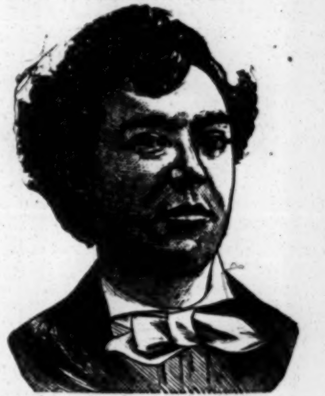
FOSTER'S COLISEUM,
DETROIT, MICH.
H. A. FOSTER..........PROPRIETOR | CHAS. O. WHITE..........MANAGER
This popular theatre is nightly crowded to its utmost capacity. Artists engaged must be at rehearsal Mondays at ten o'clock, otherwise their names will not appear in programmes. Specialty artists, write at once for dates; consider silence a polite negative. 16-1t

GREAT TRIO,
SARONY, WATERS
AND
KELLY,
ORIGINAL THREE DANCING QUAKERS.
For dates address Chicopee Falls, Mass. 16-1t*

BREMOND'S
THEATRE COMIQUE
GALVESTON, TEXAS.
DAN GRIFFIN..........Stage manager
This beautiful hall, after being fitted up with new stage, scenery and handsome and commodious gallery for ladies, will open on Saturday evening, Sept. 15, 1877, for the Fall and Winter season. Strictly first-class artists in all branches of the variety business wishing dates will please address the undersigned. Exchange people with Dallas, Fort Worth, Austin and San Antonio, Texas.
E. L. BREMOND, Proprietor,
16-2t* Post-office Box No. 688.

PHILADELPHIA MUSEUM
(LATE COL. WOOD'S),
N. W. CORNER NINTH AND ARCH STREETS.
SOLE LESSEE AND MANAGER....WM. DAVIDGE JR.
CARD.
In assuming the management of this popular establishment, no expense will be spared to make it the fashionable resort of the city. New scenery and new appointments. The Museum department will be enlarged and handsomely fitted up, new curiosities will be added, and a beautiful collection of Oil Paintings and Statuary will be on exhibition. Artists desiring space for paintings will address the Manager. WANTED for the Fall and Winter season of 1877 and '78, commencing Monday, Sept. 7, a full and complete Dramatic Company. Ladies and gentlemen of acknowledged ability will address, stating lowest salary, WM. DAVIDGE JR.,
No. 1,419 Race street, Philadelphia.
First-class Stars and Combinations desiring dates will address as above.
P. S.—Applicants will please consider six days' silence a respectful negative. 16-2t*

JOHN THOMPSON
DRAMATIC COMPANY.
SEASON OF 1877-78.



For open dates address JOHN THOMPSON,
Grand Opera-house, Cincinnati, week of July 9.
N. B.—Would like to hear from a good advance agent—a worker; also a leading juvenile lady. 16-1t

THE ORIGINAL
Harrigan & Hart's
GRAND COMBINATION.
THE GALLANT SIXTY-NINTH BOYS
AND
DAVE BRAHAM'S SUPERB ORCHESTRA,
now on their second annual tour, visiting all the principal cities. Everywhere they appear received with acclamation and delight by crowded audiences.
OVERWHELMING SUCCESS OF THE ORIGINAL
HARRIGAN & HART'S
COMBINATION
THROUGH THE
NEW ENGLAND CITIES
WORCESTER, MASS., JULY 9.
SPRINGFIELD, MASS., JULY 10.
OPERA-HOUSE, TROY, N. Y., JULY 11, 12.
LELAND'S OPERA-HOUSE, ALBANY, N. Y., JULY 13, 14.
All business communications please address
M. W. HANLEY,
16-1t Manager for the Original Harrigan & Hart.

THE
METROPOLITAN
JOB-PRINTING
OFFICE
FURNISHES THE
FINEST THEATRICAL,
ILLUMINATED
Woodcut-Printing
IN THE WORLD
FOR THE LOWEST CASH PRICE.
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PERFORMERS, BEWARE.
IMMENSE SUCCESS AND RE-ENGAGEMENT OF
MULLEN AND MAGEE
AT BOISSET'S SUMMER-GARDEN
THEATRE, NEWARK, N. J.
BIG HIT AND BIG KICK,
BUT NO MONEY. 16-1t*

ATHENÆUM
COLUMBUS, O.,
will be opened as a first-class VAUDEVILLE AND NOVELTY THEATRE SATURDAY EVENING, SEPT. 1, 1877, under the management of MR. EDGAR ROBINSON, formerly proprietor and manager of the National Theatre Comique, Cincinnati, O., and MR. HARRY P. JEFFERSON, formerly treasurer of the same house.
First-class specialties and people of acknowledged ability in all branches of the variety business should write at once. None but first-class and genteel people engaged. Write for dates at once. Opening dates almost filled.
16-1t* ROBINSON & JEFFERSON, 244 North High st.

IMPORTANT
TO BILLPOSTERS.
Send me your business-card, and also the card of the Showman's Hotel in your place, immediately. Important.
SHOWMAN'S GUIDE PUBLISHING CO.,
Providence, R. I.
Send by first mail after reading. Don't wait. 16-1t*

SPECIAL
ANNOUNCEMENT.
WALNUT-STREET THEATRE, JULY 23,
WILL BE PRODUCED
THE MOST THRILLING AND INTERESTING
DRAMA OF THE 19TH CENTURY,
IN 4 ACTS AND 20 TABLEAUX, ENTITLED
SECRET SERVICE,
OR
McPARLAN THE DETECTIVE!
dramatized from Allan Pinkerton's book of that name, pronounced to be the most
WONDERFUL NARRATIVE EVER WRITTEN.
EVERY ACT WILL REPRESENT
SCENES WHICH ACTUALLY OCCURRED.
THE MYSTERIOUS MEETINGS OF THE MOLLIES,
HOW THEY CONDUCTED THEIR INITIATIONS,
"THE COUNCIL OF TEN,"
IRISH PICNICS, WAKES,
WONDERFUL ESCAPES OF
McPARLAN THE DETECTIVE.
The play will be replete
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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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CLIPPER ALMANAC
FOR 1877

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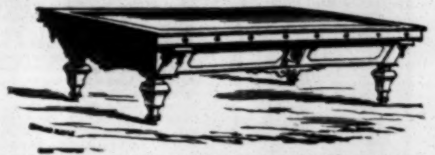

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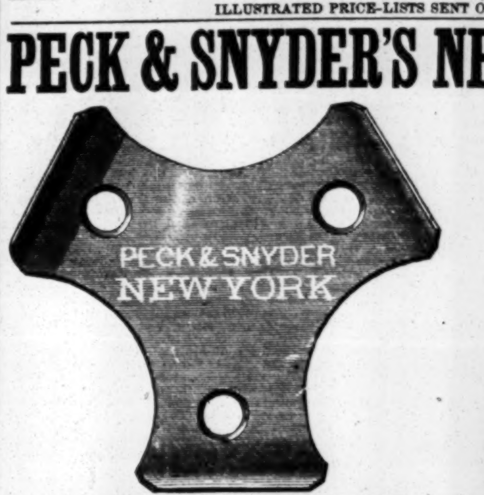

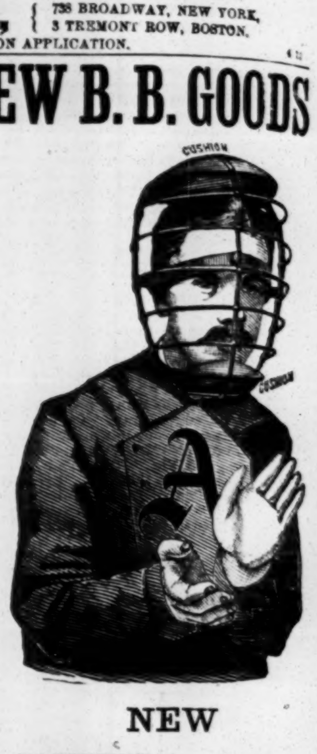

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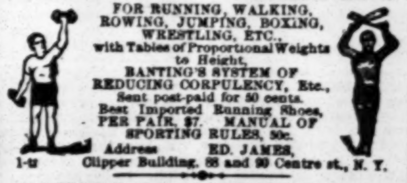

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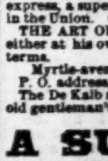

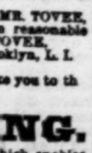

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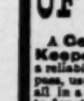

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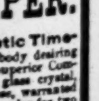

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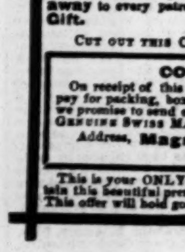

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